

MUSIC

DEPARTMENT OFFICE

102 Thomas Fine Arts

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Music at NMU

The Music Department educates students, the university community and the general public in music of many different kinds. The department is a full member of the National Association of Schools of Music; its degree programs are approved by the association.

The department supports a wide variety of ensemble programs that are open to all students. The varied ensembles serve an array of functions including the laboratory experience for music majors. Musical enrichment for the university community is a high priority for the department. The department offers teachers and other community members the opportunity to refine their musicality and increase their musical skill and understanding. Recitals by both faculty and students enhance the area's cultural environment throughout the academic year.

Non-music majors are encouraged to minor in music and take part in any of the department's ensemble programs. When space is available, non-music majors may take private lessons from department faculty.

Student Organizations

- University Orchestra
- Jazz Band
- Pep Band
- Marching Band
- Symphonic Band
- University Choir
- Chamber Groups
- Madrigal Choir
- MENC (Music Educators National Conference) Student Organization
- Friends of Jazz

Department Facilities

The department is housed in the newly remodeled Russell Thomas Fine Arts building, which serves as the instructional and rehearsal facility. There are 28 individual practice rooms, two large rehearsal halls (instrumental and choral), an electronic piano lab, and a music technology lab. Recitals and concerts are performed in the new, 303-seat Reynolds Recital Hall,

which houses a Walker digital organ and two Steinway grand pianos (concert nine-foot Model D, and seven-foot Model B).

Department/Program Policies

Performance Requirements

A classification system defines four performance levels. All entering students, freshmen and transfers who have had no previous university-level performance study are assigned to the 100 performance level. All transfer students with previous university-level performance study are auditioned and assigned the 100 performance level until completing the departmental proficiency exams.

The performance regulations are as follows:

1. Each student in the bachelor of music education program must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital. Each student in the bachelor of arts or bachelor of science program must complete a minimum of four credits of performance study and must be promoted to the 300 level in order to graduate.
2. For the bachelor of music education, five of the seven credit hours in performance must be on one instrument. For the bachelor of arts/bachelor of science, four credit hours must be on one instrument.
3. Students seeking the bachelor of music education must achieve the 300 level (decision rendered by full faculty) before they are permitted to schedule their senior recital. Students seeking the bachelor of arts or bachelor of science must achieve the 300 level in order to graduate and take MU 491 Senior Project if the project is a performance. All recitalists must pre-audition before area faculty two weeks before their recital.
4. Proficiency assessment from the 100 to 200 level, the 200 to 300 level, and 300 to 400 level is rendered by the full faculty.
5. Any performance level may be repeated for credit any number of times.

Double performance classes in a single instrument or voice may be necessary for transfer students to make up deficiencies or to qualify for requirements. (See the *Music Department Student Handbook*.)

Generally, students study in their major performing area to satisfy the performance requirement. Students electing a double major must meet the requirements of areas they select, including ensemble requirements.

Grade Point Average Requirements

All music curriculum core courses must be passed with a grade of "C" or higher. A student can have no more than five repeats of "failed" courses in the music major or minor. A minimum

grade point average of 2.70 is required for all major degree programs (bachelor of science, bachelor of arts and bachelor of music education). In addition to the aforementioned requirements, bachelor of music education degree candidates are required to satisfy the Teacher Selection and Retention Standards outlined in the "School of Education" section of this bulletin.

Piano Level Requirements

Instrumental majors, including pianists, must complete Piano III (MU 140) with a grade of "C" or higher, or test out of this requirement (equivalent to the final in Piano III). Piano I (MU 103) and Piano II (MU 106) may be taken as electives if the student has no previous experience. Choral majors must pass Piano IV or test out of this requirement. Piano I, II and III may be taken as electives if the student has no previous experience.

Large and Small Ensemble Requirements

Music majors are urged to audition for the ensemble of their choice; however, the faculty reserves the right to assign students to particular ensembles in order to obtain balance within the ensemble or to broaden the student's performance experience. All music majors must participate in a large ensemble from their first semester of enrollment and should continue to participate in consecutive semesters until the ensemble requirement is completed. Normally, two semesters of large ensemble participation will be required to perform the proficiency exam for promotion to the 200 level.

Large ensembles include Marching Band, Symphonic Band, University Choir and University Orchestra.

University Choir is highly recommended as an elective for all entering music majors, both instrumental and vocal. The large ensemble requirement for instrumental wind and percussion majors in the bachelor of music education program is Marching Band in the fall and the Symphonic Band in the winter.

The large ensemble requirement for vocal majors in the bachelor of music education program is the University Choir. The Marquette Choral Society may be substituted only with the written approval of vocal-area faculty.

Instrumental wind, string and percussion non-teaching majors (bachelor of arts, bachelor of science degrees) must complete two credits of large and/or small ensembles. The vocal non-teaching majors must complete four credits of ensemble, of which three semesters must be large ensemble (University Choir) and one semester can be chamber music or University Choir. The amount of credit for all ensembles is .5 credit.

Additional Requirements

Piano majors who elect the choral specialization must take Class Voice (MU 170) or performance lessons for a minimum of one semester.

Music majors must attend a specified number of concerts each semester or the performance grade is lowered. The policies and procedures for lowering of the performance grade is fully described in the *Music Department Student Handbook*.

BACHELOR DEGREE PROGRAMS

Liberal Studies: Complete information on the liberal studies requirements and additional graduation requirements, including the health promotion requirement, is in the "Liberal Studies Program and Graduation Requirements" section of this bulletin (38-44).

Courses within each major that can be used to satisfy liberal studies requirements are listed with the Roman numeral (in brackets) that coincides with the liberal studies division the course falls under.

Music Major (B.A./B.S.)

This major provides a general education in music performance, music history and theory.

Total Credits Required for Degree	124
Liberal Studies	30-40
Health Promotion	2
Music Core Courses	31
MU 101 Music Theory I	2
MU 102 Sight Singing and Ear Training I	2
MU 103 Piano I	2
MU 104 Music Theory II	2
MU 105 Sight Singing and Ear Training II	2
MU 125 Music in Society [VI]	4
MU 201 Music Theory III	2
MU 202 Sight Singing and Ear Training III	2
MU 203 Music History and Literature I	3
MU 204 Music Theory IV	2
MU 205 Form and Analysis	2
MU 206 Music History and Literature II	3
MU 210 Sight Singing and Ear Training IV	2
MU 491 Senior Project	1
Performance classes	4
Ensembles	2
Music Electives	7
<i>Two credits must be upper division performance, theory, or history.</i>	
Minor	20

Bachelor of Music Education Secondary Education Music Major (B.M.E.)

Completion of the music courses as well as the professional education sequence lead to secondary certification, which enables the holder to teach music at the K-12 level.

Total Credits Required for Degree	134
Liberal Studies	30-40
Health Promotion	2
Music Core Courses	29
MU 101 Music Theory I	2
MU 102 Sight Singing and Ear Training I	2
MU 104 Music Theory II	2
MU 105 Sight Singing and Ear Training II	2
MU 125 Music in Society [VI]	4
MU 201 Music Theory III	2
MU 202 Sight Singing and Ear Training II	2
MU 203 Music History and Literature I	3
MU 204 Music Theory IV	2
MU 205 Form and Analysis	2
MU 206 Music History and Literature II	3
MU 210 Sight Singing and Ear Training IV	2
MU 490 Senior Recital	1
Performance Lessons	7
Ensembles	5
<i>See large and small ensemble requirements on the previous page.</i>	
<i>Choral or instrumental. Each course is worth one half credit per semester.</i>	
Choral	
Large Ensembles	3.5
Elective Ensembles	1.5
Instrumental	
Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensemble	1.5
Area of Specialization (Choral or Instrumental)	22
Choral	
MU 142 Piano IV	2
MU 146 Classroom Instruments	1
MU 150 Percussion Class	2
MU 172 Musical Diction in Singing I	2
MU 173 Musical Diction in Singing II	2
MU 208 Conducting I	2
MU 212 Choral Methods	2
MU 230H High Brass or MU 230L Low Brass	1
MU 260U Upper Strings or MU 260L Lower Strings	1
MU 280S Single Reeds	1
MU 349 Methods and Materials in Teaching Music Education I	2
MU 350 Methods and Materials in Teaching Music Education II	2
Music Electives	2

Instrumental	
MU 111 University Choir	.5
MU 140 Piano III	2
MU 150 Percussion Class	2
MU 170 Voice Class <i>or</i>	
MU 171 Vocal Performance	1
MU 208 Conducting I	2
MU 230H High Brass	1
MU 230L Low Brass	1
MU 260U Upper Strings	1
MU 260L Lower Strings	1
MU 280D Double Reeds	1
MU 280F Flute Class	1
MU 280S Single Reeds	1
MU 345A Marching Band Practicum	1
MU 349 Methods and Materials in Teaching Music Education I	2
MU 350 Methods and Materials in Teaching Music Education II	2
Music Electives	2.5
Professional Education	29
ED 201 Introduction to Education	2
ED 231 Teaching and Learning in the Secondary Classroom	4
ED 301 Dimensions of American Education	2
ED 319 Teaching of Reading for Secondary Teachers	3
ED 349 Teaching for Diversity, Equity and Social Justice in the Secondary School Community	2
ED 361 Special Education and the General Classroom Teacher	2
ED 430 Teaching in the Secondary School	11
ED 450 Seminar in Teaching	1
ED 483 Educational Media and Technology	2

MINOR PROGRAM

Music Minor

Total Credits Required for Minor	20
MU 101 Music Theory I	2
MU 103 Piano I	2
MU 125 Music in Society	4
Music Electives	12

Approval from the Music Department head is required prior to declaring or planning the music minor. The minor in music is non-teaching.