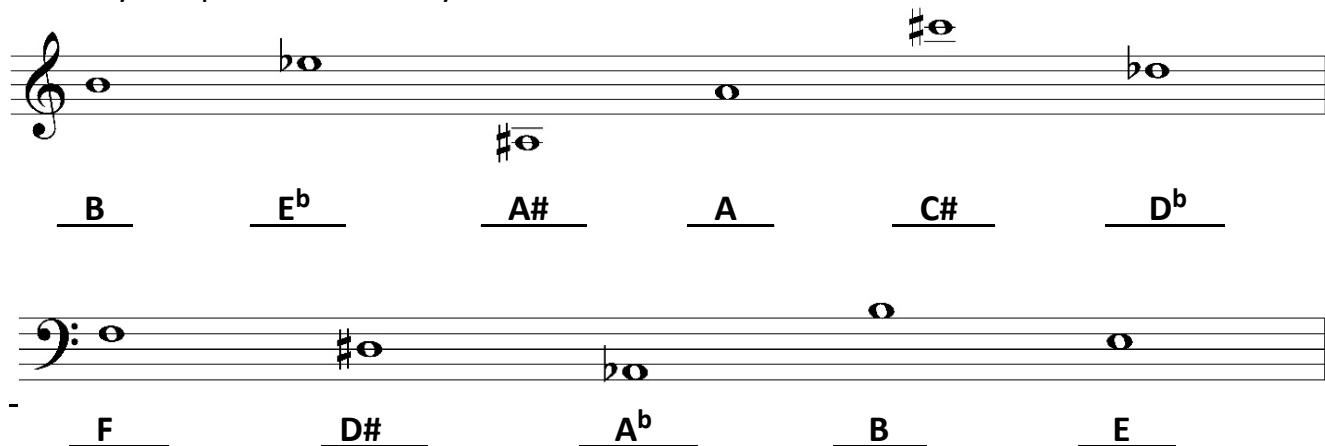


Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Music Fundamentals – Sample Assessment Exam (KEY)

1. Identify the pitches below by letter name.



The image shows two musical staves. The top staff is in treble clef and contains six notes: B (quarter note), E<sup>b</sup> (quarter note), A<sup>#</sup> (quarter note), A (quarter note), C<sup>#</sup> (quarter note), and D<sup>b</sup> (quarter note). The bottom staff is in bass clef and contains five notes: F (quarter note), D<sup>#</sup> (quarter note), A<sup>b</sup> (quarter note), B (quarter note), and E (quarter note). Below each note is a horizontal line for the letter name.

B      E<sup>b</sup>      A<sup>#</sup>      A      C<sup>#</sup>      D<sup>b</sup>

F      D<sup>#</sup>      A<sup>b</sup>      B      E

2. Using accidentals (not key signatures), notate the following scales.

E Major



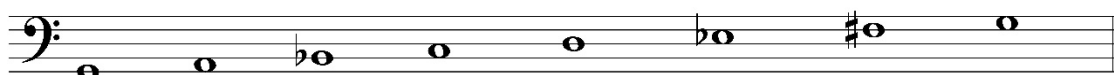
A musical staff in treble clef showing the E Major scale: E (quarter note), F<sup>#</sup> (quarter note), G<sup>#</sup> (quarter note), A (quarter note), B (quarter note), C<sup>#</sup> (quarter note), D<sup>#</sup> (quarter note), E (quarter note).

D<sup>b</sup> Major



A musical staff in treble clef showing the D<sup>b</sup> Major scale: D<sup>b</sup> (quarter note), E<sup>b</sup> (quarter note), F (quarter note), G<sup>b</sup> (quarter note), A<sup>b</sup> (quarter note), B<sup>b</sup> (quarter note), C (quarter note), D<sup>b</sup> (quarter note).

g harmonic minor



A musical staff in bass clef showing the g harmonic minor scale: G (quarter note), A (quarter note), B<sup>b</sup> (quarter note), C (quarter note), D (quarter note), E<sup>b</sup> (quarter note), F<sup>#</sup> (quarter note), G (quarter note).

3. Identify the following **major** key signatures.



A musical staff in bass clef showing six key signatures: A (two sharps), F (one flat), A<sup>b</sup> (three sharps), B (two sharps), G (one sharp), and G<sup>b</sup> (two flats). Below each key signature is a horizontal line for the letter name.

A      F      A<sup>b</sup>      B      G      G<sup>b</sup>

4. Identify the following **minor** key signatures.



  c          e          f#          b<sup>b</sup>          d          c#  

5. Write the key signatures for the following keys (capital=major, lowercase=minor).



  E          A<sup>b</sup>          d          F#          c          b  

6. Notate the given intervals above or below the given pitches. (Quality: M=major, m=minor, +=augmented, o=diminished, P=perfect)



  m6<sup>↑</sup>          M3<sup>↓</sup>          +4<sup>↑</sup>          m3<sup>↓</sup>          M7<sup>↑</sup>          M6<sup>↓</sup>  

7. Write triads with the quality as indicated. The given pitch is the **root**.  
(Quality: M=major, m=minor, +=augmented, o=diminished)



  M          M          +          o          m          M  

8. Rewrite the following melody with bar lines, and correct any rhythmic notation errors.

