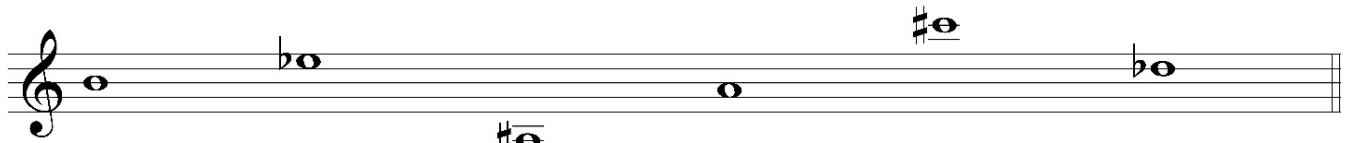


Name: _____

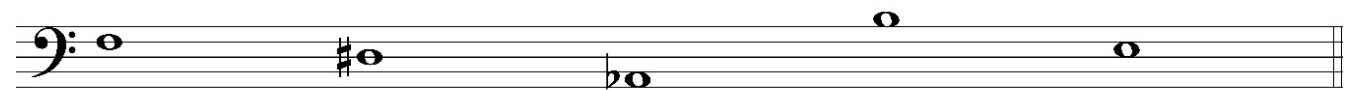
Date: _____

Music Fundamentals – Sample Assessment Exam

1. Identify the pitches below by letter name.



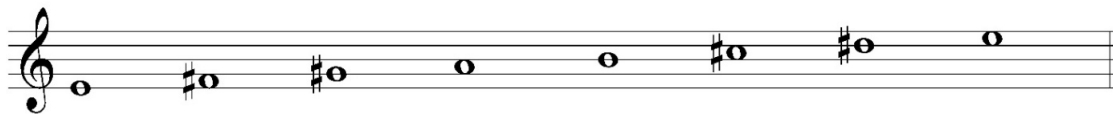
 B _____ _____ _____ _____ _____



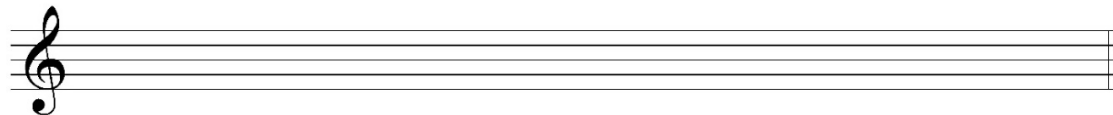
_____ _____ _____ _____ _____

2. Using accidentals (not key signatures), notate the following scales.

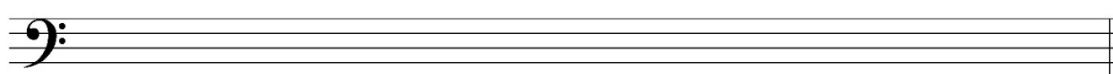
E Major



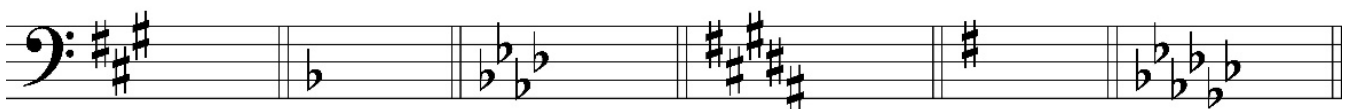
Db Major



g harmonic minor



3. Identify the following **major** key signatures.



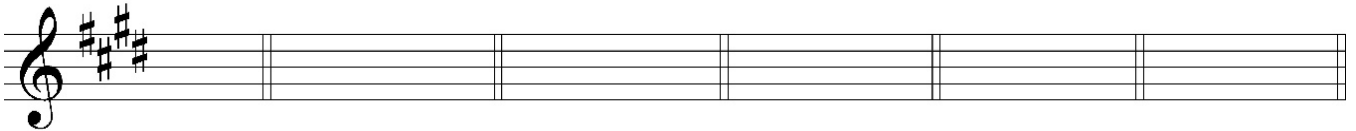
 A _____ _____ _____ _____ _____

4. Identify the following **minor** key signatures.



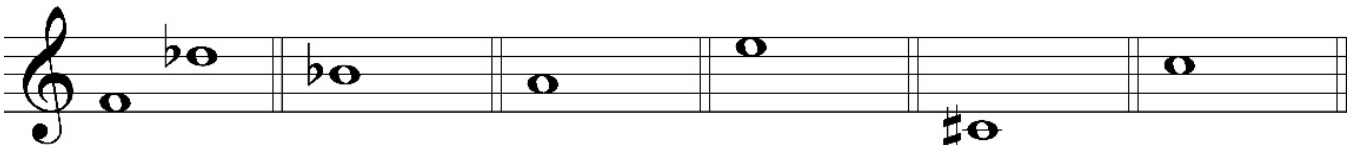
 c

5. Write the key signatures for the following keys (capital=major, lowercase=minor).



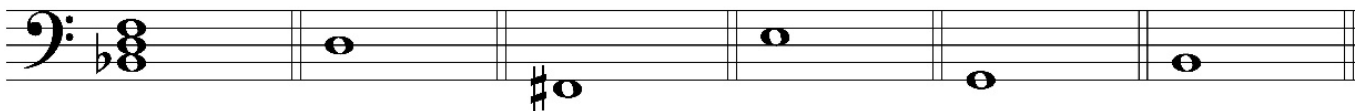
 E A^b d F# c b

6. Notate the given intervals above or below the given pitches. (Quality: M=major, m=minor, +=augmented, o=diminished, P=perfect)



 m6↑ M3↓ +4↑ m3↓ M7↑ M6↓

7. Write triads with the quality as indicated. The given pitch is the **root**. (Quality: M=major, m=minor, +=augmented, o=diminished)



 M M + o m M

8. Rewrite the following melody with bar lines, and correct any rhythmic notation errors.

