

MUSIC  
EDUCATION  
HANDBOOK



**NORTHERN MICHIGAN  
UNIVERSITY**  
DEPARTMENT OF MUSIC

Revised Fall 2021

## TABLE OF CONTENTS

FACULTY CONTACTS .....	2
COURSE ROTATION SCHEDULE .....	3
PROGRAM SHEETS .....	4
Fall 2021 .....	4
Fall 2020 .....	6
Fall 2019 .....	8
Fall 2018 .....	10
Fall 2017 .....	12
8-SEMESTER PLAN – CHORAL .....	14
8-SEMESTER PLAN – INSTRUMENTAL .....	16
COLLEGE OF EDUCATION INFORMATION .....	18
Pre-Methods .....	19
Methods .....	20
Student Teaching .....	21
MUSIC EDUCATION PORTFOLIO .....	23

## FACULTY CONTACTS

### **Music Education**

Dr. Erin Colwitz  
328 Thomas Fine Arts  
[ecolwitz@nmu.edu](mailto:ecolwitz@nmu.edu)

Dr. Stephen Grugin  
303 Thomas Fine Arts  
[sgrugin@nmu.edu](mailto:sgrugin@nmu.edu)

Dr. Amorette Languell  
113 Thomas Fine Arts  
[alanguel@nmu.edu](mailto:alanguel@nmu.edu)

### **College of Education**

Jessi Dhanapal  
Director of Teacher Education Student Services  
179 Whitman Hall  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu)

Dr. Joseph Lubig  
Associate Dean  
179A Whitman Hall  
[jlubig@nmu.edu](mailto:jlubig@nmu.edu)

Dr. Laura Kennedy  
Director of Field Experience  
179 Whitman Hall  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu)

## COURSE ROTATION SCHEDULE

Course ID	Title	F21	W22	F22	W23	F23	W24	F24	W25	F25	W26	F26	W27	F27	W28	F28	W29
MU 143	Secondary Instrumental Methods (Fall/Even)			x				x				x				x	
MU 145	Intro. to Music Literature (Fall)	x		x		x		x		x		x		x		x	
MU 149	Music in Elementary School (Fall/Winter)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MU 150	Percussion Class (Winter/Odd)				x				x				x				x
MU 170	Class Voice (Winter)		x		x		x		x		x		x		x		x
MU 172	Diction (Winter)		x		x		x		x		x		x		x		x
MU 208	Conducting (Fall/Odd)	x				x				x				x			
MU 212	Choral Methods (Winter/Even)		x				x				x				x		
MU 218	Intro. to Music Education (Fall)	x		x		x		x		x		x				x	
MU 230H	High Brass Class (Fall/Even)			x				x				x				x	
MU 230L	Low Brass Class (Fall/Odd)	x				x				x				x			
MU 260U	Upper Strings Class (Winter/Odd)				x				x				x				x
MU 260L	Lower Strings Class (Winter/ Even)		x				x				x				x		
MU 280D	Double Reeds Class (Fall/Even)			x				x				x				x	
MU 280F	Flute Class (Winter/Even)		x				x				x				x		
MU 280S	Single Reeds Class (Fall/Odd)	x				x				x				x			
MU 290	Body Mapping for Musicians (Fall/Odd)	x				x				x				x			
MU 345A	Marching Band Practicum (Fall/Even)			x				x				x				x	
MU 345B	Symphonic Band Practicum (Winter/Odd)				x				x				x				x
MU 349	Methods and Materials – Elementary (Fall)	x		x		x		x		x		x		x		x	
MU 350	Methods and Materials – Secondary (Winter)		x		x		x		x		x		x		x		x

Updated Fall 2021

PROGRAM SHEET – FALL 2021

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_

Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_

DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**

ED 201 Intro to Education 2\_\_  
ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
ED 301 Dimensions of American Ed 2\_\_

**Methods**

ED 319 Teaching of Reading 3\_\_  
ED 361 Special Ed/General Clsrn Teacher 2\_\_  
ED 380 Practicum/Secondary Schools 2\_\_  
ED 483 Educational Media & Technology 2\_\_  
MU 349 Methods/Materials Music Ed 2\_\_  
MU 350 Methods/Material Music Ed II 2\_\_  
\_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**

ED 430 Teaching in Secondary School 11\_\_  
ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2021**

PROGRAM SHEET – FALL 2020

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 145 Music in Society (DC) 3

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_

- Lab Science requirement
- World Cultures requirement
- Written English Competency
  - First year composition – EN 111
  - Intermediate composition – EN 211, or HON 101 and HON 111
- Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

GENERAL ELECTIVES

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2020**



PROGRAM SHEET – FALL 2019

**MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM**

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_  
 Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
 DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
 \_\_\_\_\_  
 \_\_\_\_\_

Perspectives on Society (2 courses)  
 \_\_\_\_\_  
 \_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
 \_\_\_\_\_  
 (Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
 \_\_\_\_\_

Social Responsibility in a Diverse World  
 (1 course)  
 \_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
      First year composition – EN 111  
      Intermediate composition – EN 211,  
         or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
 ED 201 Intro to Education 2\_\_  
 ED 231 Teach/Learn in Secondary Clsrm 4\_\_  
 ED 301 Dimensions of American Ed 2\_\_

**Methods**  
 ED 319 Teaching of Reading 3\_\_  
 ED 361 Special Ed/General Clsrm Teacher 2\_\_  
 ED 380 Practicum/Secondary Schools 2\_\_  
 ED 483 Educational Media & Technology 2\_\_  
 MU 349 Methods/Materials Music Ed 2\_\_  
 MU 350 Methods/Material Music Ed II 2\_\_  
     \_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
 ED 430 Teaching in Secondary School 11\_\_  
 ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....15**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....15**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2018

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
 First year composition – EN 111  
 Intermediate composition – EN 211,  
or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

<b>MUSIC CORE COURSES .....</b>	<b>31</b>
MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS .....** 7

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles.....** 5

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

<b>CHORAL SPECIALIZATION .....</b>	<b>16</b>
MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....** 18

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....**128

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2017

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211,  
        or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 31**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3/Arranging	3__
MU 202 Aural Skills 3	2__
MU 204 Theory 4/Arranging	3__
MU 210 Aural Skills 4	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Choral and instrumental. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....18**

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....128**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

## 8 SEMESTER PLAN – CHORAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. <sup>(1)</sup>	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU172	Diction for Singers	2
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 17.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU140	Class Piano 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU208	Conducting (Odd Yrs)	(2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 16.5 (18.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
Elective	Music Elective	1
MU212	Choral Methods (Even Yrs)	(2)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 16.5

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU208	Conducting (Odd Yrs)	(2)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU212	Choral Methods (Even Yrs)	(2)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 17.5

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU490	Senior Recital	1
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (15.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards majors' required General Education - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Choral majors must add 3 elective ensembles (1.5 cr total)

4) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

5) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

6) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods.



8 SEMESTER PLAN – INSTRUMENTAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. (*1)	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU170 (or) 171	Class Voice or Perf. 1 (Vocal)	1
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 16.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting (Odd Yrs)	1 (2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 15.5 (16.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) Or Double Reed Class (Odd Years)	1(1)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 15.5 (17.5)

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting 1 (Odd Yrs)	1(2)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) or Double Reed Class (Odd Yrs)	1(1)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 16.5 (18.5)

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU490	Senior Recital	1
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (14.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards required Gen. Ed. - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Instr music majors must choose 1.5 credits of music electives.

4) Instr majors are also required to take 1 semester of MU111 University Choir (.5 cr)

5) In addition to #3, instr majors must add 2 small ensembles (1 cr) &amp; 3 elective ens. (1.5 cr).

N.B - Large ensembles in semesters 5-7 qualify as elective ensembles.

6) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

7) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

8) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods acceptance into pre-methods, 3.0 GPA for acceptance and retention in methods.

## COLLEGE OF EDUCATION INFORMATION

Teacher selection and retention standards:

<https://www.nmu.edu/education/teacher-selection-and-retention-standards>

Methods application:

[https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods\\_Application\\_Oct\\_4\\_2007.pdf](https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods_Application_Oct_4_2007.pdf)

Student teaching application:

<https://www.nmu.edu/education/application-process>

Student teaching handbook can be found here:

<https://www.nmu.edu/education/field-experiences-and-student-teaching-handbook>

Michigan Test for Teacher Certification (MTTC) Music Test (\$129):

[www.mttc.nesinc.com](http://www.mttc.nesinc.com)

First Aid/CPR Certification (\$80):

[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)

Fingerprinting/Background Check (\$80):

MARESA (Marquette Alger Regional Educational Service Agency)

321 East Ohio Street

Marquette, MI 49855

(906) 225-5100

Contact Person: Holly Nardi

[hnardi@maresa.org](mailto:hnardi@maresa.org)

Substitute Teaching Permit (\$45):

<http://www.maresa.org/employment/substitute-teaching/>

## PRE-METHODS INFORMATION

There is no application process for Pre-Methods. The education department (Katie Berger-Racine) typically invites you to register for Pre-Methods classes once you become eligible.

### **Requirements:**

- Be declared as an education major
- 28 college credits earned (not including those currently in progress)
- Maintain a minimum 2.7 GPA (overall, in major, and in minor [if applicable])

TIP students, you must communicate directly with Katie Berger-Racine in order to register for pre-methods classes.

### **Items to note:**

- ED 201 and ED 301 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Pre-Methods classes

## METHODS

There is an application process that must be completed the semester before you plan to enroll in Methods classes. Applications are typically emailed directly from the College of Education.

### **Requirements:**

- Be declared as an education major
- Completed EN 111 and EN 211 (or HON 101, HON 111, & 2 courses in effective communications)
- Completed or currently enrolled in ED 201/301, ED 231, MU 349
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])

### **Items to note:**

- ED 319 and ED 380 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed
- Student teaching application must be submitted by the end of the 3<sup>rd</sup> week of classes the semester prior to student teaching
- Those interested in student teaching out of the area or abroad must communicate this desire to the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs two semesters before you submit your student teaching application.

## STUDENT TEACHING

There is an application that must be completed no later than the third (3<sup>rd</sup>) week of the semester before you plan to student teach.

### Requirements:

- Attend the student teacher pre-application meeting
- All course work to be completed by the end of the semester that you submit your application
- Removal of all "I" or "X" grades
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed

### Items to note:

- You will be on campus once per month to attend ED 450 seminars
- First Aid/CPR certification, fingerprinting/background check, and substitute teaching permits may be required by your student teaching start date – plan accordingly as some of these may be a long process. (see additional information on p. 20)

### Student Teaching Pre-Application

Go to <http://mynmu.nmu.edu>, login using your user name and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online pre-application.

This should be completed two semesters before you plan to student teach.

If you would like to view our power point of the Pre-Application process, [click here](#).

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

**Background Check/Fingerprinting:** Here in the School of Education we need verification that your fingerprints were taken and a background check was conducted. MARESA (Marquette Alger Regional Educational Service Agency) is your first point of contact to get paperwork in place. The background check costs \$80.00, cash or check only, and are conducted at the Michigan State Police Department on Baraga Street. This needs to be done before the first week of student teaching. Beginning in 2018, all student teachers need to have a background check through MARESA.

MARESA (Marquette Alger Regional Educational Service Agency)  
321 East Ohio Street  
Marquette, MI 49855  
(906) 225-5100  
Contact Person: Holly Nardi  
[huardi@maresa.org](mailto:huardi@maresa.org)

**Substitute Teaching Permit:** If you are teaching locally, please contact MARESA. A sub permit costs \$45.00. Here is the the link: <http://www.maresa.org/employment/substitute-teaching/> The contact person is Holly Nardi [huardi@maresa.org](mailto:huardi@maresa.org) call at 226-5100. If you are student teaching out of the area, or in another state, contact the school district and ask about the steps to secure a substitute teaching license. This can be a long process and will require your patience, please start this summer.

- ✓ Take the MTTC Subject Area Tests in your major and minor. Local testing schedule available at [www.mttc.nesinc.com](http://www.mttc.nesinc.com)
- ✓ Take CPR Course (Adult and Child)- American Red Cross or American Heart Association. Available at NMU-PIEF
- ✓ Take First Aid Course. American Red Cross or American Heart Association
  - Available at NMU-PIEF. Online List of CPR and First Aid providers in the state or Michigan:  
[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)
- ✓ Send a copy of your CPR and First Aid cards to Paula Ritari [pritari@nmu.edu](mailto:pritari@nmu.edu). Keep the original copy for your records.
- ✓ The requirements of obtaining a Michigan Teaching Certificate will be explained during the student teaching seminar.

### **Where do I go with questions?**

**Dr. Laura Kennedy**, Director of Field Experiences  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu) - 906-227-1881

**Paula Ritari**, School of Education Secretary  
[pritari@nmu.edu](mailto:pritari@nmu.edu) - 906-227-2160

**Jessi Dhanapal**, Director of Teacher Education Student Services  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu) - 906-227-2728

## Student Teaching Application

Go to <http://mynmu.nmu.edu>, login using your username and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online application.

This must be completed by the second Sunday of the semester before you student teach.

Student teachers **requesting to student teach out of the Upper Peninsula but within the United States** will need to submit the following to the Field Experiences Office in addition to their application:

1. A letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
2. Statements of support from two faculty who would support your request.

Student teachers **requesting to student teach overseas** will need to do the following in addition to their application:

1. Two semesters prior to submitting your student teaching application, contact the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs at 227-2530 to discuss placement options and responsibilities.
2. Submit a letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
3. Request two formal letters of recommendation from faculty who can speak to your skills as a pre-service teacher.

Student teaching placements are done by request with individual schools and school districts. NMU cannot guarantee any placement request in a specific geographic area.

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).



MUSIC EDUCATION PORTFOLIO

Please meet with Dr. Languell no later than week 8 of the semester before you plan to student teach to create the job description that will be utilized for your sample cover letter and your mock interview.

Portfolios will be graded by Dr. Languell and the mock interview will take place with the full music faculty immediately following the completion of performance proficiencies during finals week.

Assemble all materials in a binder. Use tabs/dividers that are labeled and easily seen to separate the sections. Create an index with page numbers.

\_\_\_ Index

**Section I—Professional Information**

- \_\_\_ Introduction
- \_\_\_ Resume
- \_\_\_ Sample Cover Letter (For your ideal job)
- \_\_\_ Philosophy of Music Education
- \_\_\_ Letters of Recommendation/Support (3)
- \_\_\_ Unofficial Transcript

**Section II—Teaching and Learning**

- \_\_\_ Introduction
- \_\_\_ List of Field Experiences (Locations and number of hours)
- \_\_\_ Sample Lesson Plans (2 minimum)
- \_\_\_ Reflection on Peer Teaching or Microteaching Experience
- \_\_\_ Video of Teaching (May be added during student teaching)

**Section III—Musicianship and Scholarship**

- \_\_\_ Introduction
- \_\_\_ Repertoire List (Studio class)
- \_\_\_ All Programs
- \_\_\_ Video and/or Audio Recording of Performances (You performing and/or conducting)
- \_\_\_ Writing Sample

**Section IV—Technology**

- \_\_\_ Introduction
- \_\_\_ Sample of Notation Software
- \_\_\_ Evidence of using technology in teaching (Worksheet, spreadsheet, creative teaching materials etc.)
- \_\_\_ Website or Digital Version of Portfolio (Optional)

**Evaluation of Portfolio**

						_____/15
Organization	5	4	3	2	1	
Content	5	4	3	2	1	
Completeness	5	4	3	2	1	

Comments:

### Presentation Criteria

Parents' night speech: Prepare a 2 – 3-minute speech in which you welcome and introduce yourself as a new teacher as if speaking to your student's parents at an open house. You may not use note cards, aids, or technology while you present your speech. Your speech should include at least 3 of the following: brief description of your background/training, why you have chosen to be a music teacher, experiences you have had working with children, your strengths as a teacher, your philosophy of the music program, and your plans for the music program for the year.

### Mock Interview

You will be given a job description for a future job application. Prepare for a 15 – 20-minute interview with the faculty for the job described in the job posting.

Keep the following in mind while you deliver your speech and participate in your mock interview:

- Posture and body movements are confident, appropriately animated, professional, controlled, smooth, and engaging.
- Maintain good eye contact with the audience.
- Use a clear, audible voice, which is comfortable to listen to and easily to understand.
- Use proper grammar and pronunciation.
- Include content appropriate for the topic and audience.
- Delivers comprehensive speech.

### Evaluation of Speech/Interview

Eye contact/Posture	5	4	3	2	1
Content	5	4	3	2	1
Completeness of answers	5	4	3	2	1
Professional language	5	4	3	2	1
Professional mannerisms	5	4	3	2	1

\_\_\_\_\_ /25

Comments:

MUSIC  
EDUCATION  
HANDBOOK



**NORTHERN MICHIGAN  
UNIVERSITY**  
DEPARTMENT OF MUSIC

Revised Fall 2021

## TABLE OF CONTENTS

FACULTY CONTACTS .....	2
COURSE ROTATION SCHEDULE .....	3
PROGRAM SHEETS .....	4
Fall 2021 .....	4
Fall 2020 .....	6
Fall 2019 .....	8
Fall 2018 .....	10
Fall 2017 .....	12
8-SEMESTER PLAN – CHORAL .....	14
8-SEMESTER PLAN – INSTRUMENTAL .....	16
COLLEGE OF EDUCATION INFORMATION .....	18
Pre-Methods .....	19
Methods .....	20
Student Teaching .....	21
MUSIC EDUCATION PORTFOLIO .....	23

## FACULTY CONTACTS

### **Music Education**

Dr. Erin Colwitz  
328 Thomas Fine Arts  
[ecolwitz@nmu.edu](mailto:ecolwitz@nmu.edu)

Dr. Stephen Grugin  
303 Thomas Fine Arts  
[sgrugin@nmu.edu](mailto:sgrugin@nmu.edu)

Dr. Amorette Languell  
113 Thomas Fine Arts  
[alanguel@nmu.edu](mailto:alanguel@nmu.edu)

### **College of Education**

Jessi Dhanapal  
Director of Teacher Education Student Services  
179 Whitman Hall  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu)

Dr. Joseph Lubig  
Associate Dean  
179A Whitman Hall  
[jlubig@nmu.edu](mailto:jlubig@nmu.edu)

Dr. Laura Kennedy  
Director of Field Experience  
179 Whitman Hall  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu)

## COURSE ROTATION SCHEDULE

Course ID	Title	F21	W22	F22	W23	F23	W24	F24	W25	F25	W26	F26	W27	F27	W28	F28	W29
MU 143	Secondary Instrumental Methods (Fall/Even)			x				x				x				x	
MU 145	Intro. to Music Literature (Fall)	x		x		x		x		x		x		x		x	
MU 149	Music in Elementary School (Fall/Winter)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MU 150	Percussion Class (Winter/Odd)				x				x				x				x
MU 170	Class Voice (Winter)		x		x		x		x		x		x		x		x
MU 172	Diction (Winter)		x		x		x		x		x		x		x		x
MU 208	Conducting (Fall/Odd)	x				x				x				x			
MU 212	Choral Methods (Winter/Even)		x				x				x				x		
MU 218	Intro. to Music Education (Fall)	x		x		x		x		x		x				x	
MU 230H	High Brass Class (Fall/Even)			x				x				x				x	
MU 230L	Low Brass Class (Fall/Odd)	x				x				x				x			
MU 260U	Upper Strings Class (Winter/Odd)				x				x				x				x
MU 260L	Lower Strings Class (Winter/ Even)		x				x				x				x		
MU 280D	Double Reeds Class (Fall/Even)			x				x				x				x	
MU 280F	Flute Class (Winter/Even)		x				x				x				x		
MU 280S	Single Reeds Class (Fall/Odd)	x				x				x				x			
MU 290	Body Mapping for Musicians (Fall/Odd)	x				x				x				x			
MU 345A	Marching Band Practicum (Fall/Even)			x				x				x				x	
MU 345B	Symphonic Band Practicum (Winter/Odd)				x				x				x				x
MU 349	Methods and Materials – Elementary (Fall)	x		x		x		x		x		x		x		x	
MU 350	Methods and Materials – Secondary (Winter)		x		x		x		x		x		x		x		x

Updated Fall 2021

PROGRAM SHEET – FALL 2021

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_

Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_

DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES ..... 33**

**Pre-methods**

ED 201 Intro to Education 2\_\_  
ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
ED 301 Dimensions of American Ed 2\_\_

**Methods**

ED 319 Teaching of Reading 3\_\_  
ED 361 Special Ed/General Clsrn Teacher 2\_\_  
ED 380 Practicum/Secondary Schools 2\_\_  
ED 483 Educational Media & Technology 2\_\_  
MU 349 Methods/Materials Music Ed 2\_\_  
MU 350 Methods/Material Music Ed II 2\_\_  
\_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**

ED 430 Teaching in Secondary School 11\_\_  
ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2021**



PROGRAM SHEET – FALL 2020

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 145 Music in Society (DC) 3

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_

- Lab Science requirement
- World Cultures requirement
- Written English Competency
  - First year composition – EN 111
  - Intermediate composition – EN 211, or HON 101 and HON 111
- Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

GENERAL ELECTIVES

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2020**

PROGRAM SHEET – FALL 2019

**MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM**

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211,  
        or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2\_\_  
ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
ED 301 Dimensions of American Ed 2\_\_

**Methods**  
ED 319 Teaching of Reading 3\_\_  
ED 361 Special Ed/General Clsrn Teacher 2\_\_  
ED 380 Practicum/Secondary Schools 2\_\_  
ED 483 Educational Media & Technology 2\_\_  
MU 349 Methods/Materials Music Ed 2\_\_  
MU 350 Methods/Material Music Ed II 2\_\_  
\_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11\_\_  
ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....15**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....15**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2018

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

GENERAL ELECTIVES

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

\*\* Pre-methods and Methods courses must be completed with a B- or better.

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

<b>MUSIC CORE COURSES .....</b>	<b>31</b>
MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS .....** 7

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles.....** 5

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

<b>CHORAL SPECIALIZATION .....</b>	<b>16</b>
MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....** 18

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 <b>or</b> MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....**128

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2017

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211,  
        or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 31**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3/Arranging	3__
MU 202 Aural Skills 3	2__
MU 204 Theory 4/Arranging	3__
MU 210 Aural Skills 4	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Choral and instrumental. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....18**

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....128**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**



## 8 SEMESTER PLAN – CHORAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU145	Intro. to Music Lit. <sup>(1)</sup>	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU172	Diction for Singers	2
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 17.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU140	Class Piano 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU208	Conducting (Odd Yrs)	(2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 16.5 (18.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU301	Music History 1	2
Elective	Music Elective	1
MU212	Choral Methods (Even Yrs)	(2)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 16.5

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU208	Conducting (Odd Yrs)	(2)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU212	Choral Methods (Even Yrs)	(2)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 17.5

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU490	Senior Recital	1
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (15.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards majors' required General Education - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Choral majors must add 3 elective ensembles (1.5 cr total)

4) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

5) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

6) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods.

8 SEMESTER PLAN – INSTRUMENTAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. (*1)	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU170 (or) 171	Class Voice or Perf. 1 (Vocal)	1
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 16.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting (Odd Yrs)	1 (2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 15.5 (16.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) Or Double Reed Class (Odd Years)	1(1)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 15.5 (17.5)

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting 1 (Odd Yrs)	1(2)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) or Double Reed Class (Odd Yrs)	1(1)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 16.5 (18.5)

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU490	Senior Recital	1
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (14.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards required Gen. Ed. - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Instr music majors must choose 1.5 credits of music electives.

4) Instr majors are also required to take 1 semester of MU111 University Choir (.5 cr)

5) In addition to #3, instr majors must add 2 small ensembles (1 cr) &amp; 3 elective ens. (1.5 cr).

N.B - Large ensembles in semesters 5-7 qualify as elective ensembles.

6) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

7) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

8) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods acceptance into pre-methods, 3.0 GPA for acceptance and retention in methods.

## COLLEGE OF EDUCATION INFORMATION

Teacher selection and retention standards:

<https://www.nmu.edu/education/teacher-selection-and-retention-standards>

Methods application:

[https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods\\_Application\\_Oct\\_4\\_2007.pdf](https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods_Application_Oct_4_2007.pdf)

Student teaching application:

<https://www.nmu.edu/education/application-process>

Student teaching handbook can be found here:

<https://www.nmu.edu/education/field-experiences-and-student-teaching-handbook>

Michigan Test for Teacher Certification (MTTC) Music Test (\$129):

[www.mttc.nesinc.com](http://www.mttc.nesinc.com)

First Aid/CPR Certification (\$80):

[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)

Fingerprinting/Background Check (\$80):

MARESA (Marquette Alger Regional Educational Service Agency)

321 East Ohio Street

Marquette, MI 49855

(906) 225-5100

Contact Person: Holly Nardi

[hnardi@maresa.org](mailto:hnardi@maresa.org)

Substitute Teaching Permit (\$45):

<http://www.maresa.org/employment/substitute-teaching/>

## PRE-METHODS INFORMATION

There is no application process for Pre-Methods. The education department (Katie Berger-Racine) typically invites you to register for Pre-Methods classes once you become eligible.

### **Requirements:**

- Be declared as an education major
- 28 college credits earned (not including those currently in progress)
- Maintain a minimum 2.7 GPA (overall, in major, and in minor [if applicable])

TIP students, you must communicate directly with Katie Berger-Racine in order to register for pre-methods classes.

### **Items to note:**

- ED 201 and ED 301 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Pre-Methods classes

## METHODS

There is an application process that must be completed the semester before you plan to enroll in Methods classes. Applications are typically emailed directly from the College of Education.

### **Requirements:**

- Be declared as an education major
- Completed EN 111 and EN 211 (or HON 101, HON 111, & 2 courses in effective communications)
- Completed or currently enrolled in ED 201/301, ED 231, MU 349
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])

### **Items to note:**

- ED 319 and ED 380 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed
- Student teaching application must be submitted by the end of the 3<sup>rd</sup> week of classes the semester prior to student teaching
- Those interested in student teaching out of the area or abroad must communicate this desire to the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs two semesters before you submit your student teaching application.

## STUDENT TEACHING

There is an application that must be completed no later than the third (3<sup>rd</sup>) week of the semester before you plan to student teach.

### Requirements:

- Attend the student teacher pre-application meeting
- All course work to be completed by the end of the semester that you submit your application
- Removal of all "I" or "X" grades
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed

### Items to note:

- You will be on campus once per month to attend ED 450 seminars
- First Aid/CPR certification, fingerprinting/background check, and substitute teaching permits may be required by your student teaching start date – plan accordingly as some of these may be a long process. (see additional information on p. 20)

### Student Teaching Pre-Application

Go to <http://mynmu.nmu.edu>, login using your user name and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online pre-application.

This should be completed two semesters before you plan to student teach.

If you would like to view our power point of the Pre-Application process, [click here](#).

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).



**Background Check/Fingerprinting:** Here in the School of Education we need verification that your fingerprints were taken and a background check was conducted. MARESA (Marquette Alger Regional Educational Service Agency) is your first point of contact to get paperwork in place. The background check costs \$80.00, cash or check only, and are conducted at the Michigan State Police Department on Baraga Street. This needs to be done before the first week of student teaching. Beginning in 2018, all student teachers need to have a background check through MARESA.

MARESA (Marquette Alger Regional Educational Service Agency)  
 321 East Ohio Street  
 Marquette, MI 49855  
 (906) 225-5100  
 Contact Person: Holly Nardi  
[hnardi@maresa.org](mailto:hnardi@maresa.org)

**Substitute Teaching Permit:** If you are teaching locally, please contact MARESA. A sub permit costs \$45.00. Here is the the link: <http://www.maresa.org/employment/substitute-teaching/> The contact person is Holly Nardi [hnardi@maresa.org](mailto:hnardi@maresa.org) call at 226-5100. If you are student teaching out of the area, or in another state, contact the school district and ask about the steps to secure a substitute teaching license. This can be a long process and will require your patience, please start this summer.

- ✓ Take the MTTC Subject Area Tests in your major and minor. Local testing schedule available at [www.mttc.nesinc.com](http://www.mttc.nesinc.com)
- ✓ Take CPR Course (Adult and Child)- American Red Cross or American Heart Association. Available at NMU-PIEF
- ✓ Take First Aid Course. American Red Cross or American Heart Association
  - Available at NMU-PIEF. Online List of CPR and First Aid providers in the state or Michigan:  
[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)
- ✓ Send a copy of your CPR and First Aid cards to Paula Ritari [pritari@nmu.edu](mailto:pritari@nmu.edu). Keep the original copy for your records.
- ✓ The requirements of obtaining a Michigan Teaching Certificate will be explained during the student teaching seminar.

### **Where do I go with questions?**

**Dr. Laura Kennedy**, Director of Field Experiences  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu) - 906-227-1881

**Paula Ritari**, School of Education Secretary  
[pritari@nmu.edu](mailto:pritari@nmu.edu) - 906-227-2160

**Jessi Dhanapal**, Director of Teacher Education Student Services  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu) - 906-227-2728

## Student Teaching Application

Go to <http://mynmu.nmu.edu>, login using your username and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online application.

This must be completed by the second Sunday of the semester before you student teach.

Student teachers **requesting to student teach out of the Upper Peninsula but within the United States** will need to submit the following to the Field Experiences Office in addition to their application:

1. A letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
2. Statements of support from two faculty who would support your request.

Student teachers **requesting to student teach overseas** will need to do the following in addition to their application:

1. Two semesters prior to submitting your student teaching application, contact the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs at 227-2530 to discuss placement options and responsibilities.
2. Submit a letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
3. Request two formal letters of recommendation from faculty who can speak to your skills as a pre-service teacher.

Student teaching placements are done by request with individual schools and school districts. NMU cannot guarantee any placement request in a specific geographic area.

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

MUSIC EDUCATION PORTFOLIO

Please meet with Dr. Languell no later than week 8 of the semester before you plan to student teach to create the job description that will be utilized for your sample cover letter and your mock interview.

Portfolios will be graded by Dr. Languell and the mock interview will take place with the full music faculty immediately following the completion of performance proficiencies during finals week.

Assemble all materials in a binder. Use tabs/dividers that are labeled and easily seen to separate the sections. Create an index with page numbers.

\_\_\_ Index

**Section I—Professional Information**

- \_\_\_ Introduction
- \_\_\_ Resume
- \_\_\_ Sample Cover Letter (For your ideal job)
- \_\_\_ Philosophy of Music Education
- \_\_\_ Letters of Recommendation/Support (3)
- \_\_\_ Unofficial Transcript

**Section II—Teaching and Learning**

- \_\_\_ Introduction
- \_\_\_ List of Field Experiences (Locations and number of hours)
- \_\_\_ Sample Lesson Plans (2 minimum)
- \_\_\_ Reflection on Peer Teaching or Microteaching Experience
- \_\_\_ Video of Teaching (May be added during student teaching)

**Section III—Musicianship and Scholarship**

- \_\_\_ Introduction
- \_\_\_ Repertoire List (Studio class)
- \_\_\_ All Programs
- \_\_\_ Video and/or Audio Recording of Performances (You performing and/or conducting)
- \_\_\_ Writing Sample

**Section IV—Technology**

- \_\_\_ Introduction
- \_\_\_ Sample of Notation Software
- \_\_\_ Evidence of using technology in teaching (Worksheet, spreadsheet, creative teaching materials etc.)
- \_\_\_ Website or Digital Version of Portfolio (Optional)

**Evaluation of Portfolio**

						_____/15
Organization	5	4	3	2	1	
Content	5	4	3	2	1	
Completeness	5	4	3	2	1	

Comments:

### Presentation Criteria

Parents' night speech: Prepare a 2 – 3-minute speech in which you welcome and introduce yourself as a new teacher as if speaking to your student's parents at an open house. You may not use note cards, aids, or technology while you present your speech. Your speech should include at least 3 of the following: brief description of your background/training, why you have chosen to be a music teacher, experiences you have had working with children, your strengths as a teacher, your philosophy of the music program, and your plans for the music program for the year.

### Mock Interview

You will be given a job description for a future job application. Prepare for a 15 – 20-minute interview with the faculty for the job described in the job posting.

Keep the following in mind while you deliver your speech and participate in your mock interview:

- Posture and body movements are confident, appropriately animated, professional, controlled, smooth, and engaging.
- Maintain good eye contact with the audience.
- Use a clear, audible voice, which is comfortable to listen to and easily to understand.
- Use proper grammar and pronunciation.
- Include content appropriate for the topic and audience.
- Delivers comprehensive speech.

### Evaluation of Speech/Interview

Eye contact/Posture	5	4	3	2	1
Content	5	4	3	2	1
Completeness of answers	5	4	3	2	1
Professional language	5	4	3	2	1
Professional mannerisms	5	4	3	2	1

\_\_\_\_\_ /25

Comments:

MUSIC  
EDUCATION  
HANDBOOK



**NORTHERN MICHIGAN  
UNIVERSITY**  
DEPARTMENT OF MUSIC

Revised Fall 2021

## TABLE OF CONTENTS

FACULTY CONTACTS .....	2
COURSE ROTATION SCHEDULE .....	3
PROGRAM SHEETS .....	4
Fall 2021 .....	4
Fall 2020 .....	6
Fall 2019 .....	8
Fall 2018 .....	10
Fall 2017 .....	12
8-SEMESTER PLAN – CHORAL .....	14
8-SEMESTER PLAN – INSTRUMENTAL .....	16
COLLEGE OF EDUCATION INFORMATION .....	18
Pre-Methods .....	19
Methods .....	20
Student Teaching .....	21
MUSIC EDUCATION PORTFOLIO .....	23

## FACULTY CONTACTS

### **Music Education**

Dr. Erin Colwitz  
328 Thomas Fine Arts  
[ecolwitz@nmu.edu](mailto:ecolwitz@nmu.edu)

Dr. Stephen Grugin  
303 Thomas Fine Arts  
[sgrugin@nmu.edu](mailto:sgrugin@nmu.edu)

Dr. Amorette Languell  
113 Thomas Fine Arts  
[alanguel@nmu.edu](mailto:alanguel@nmu.edu)

### **College of Education**

Jessi Dhanapal  
Director of Teacher Education Student Services  
179 Whitman Hall  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu)

Dr. Joseph Lubig  
Associate Dean  
179A Whitman Hall  
[jlubig@nmu.edu](mailto:jlubig@nmu.edu)

Dr. Laura Kennedy  
Director of Field Experience  
179 Whitman Hall  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu)

## COURSE ROTATION SCHEDULE

Course ID	Title	F21	W22	F22	W23	F23	W24	F24	W25	F25	W26	F26	W27	F27	W28	F28	W29
MU 143	Secondary Instrumental Methods (Fall/Even)			x				x				x				x	
MU 145	Intro. to Music Literature (Fall)	x		x		x		x		x		x		x		x	
MU 149	Music in Elementary School (Fall/Winter)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MU 150	Percussion Class (Winter/Odd)				x				x				x				x
MU 170	Class Voice (Winter)		x		x		x		x		x		x		x		x
MU 172	Diction (Winter)		x		x		x		x		x		x		x		x
MU 208	Conducting (Fall/Odd)	x				x				x				x			
MU 212	Choral Methods (Winter/Even)		x				x				x				x		
MU 218	Intro. to Music Education (Fall)	x		x		x		x		x		x				x	
MU 230H	High Brass Class (Fall/Even)			x				x				x				x	
MU 230L	Low Brass Class (Fall/Odd)	x				x				x				x			
MU 260U	Upper Strings Class (Winter/Odd)				x				x				x				x
MU 260L	Lower Strings Class (Winter/ Even)		x				x				x				x		
MU 280D	Double Reeds Class (Fall/Even)			x				x				x				x	
MU 280F	Flute Class (Winter/Even)		x				x				x				x		
MU 280S	Single Reeds Class (Fall/Odd)	x				x				x				x			
MU 290	Body Mapping for Musicians (Fall/Odd)	x				x				x				x			
MU 345A	Marching Band Practicum (Fall/Even)			x				x				x				x	
MU 345B	Symphonic Band Practicum (Winter/Odd)				x				x				x				x
MU 349	Methods and Materials – Elementary (Fall)	x		x		x		x		x		x		x		x	
MU 350	Methods and Materials – Secondary (Winter)		x		x		x		x		x		x		x		x

Updated Fall 2021



PROGRAM SHEET – FALL 2021

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_

Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_

DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211,  
        or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**

ED 201 Intro to Education 2\_\_  
ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
ED 301 Dimensions of American Ed 2\_\_

**Methods**

ED 319 Teaching of Reading 3\_\_  
ED 361 Special Ed/General Clsrn Teacher 2\_\_  
ED 380 Practicum/Secondary Schools 2\_\_  
ED 483 Educational Media & Technology 2\_\_  
MU 349 Methods/Materials Music Ed 2\_\_  
MU 350 Methods/Material Music Ed II 2\_\_  
\_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**

ED 430 Teaching in Secondary School 11\_\_  
ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2021**

PROGRAM SHEET – FALL 2020

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 145 Music in Society (DC) 3

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_

- Lab Science requirement
- World Cultures requirement
- Written English Competency
  - First year composition – EN 111
  - Intermediate composition – EN 211, or HON 101 and HON 111
- Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrm 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrm Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2020**

PROGRAM SHEET – FALL 2019

**MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM**

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_  
 Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
 DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
 \_\_\_\_\_  
 \_\_\_\_\_

Perspectives on Society (2 courses)  
 \_\_\_\_\_  
 \_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
 \_\_\_\_\_  
 (Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
 \_\_\_\_\_

Social Responsibility in a Diverse World  
 (1 course)  
 \_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
      First year composition – EN 111  
      Intermediate composition – EN 211,  
         or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
 ED 201 Intro to Education 2\_\_  
 ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
 ED 301 Dimensions of American Ed 2\_\_

**Methods**  
 ED 319 Teaching of Reading 3\_\_  
 ED 361 Special Ed/General Clsrn Teacher 2\_\_  
 ED 380 Practicum/Secondary Schools 2\_\_  
 ED 483 Educational Media & Technology 2\_\_  
 MU 349 Methods/Materials Music Ed 2\_\_  
 MU 350 Methods/Material Music Ed II 2\_\_  
     \_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
 ED 430 Teaching in Secondary School 11\_\_  
 ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....15**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....15**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2018

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
 First year composition – EN 111  
 Intermediate composition – EN 211,  
or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrm 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrm Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

<b>MUSIC CORE COURSES .....</b>	<b>31</b>
MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS .....** 7

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles.....** 5

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

<b>CHORAL SPECIALIZATION .....</b>	<b>16</b>
MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....** 18

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 <b>or</b> MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....**128

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**



PROGRAM SHEET – FALL 2017

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
 First year composition – EN 111  
 Intermediate composition – EN 211,  
or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 31**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3/Arranging	3__
MU 202 Aural Skills 3	2__
MU 204 Theory 4/Arranging	3__
MU 210 Aural Skills 4	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Choral and instrumental. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....18**

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....128**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

## 8 SEMESTER PLAN – CHORAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. <sup>(1)</sup>	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU172	Diction for Singers	2
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 17.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU140	Class Piano 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU208	Conducting (Odd Yrs)	(2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 16.5 (18.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
Elective	Music Elective	1
MU212	Choral Methods (Even Yrs)	(2)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 16.5

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU208	Conducting (Odd Yrs)	(2)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU212	Choral Methods (Even Yrs)	(2)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 17.5

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU490	Senior Recital	1
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (15.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards majors' required General Education - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Choral majors must add 3 elective ensembles (1.5 cr total)

4) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

5) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

6) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods.

8 SEMESTER PLAN – INSTRUMENTAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. (*1)	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU170 (or) 171	Class Voice or Perf. 1 (Vocal)	1
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 16.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting (Odd Yrs)	1 (2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 15.5 (16.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) Or Double Reed Class (Odd Years)	1(1)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 15.5 (17.5)

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting 1 (Odd Yrs)	1(2)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) or Double Reed Class (Odd Yrs)	1(1)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 16.5 (18.5)

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU490	Senior Recital	1
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (14.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards required Gen. Ed. - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Instr music majors must choose 1.5 credits of music electives.

4) Instr majors are also required to take 1 semester of MU111 University Choir (.5 cr)

5) In addition to #3, instr majors must add 2 small ensembles (1 cr) &amp; 3 elective ens. (1.5 cr).

N.B - Large ensembles in semesters 5-7 qualify as elective ensembles.

6) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

7) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

8) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods acceptance into pre-methods, 3.0 GPA for acceptance and retention in methods.

## COLLEGE OF EDUCATION INFORMATION

Teacher selection and retention standards:

<https://www.nmu.edu/education/teacher-selection-and-retention-standards>

Methods application:

[https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods\\_Application\\_Oct\\_4\\_2007.pdf](https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods_Application_Oct_4_2007.pdf)

Student teaching application:

<https://www.nmu.edu/education/application-process>

Student teaching handbook can be found here:

<https://www.nmu.edu/education/field-experiences-and-student-teaching-handbook>

Michigan Test for Teacher Certification (MTTC) Music Test (\$129):

[www.mttc.nesinc.com](http://www.mttc.nesinc.com)

First Aid/CPR Certification (\$80):

[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)

Fingerprinting/Background Check (\$80):

MARESA (Marquette Alger Regional Educational Service Agency)

321 East Ohio Street

Marquette, MI 49855

(906) 225-5100

Contact Person: Holly Nardi

[hnardi@maresa.org](mailto:hnardi@maresa.org)

Substitute Teaching Permit (\$45):

<http://www.maresa.org/employment/substitute-teaching/>

## PRE-METHODS INFORMATION

There is no application process for Pre-Methods. The education department (Katie Berger-Racine) typically invites you to register for Pre-Methods classes once you become eligible.

### **Requirements:**

- Be declared as an education major
- 28 college credits earned (not including those currently in progress)
- Maintain a minimum 2.7 GPA (overall, in major, and in minor [if applicable])

TIP students, you must communicate directly with Katie Berger-Racine in order to register for pre-methods classes.

### **Items to note:**

- ED 201 and ED 301 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Pre-Methods classes



## METHODS

There is an application process that must be completed the semester before you plan to enroll in Methods classes. Applications are typically emailed directly from the College of Education.

### **Requirements:**

- Be declared as an education major
- Completed EN 111 and EN 211 (or HON 101, HON 111, & 2 courses in effective communications)
- Completed or currently enrolled in ED 201/301, ED 231, MU 349
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])

### **Items to note:**

- ED 319 and ED 380 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed
- Student teaching application must be submitted by the end of the 3<sup>rd</sup> week of classes the semester prior to student teaching
- Those interested in student teaching out of the area or abroad must communicate this desire to the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs two semesters before you submit your student teaching application.

## STUDENT TEACHING

There is an application that must be completed no later than the third (3<sup>rd</sup>) week of the semester before you plan to student teach.

### Requirements:

- Attend the student teacher pre-application meeting
- All course work to be completed by the end of the semester that you submit your application
- Removal of all "I" or "X" grades
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed

### Items to note:

- You will be on campus once per month to attend ED 450 seminars
- First Aid/CPR certification, fingerprinting/background check, and substitute teaching permits may be required by your student teaching start date – plan accordingly as some of these may be a long process. (see additional information on p. 20)

### Student Teaching Pre-Application

Go to <http://mynmu.nmu.edu>, login using your user name and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online pre-application.

This should be completed two semesters before you plan to student teach.

If you would like to view our power point of the Pre-Application process, [click here](#).

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

**Background Check/Fingerprinting:** Here in the School of Education we need verification that your fingerprints were taken and a background check was conducted. MARESA (Marquette Alger Regional Educational Service Agency) is your first point of contact to get paperwork in place. The background check costs \$80.00, cash or check only, and are conducted at the Michigan State Police Department on Baraga Street. This needs to be done before the first week of student teaching. Beginning in 2018, all student teachers need to have a background check through MARESA.

MARESA (Marquette Alger Regional Educational Service Agency)  
 321 East Ohio Street  
 Marquette, MI 49855  
 (906) 225-5100  
 Contact Person: Holly Nardi  
[hnardi@maresa.org](mailto:hnardi@maresa.org)

**Substitute Teaching Permit:** If you are teaching locally, please contact MARESA. A sub permit costs \$45.00. Here is the the link: <http://www.maresa.org/employment/substitute-teaching/> The contact person is Holly Nardi [hnardi@maresa.org](mailto:hnardi@maresa.org) call at 226-5100. If you are student teaching out of the area, or in another state, contact the school district and ask about the steps to secure a substitute teaching license. This can be a long process and will require your patience, please start this summer.

- ✓ Take the MTTC Subject Area Tests in your major and minor. Local testing schedule available at [www.mttc.nesinc.com](http://www.mttc.nesinc.com)
- ✓ Take CPR Course (Adult and Child)- American Red Cross or American Heart Association. Available at NMU-PIEF
- ✓ Take First Aid Course. American Red Cross or American Heart Association
  - Available at NMU-PIEF. Online List of CPR and First Aid providers in the state or Michigan:  
[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)
- ✓ Send a copy of your CPR and First Aid cards to Paula Ritari [pritari@nmu.edu](mailto:pritari@nmu.edu). Keep the original copy for your records.
- ✓ The requirements of obtaining a Michigan Teaching Certificate will be explained during the student teaching seminar.

### **Where do I go with questions?**

**Dr. Laura Kennedy**, Director of Field Experiences  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu) - 906-227-1881

**Paula Ritari**, School of Education Secretary  
[pritari@nmu.edu](mailto:pritari@nmu.edu) - 906-227-2160

**Jessi Dhanapal**, Director of Teacher Education Student Services  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu) - 906-227-2728

## Student Teaching Application

Go to <http://mynmu.nmu.edu>, login using your username and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online application.

This must be completed by the second Sunday of the semester before you student teach.

Student teachers **requesting to student teach out of the Upper Peninsula but within the United States** will need to submit the following to the Field Experiences Office in addition to their application:

1. A letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
2. Statements of support from two faculty who would support your request.

Student teachers **requesting to student teach overseas** will need to do the following in addition to their application:

1. Two semesters prior to submitting your student teaching application, contact the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs at 227-2530 to discuss placement options and responsibilities.
2. Submit a letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
3. Request two formal letters of recommendation from faculty who can speak to your skills as a pre-service teacher.

Student teaching placements are done by request with individual schools and school districts. NMU cannot guarantee any placement request in a specific geographic area.

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

MUSIC EDUCATION PORTFOLIO

Please meet with Dr. Languell no later than week 8 of the semester before you plan to student teach to create the job description that will be utilized for your sample cover letter and your mock interview.

Portfolios will be graded by Dr. Languell and the mock interview will take place with the full music faculty immediately following the completion of performance proficiencies during finals week.

Assemble all materials in a binder. Use tabs/dividers that are labeled and easily seen to separate the sections. Create an index with page numbers.

\_\_\_ Index

**Section I—Professional Information**

- \_\_\_ Introduction
- \_\_\_ Resume
- \_\_\_ Sample Cover Letter (For your ideal job)
- \_\_\_ Philosophy of Music Education
- \_\_\_ Letters of Recommendation/Support (3)
- \_\_\_ Unofficial Transcript

**Section II—Teaching and Learning**

- \_\_\_ Introduction
- \_\_\_ List of Field Experiences (Locations and number of hours)
- \_\_\_ Sample Lesson Plans (2 minimum)
- \_\_\_ Reflection on Peer Teaching or Microteaching Experience
- \_\_\_ Video of Teaching (May be added during student teaching)

**Section III—Musicianship and Scholarship**

- \_\_\_ Introduction
- \_\_\_ Repertoire List (Studio class)
- \_\_\_ All Programs
- \_\_\_ Video and/or Audio Recording of Performances (You performing and/or conducting)
- \_\_\_ Writing Sample

**Section IV—Technology**

- \_\_\_ Introduction
- \_\_\_ Sample of Notation Software
- \_\_\_ Evidence of using technology in teaching (Worksheet, spreadsheet, creative teaching materials etc.)
- \_\_\_ Website or Digital Version of Portfolio (Optional)

**Evaluation of Portfolio**

						_____/15
Organization	5	4	3	2	1	
Content	5	4	3	2	1	
Completeness	5	4	3	2	1	

Comments:

### Presentation Criteria

Parents' night speech: Prepare a 2 – 3-minute speech in which you welcome and introduce yourself as a new teacher as if speaking to your student's parents at an open house. You may not use note cards, aids, or technology while you present your speech. Your speech should include at least 3 of the following: brief description of your background/training, why you have chosen to be a music teacher, experiences you have had working with children, your strengths as a teacher, your philosophy of the music program, and your plans for the music program for the year.

### Mock Interview

You will be given a job description for a future job application. Prepare for a 15 – 20-minute interview with the faculty for the job described in the job posting.

Keep the following in mind while you deliver your speech and participate in your mock interview:

- Posture and body movements are confident, appropriately animated, professional, controlled, smooth, and engaging.
- Maintain good eye contact with the audience.
- Use a clear, audible voice, which is comfortable to listen to and easily to understand.
- Use proper grammar and pronunciation.
- Include content appropriate for the topic and audience.
- Delivers comprehensive speech.

### Evaluation of Speech/Interview

Eye contact/Posture	5	4	3	2	1
Content	5	4	3	2	1
Completeness of answers	5	4	3	2	1
Professional language	5	4	3	2	1
Professional mannerisms	5	4	3	2	1

\_\_\_\_\_ /25

Comments:

MUSIC  
EDUCATION  
HANDBOOK



**NORTHERN MICHIGAN  
UNIVERSITY**  
DEPARTMENT OF MUSIC

Revised Fall 2021

## TABLE OF CONTENTS

FACULTY CONTACTS .....	2
COURSE ROTATION SCHEDULE .....	3
PROGRAM SHEETS .....	4
Fall 2021 .....	4
Fall 2020 .....	6
Fall 2019 .....	8
Fall 2018 .....	10
Fall 2017 .....	12
8-SEMESTER PLAN – CHORAL .....	14
8-SEMESTER PLAN – INSTRUMENTAL .....	16
COLLEGE OF EDUCATION INFORMATION .....	18
Pre-Methods .....	19
Methods .....	20
Student Teaching .....	21
MUSIC EDUCATION PORTFOLIO .....	23



## FACULTY CONTACTS

### **Music Education**

Dr. Erin Colwitz  
328 Thomas Fine Arts  
[ecolwitz@nmu.edu](mailto:ecolwitz@nmu.edu)

Dr. Stephen Grugin  
303 Thomas Fine Arts  
[sgrugin@nmu.edu](mailto:sgrugin@nmu.edu)

Dr. Amorette Languell  
113 Thomas Fine Arts  
[alanguel@nmu.edu](mailto:alanguel@nmu.edu)

### **College of Education**

Jessi Dhanapal  
Director of Teacher Education Student Services  
179 Whitman Hall  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu)

Dr. Joseph Lubig  
Associate Dean  
179A Whitman Hall  
[jlubig@nmu.edu](mailto:jlubig@nmu.edu)

Dr. Laura Kennedy  
Director of Field Experience  
179 Whitman Hall  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu)

## COURSE ROTATION SCHEDULE

Course ID	Title	F21	W22	F22	W23	F23	W24	F24	W25	F25	W26	F26	W27	F27	W28	F28	W29
MU 143	Secondary Instrumental Methods (Fall/Even)			x				x				x				x	
MU 145	Intro. to Music Literature (Fall)	x		x		x		x		x		x		x		x	
MU 149	Music in Elementary School (Fall/Winter)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MU 150	Percussion Class (Winter/Odd)				x				x				x				x
MU 170	Class Voice (Winter)		x		x		x		x		x		x		x		x
MU 172	Diction (Winter)		x		x		x		x		x		x		x		x
MU 208	Conducting (Fall/Odd)	x				x				x				x			
MU 212	Choral Methods (Winter/Even)		x				x				x				x		
MU 218	Intro. to Music Education (Fall)	x		x		x		x		x		x				x	
MU 230H	High Brass Class (Fall/Even)			x				x				x				x	
MU 230L	Low Brass Class (Fall/Odd)	x				x				x				x			
MU 260U	Upper Strings Class (Winter/Odd)				x				x				x				x
MU 260L	Lower Strings Class (Winter/ Even)		x				x				x				x		
MU 280D	Double Reeds Class (Fall/Even)			x				x				x				x	
MU 280F	Flute Class (Winter/Even)		x				x				x				x		
MU 280S	Single Reeds Class (Fall/Odd)	x				x				x				x			
MU 290	Body Mapping for Musicians (Fall/Odd)	x				x				x				x			
MU 345A	Marching Band Practicum (Fall/Even)			x				x				x				x	
MU 345B	Symphonic Band Practicum (Winter/Odd)				x				x				x				x
MU 349	Methods and Materials – Elementary (Fall)	x		x		x		x		x		x		x		x	
MU 350	Methods and Materials – Secondary (Winter)		x		x		x		x		x		x		x		x

Updated Fall 2021

PROGRAM SHEET – FALL 2021

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_

Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_

DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211,  
        or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**

ED 201 Intro to Education 2\_\_  
ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
ED 301 Dimensions of American Ed 2\_\_

**Methods**

ED 319 Teaching of Reading 3\_\_  
ED 361 Special Ed/General Clsrn Teacher 2\_\_  
ED 380 Practicum/Secondary Schools 2\_\_  
ED 483 Educational Media & Technology 2\_\_  
MU 349 Methods/Materials Music Ed 2\_\_  
MU 350 Methods/Material Music Ed II 2\_\_  
\_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**

ED 430 Teaching in Secondary School 11\_\_  
ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2021**

PROGRAM SHEET – FALL 2020

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 145 Music in Society (DC) 3

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_

- Lab Science requirement
- World Cultures requirement
- Written English Competency
  - First year composition – EN 111
  - Intermediate composition – EN 211, or HON 101 and HON 111
- Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2020**

PROGRAM SHEET – FALL 2019

**MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM**

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_  
 Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
 DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
 \_\_\_\_\_  
 \_\_\_\_\_

Perspectives on Society (2 courses)  
 \_\_\_\_\_  
 \_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
 \_\_\_\_\_  
 (Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
 \_\_\_\_\_

Social Responsibility in a Diverse World  
 (1 course)  
 \_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
      First year composition – EN 111  
      Intermediate composition – EN 211,  
         or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
 ED 201 Intro to Education 2\_\_  
 ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
 ED 301 Dimensions of American Ed 2\_\_

**Methods**  
 ED 319 Teaching of Reading 3\_\_  
 ED 361 Special Ed/General Clsrn Teacher 2\_\_  
 ED 380 Practicum/Secondary Schools 2\_\_  
 ED 483 Educational Media & Technology 2\_\_  
 MU 349 Methods/Materials Music Ed 2\_\_  
 MU 350 Methods/Material Music Ed II 2\_\_  
     \_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
 ED 430 Teaching in Secondary School 11\_\_  
 ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....15**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....15**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**



PROGRAM SHEET – FALL 2018

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211,  
        or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrm 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrm Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

<b>MUSIC CORE COURSES .....</b>	<b>31</b>
MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS .....** 7

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles.....** 5

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

<b>CHORAL SPECIALIZATION .....</b>	<b>16</b>
MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....** 18

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....**128

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2017

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

GENERAL ELECTIVES

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

\*\* Pre-methods and Methods courses must be completed with a B- or better.

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 31**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3/Arranging	3__
MU 202 Aural Skills 3	2__
MU 204 Theory 4/Arranging	3__
MU 210 Aural Skills 4	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Choral and instrumental. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....18**

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....128**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

## 8 SEMESTER PLAN – CHORAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. <sup>(1)</sup>	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU172	Diction for Singers	2
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 17.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU140	Class Piano 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU208	Conducting (Odd Yrs)	(2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 16.5 (18.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
Elective	Music Elective	1
MU212	Choral Methods (Even Yrs)	(2)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 16.5

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU208	Conducting (Odd Yrs)	(2)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU212	Choral Methods (Even Yrs)	(2)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 17.5

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU490	Senior Recital	1
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (15.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards majors' required General Education - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Choral majors must add 3 elective ensembles (1.5 cr total)

4) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

5) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

6) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods.

8 SEMESTER PLAN – INSTRUMENTAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. (*1)	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU170 (or) 171	Class Voice or Perf. 1 (Vocal)	1
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 16.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting (Odd Yrs)	1 (2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 15.5 (16.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) Or Double Reed Class (Odd Years)	1(1)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 15.5 (17.5)

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting 1 (Odd Yrs)	1(2)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) or Double Reed Class (Odd Yrs)	1(1)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 16.5 (18.5)

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU490	Senior Recital	1
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (14.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards required Gen. Ed. - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Instr music majors must choose 1.5 credits of music electives.

4) Instr majors are also required to take 1 semester of MU111 University Choir (.5 cr)

5) In addition to #3, instr majors must add 2 small ensembles (1 cr) &amp; 3 elective ens. (1.5 cr).

N.B - Large ensembles in semesters 5-7 qualify as elective ensembles.

6) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

7) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

8) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods acceptance into pre-methods, 3.0 GPA for acceptance and retention in methods.



## COLLEGE OF EDUCATION INFORMATION

Teacher selection and retention standards:

<https://www.nmu.edu/education/teacher-selection-and-retention-standards>

Methods application:

[https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods\\_Application\\_Oct\\_4\\_2007.pdf](https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods_Application_Oct_4_2007.pdf)

Student teaching application:

<https://www.nmu.edu/education/application-process>

Student teaching handbook can be found here:

<https://www.nmu.edu/education/field-experiences-and-student-teaching-handbook>

Michigan Test for Teacher Certification (MTTC) Music Test (\$129):

[www.mttc.nesinc.com](http://www.mttc.nesinc.com)

First Aid/CPR Certification (\$80):

[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)

Fingerprinting/Background Check (\$80):

MARESA (Marquette Alger Regional Educational Service Agency)

321 East Ohio Street

Marquette, MI 49855

(906) 225-5100

Contact Person: Holly Nardi

[hnardi@maresa.org](mailto:hnardi@maresa.org)

Substitute Teaching Permit (\$45):

<http://www.maresa.org/employment/substitute-teaching/>

## PRE-METHODS INFORMATION

There is no application process for Pre-Methods. The education department (Katie Berger-Racine) typically invites you to register for Pre-Methods classes once you become eligible.

### **Requirements:**

- Be declared as an education major
- 28 college credits earned (not including those currently in progress)
- Maintain a minimum 2.7 GPA (overall, in major, and in minor [if applicable])

TIP students, you must communicate directly with Katie Berger-Racine in order to register for pre-methods classes.

### **Items to note:**

- ED 201 and ED 301 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Pre-Methods classes

## METHODS

There is an application process that must be completed the semester before you plan to enroll in Methods classes. Applications are typically emailed directly from the College of Education.

### **Requirements:**

- Be declared as an education major
- Completed EN 111 and EN 211 (or HON 101, HON 111, & 2 courses in effective communications)
- Completed or currently enrolled in ED 201/301, ED 231, MU 349
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])

### **Items to note:**

- ED 319 and ED 380 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed
- Student teaching application must be submitted by the end of the 3<sup>rd</sup> week of classes the semester prior to student teaching
- Those interested in student teaching out of the area or abroad must communicate this desire to the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs two semesters before you submit your student teaching application.

## STUDENT TEACHING

There is an application that must be completed no later than the third (3<sup>rd</sup>) week of the semester before you plan to student teach.

### Requirements:

- Attend the student teacher pre-application meeting
- All course work to be completed by the end of the semester that you submit your application
- Removal of all "I" or "X" grades
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed

### Items to note:

- You will be on campus once per month to attend ED 450 seminars
- First Aid/CPR certification, fingerprinting/background check, and substitute teaching permits may be required by your student teaching start date – plan accordingly as some of these may be a long process. (see additional information on p. 20)

### Student Teaching Pre-Application

Go to <http://mynmu.nmu.edu>, login using your user name and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online pre-application.

This should be completed two semesters before you plan to student teach.

If you would like to view our power point of the Pre-Application process, [click here](#).

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

**Background Check/Fingerprinting:** Here in the School of Education we need verification that your fingerprints were taken and a background check was conducted. MARESA (Marquette Alger Regional Educational Service Agency) is your first point of contact to get paperwork in place. The background check costs \$80.00, cash or check only, and are conducted at the Michigan State Police Department on Baraga Street. This needs to be done before the first week of student teaching. Beginning in 2018, all student teachers need to have a background check through MARESA.

MARESA (Marquette Alger Regional Educational Service Agency)  
 321 East Ohio Street  
 Marquette, MI 49855  
 (906) 225-5100  
 Contact Person: Holly Nardi  
[hnardi@maresa.org](mailto:hnardi@maresa.org)

**Substitute Teaching Permit:** If you are teaching locally, please contact MARESA. A sub permit costs \$45.00. Here is the the link: <http://www.maresa.org/employment/substitute-teaching/> The contact person is Holly Nardi [hnardi@maresa.org](mailto:hnardi@maresa.org) call at 226-5100. If you are student teaching out of the area, or in another state, contact the school district and ask about the steps to secure a substitute teaching license. This can be a long process and will require your patience, please start this summer.

- ✓ Take the MTTC Subject Area Tests in your major and minor. Local testing schedule available at [www.mttc.nesinc.com](http://www.mttc.nesinc.com)
- ✓ Take CPR Course (Adult and Child)- American Red Cross or American Heart Association. Available at NMU-PIEF
- ✓ Take First Aid Course. American Red Cross or American Heart Association
  - Available at NMU-PIEF. Online List of CPR and First Aid providers in the state or Michigan:  
[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)
- ✓ Send a copy of your CPR and First Aid cards to Paula Ritari [pritari@nmu.edu](mailto:pritari@nmu.edu). Keep the original copy for your records.
- ✓ The requirements of obtaining a Michigan Teaching Certificate will be explained during the student teaching seminar.

### **Where do I go with questions?**

**Dr. Laura Kennedy**, Director of Field Experiences  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu) - 906-227-1881

**Paula Ritari**, School of Education Secretary  
[pritari@nmu.edu](mailto:pritari@nmu.edu) - 906-227-2160

**Jessi Dhanapal**, Director of Teacher Education Student Services  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu) - 906-227-2728

## Student Teaching Application

Go to <http://mynmu.nmu.edu>, login using your username and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online application.

This must be completed by the second Sunday of the semester before you student teach.

Student teachers **requesting to student teach out of the Upper Peninsula but within the United States** will need to submit the following to the Field Experiences Office in addition to their application:

1. A letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
2. Statements of support from two faculty who would support your request.

Student teachers **requesting to student teach overseas** will need to do the following in addition to their application:

1. Two semesters prior to submitting your student teaching application, contact the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs at 227-2530 to discuss placement options and responsibilities.
2. Submit a letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
3. Request two formal letters of recommendation from faculty who can speak to your skills as a pre-service teacher.

Student teaching placements are done by request with individual schools and school districts. NMU cannot guarantee any placement request in a specific geographic area.

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

MUSIC EDUCATION PORTFOLIO

Please meet with Dr. Languell no later than week 8 of the semester before you plan to student teach to create the job description that will be utilized for your sample cover letter and your mock interview.

Portfolios will be graded by Dr. Languell and the mock interview will take place with the full music faculty immediately following the completion of performance proficiencies during finals week.

Assemble all materials in a binder. Use tabs/dividers that are labeled and easily seen to separate the sections. Create an index with page numbers.

\_\_\_ Index

**Section I—Professional Information**

- \_\_\_ Introduction
- \_\_\_ Resume
- \_\_\_ Sample Cover Letter (For your ideal job)
- \_\_\_ Philosophy of Music Education
- \_\_\_ Letters of Recommendation/Support (3)
- \_\_\_ Unofficial Transcript

**Section II—Teaching and Learning**

- \_\_\_ Introduction
- \_\_\_ List of Field Experiences (Locations and number of hours)
- \_\_\_ Sample Lesson Plans (2 minimum)
- \_\_\_ Reflection on Peer Teaching or Microteaching Experience
- \_\_\_ Video of Teaching (May be added during student teaching)

**Section III—Musicianship and Scholarship**

- \_\_\_ Introduction
- \_\_\_ Repertoire List (Studio class)
- \_\_\_ All Programs
- \_\_\_ Video and/or Audio Recording of Performances (You performing and/or conducting)
- \_\_\_ Writing Sample

**Section IV—Technology**

- \_\_\_ Introduction
- \_\_\_ Sample of Notation Software
- \_\_\_ Evidence of using technology in teaching (Worksheet, spreadsheet, creative teaching materials etc.)
- \_\_\_ Website or Digital Version of Portfolio (Optional)

**Evaluation of Portfolio**

						_____/15
Organization	5	4	3	2	1	
Content	5	4	3	2	1	
Completeness	5	4	3	2	1	

Comments:

### Presentation Criteria

Parents' night speech: Prepare a 2 – 3-minute speech in which you welcome and introduce yourself as a new teacher as if speaking to your student's parents at an open house. You may not use note cards, aids, or technology while you present your speech. Your speech should include at least 3 of the following: brief description of your background/training, why you have chosen to be a music teacher, experiences you have had working with children, your strengths as a teacher, your philosophy of the music program, and your plans for the music program for the year.

### Mock Interview

You will be given a job description for a future job application. Prepare for a 15 – 20-minute interview with the faculty for the job described in the job posting.

Keep the following in mind while you deliver your speech and participate in your mock interview:

- Posture and body movements are confident, appropriately animated, professional, controlled, smooth, and engaging.
- Maintain good eye contact with the audience.
- Use a clear, audible voice, which is comfortable to listen to and easily to understand.
- Use proper grammar and pronunciation.
- Include content appropriate for the topic and audience.
- Delivers comprehensive speech.

### Evaluation of Speech/Interview

Eye contact/Posture	5	4	3	2	1
Content	5	4	3	2	1
Completeness of answers	5	4	3	2	1
Professional language	5	4	3	2	1
Professional mannerisms	5	4	3	2	1

\_\_\_\_\_ /25

Comments:



MUSIC  
EDUCATION  
HANDBOOK



**NORTHERN MICHIGAN  
UNIVERSITY**  
DEPARTMENT OF MUSIC

Revised Fall 2021

## TABLE OF CONTENTS

FACULTY CONTACTS .....	2
COURSE ROTATION SCHEDULE .....	3
PROGRAM SHEETS .....	4
Fall 2021 .....	4
Fall 2020 .....	6
Fall 2019 .....	8
Fall 2018 .....	10
Fall 2017 .....	12
8-SEMESTER PLAN – CHORAL .....	14
8-SEMESTER PLAN – INSTRUMENTAL .....	16
COLLEGE OF EDUCATION INFORMATION .....	18
Pre-Methods .....	19
Methods .....	20
Student Teaching .....	21
MUSIC EDUCATION PORTFOLIO .....	23

## FACULTY CONTACTS

### **Music Education**

Dr. Erin Colwitz  
328 Thomas Fine Arts  
[ecolwitz@nmu.edu](mailto:ecolwitz@nmu.edu)

Dr. Stephen Grugin  
303 Thomas Fine Arts  
[sgrugin@nmu.edu](mailto:sgrugin@nmu.edu)

Dr. Amorette Languell  
113 Thomas Fine Arts  
[alanguel@nmu.edu](mailto:alanguel@nmu.edu)

### **College of Education**

Jessi Dhanapal  
Director of Teacher Education Student Services  
179 Whitman Hall  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu)

Dr. Joseph Lubig  
Associate Dean  
179A Whitman Hall  
[jlubig@nmu.edu](mailto:jlubig@nmu.edu)

Dr. Laura Kennedy  
Director of Field Experience  
179 Whitman Hall  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu)

## COURSE ROTATION SCHEDULE

Course ID	Title	F21	W22	F22	W23	F23	W24	F24	W25	F25	W26	F26	W27	F27	W28	F28	W29
MU 143	Secondary Instrumental Methods (Fall/Even)			x				x				x				x	
MU 145	Intro. to Music Literature (Fall)	x		x		x		x		x		x		x		x	
MU 149	Music in Elementary School (Fall/Winter)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MU 150	Percussion Class (Winter/Odd)				x				x				x				x
MU 170	Class Voice (Winter)		x		x		x		x		x		x		x		x
MU 172	Diction (Winter)		x		x		x		x		x		x		x		x
MU 208	Conducting (Fall/Odd)	x				x				x				x			
MU 212	Choral Methods (Winter/Even)		x				x				x				x		
MU 218	Intro. to Music Education (Fall)	x		x		x		x		x		x				x	
MU 230H	High Brass Class (Fall/Even)			x				x				x				x	
MU 230L	Low Brass Class (Fall/Odd)	x				x				x				x			
MU 260U	Upper Strings Class (Winter/Odd)				x				x				x				x
MU 260L	Lower Strings Class (Winter/ Even)		x				x				x				x		
MU 280D	Double Reeds Class (Fall/Even)			x				x				x				x	
MU 280F	Flute Class (Winter/Even)		x				x				x				x		
MU 280S	Single Reeds Class (Fall/Odd)	x				x				x				x			
MU 290	Body Mapping for Musicians (Fall/Odd)	x				x				x				x			
MU 345A	Marching Band Practicum (Fall/Even)			x				x				x				x	
MU 345B	Symphonic Band Practicum (Winter/Odd)				x				x				x				x
MU 349	Methods and Materials – Elementary (Fall)	x		x		x		x		x		x		x		x	
MU 350	Methods and Materials – Secondary (Winter)		x		x		x		x		x		x		x		x

Updated Fall 2021

PROGRAM SHEET – FALL 2021

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_

Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_

DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**

ED 201 Intro to Education 2\_\_  
ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
ED 301 Dimensions of American Ed 2\_\_

**Methods**

ED 319 Teaching of Reading 3\_\_  
ED 361 Special Ed/General Clsrn Teacher 2\_\_  
ED 380 Practicum/Secondary Schools 2\_\_  
ED 483 Educational Media & Technology 2\_\_  
MU 349 Methods/Materials Music Ed 2\_\_  
MU 350 Methods/Material Music Ed II 2\_\_  
\_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**

ED 430 Teaching in Secondary School 11\_\_  
ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2021**

PROGRAM SHEET – FALL 2020

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 145 Music in Society (DC) 3

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_

- Lab Science requirement
- World Cultures requirement
- Written English Competency
  - First year composition – EN 111
  - Intermediate composition – EN 211, or HON 101 and HON 111
- Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

GENERAL ELECTIVES

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2020**



PROGRAM SHEET – FALL 2019

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 145 Music in Society (DC) 3

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

GENERAL ELECTIVES

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....15**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....15**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2018

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

GENERAL ELECTIVES

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrm 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrm Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
    350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 31**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....18**

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....128**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2017

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

GENERAL ELECTIVES

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

\*\* Pre-methods and Methods courses must be completed with a B- or better.

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 31**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3/Arranging	3__
MU 202 Aural Skills 3	2__
MU 204 Theory 4/Arranging	3__
MU 210 Aural Skills 4	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Choral and instrumental. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....18**

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....128**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

## 8 SEMESTER PLAN – CHORAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU145	Intro. to Music Lit. <sup>(1)</sup>	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU172	Diction for Singers	2
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 17.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU140	Class Piano 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU208	Conducting (Odd Yrs)	(2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 16.5 (18.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU301	Music History 1	2
Elective	Music Elective	1
MU212	Choral Methods (Even Yrs)	(2)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 16.5

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU208	Conducting (Odd Yrs)	(2)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU212	Choral Methods (Even Yrs)	(2)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 17.5

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU490	Senior Recital	1
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (15.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards majors' required General Education - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Choral majors must add 3 elective ensembles (1.5 cr total)

4) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

5) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

6) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods.



8 SEMESTER PLAN – INSTRUMENTAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. (*1)	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU170 (or) 171	Class Voice or Perf. 1 (Vocal)	1
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 16.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting (Odd Yrs)	1 (2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 15.5 (16.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) Or Double Reed Class (Odd Years)	1(1)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 15.5 (17.5)

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting 1 (Odd Yrs)	1(2)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) or Double Reed Class (Odd Yrs)	1(1)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 16.5 (18.5)

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU490	Senior Recital	1
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (14.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards required Gen. Ed. - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Instr music majors must choose 1.5 credits of music electives.

4) Instr majors are also required to take 1 semester of MU111 University Choir (.5 cr)

5) In addition to #3, instr majors must add 2 small ensembles (1 cr) &amp; 3 elective ens. (1.5 cr).

N.B - Large ensembles in semesters 5-7 qualify as elective ensembles.

6) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

7) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

8) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods acceptance into pre-methods, 3.0 GPA for acceptance and retention in methods.

## COLLEGE OF EDUCATION INFORMATION

Teacher selection and retention standards:

<https://www.nmu.edu/education/teacher-selection-and-retention-standards>

Methods application:

[https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods\\_Application\\_Oct\\_4\\_2007.pdf](https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods_Application_Oct_4_2007.pdf)

Student teaching application:

<https://www.nmu.edu/education/application-process>

Student teaching handbook can be found here:

<https://www.nmu.edu/education/field-experiences-and-student-teaching-handbook>

Michigan Test for Teacher Certification (MTTC) Music Test (\$129):

[www.mttc.nesinc.com](http://www.mttc.nesinc.com)

First Aid/CPR Certification (\$80):

[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)

Fingerprinting/Background Check (\$80):

MARESA (Marquette Alger Regional Educational Service Agency)

321 East Ohio Street

Marquette, MI 49855

(906) 225-5100

Contact Person: Holly Nardi

[hnardi@maresa.org](mailto:hnardi@maresa.org)

Substitute Teaching Permit (\$45):

<http://www.maresa.org/employment/substitute-teaching/>

## PRE-METHODS INFORMATION

There is no application process for Pre-Methods. The education department (Katie Berger-Racine) typically invites you to register for Pre-Methods classes once you become eligible.

### **Requirements:**

- Be declared as an education major
- 28 college credits earned (not including those currently in progress)
- Maintain a minimum 2.7 GPA (overall, in major, and in minor [if applicable])

TIP students, you must communicate directly with Katie Berger-Racine in order to register for pre-methods classes.

### **Items to note:**

- ED 201 and ED 301 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Pre-Methods classes

## METHODS

There is an application process that must be completed the semester before you plan to enroll in Methods classes. Applications are typically emailed directly from the College of Education.

### **Requirements:**

- Be declared as an education major
- Completed EN 111 and EN 211 (or HON 101, HON 111, & 2 courses in effective communications)
- Completed or currently enrolled in ED 201/301, ED 231, MU 349
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])

### **Items to note:**

- ED 319 and ED 380 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed
- Student teaching application must be submitted by the end of the 3<sup>rd</sup> week of classes the semester prior to student teaching
- Those interested in student teaching out of the area or abroad must communicate this desire to the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs two semesters before you submit your student teaching application.

## STUDENT TEACHING

There is an application that must be completed no later than the third (3<sup>rd</sup>) week of the semester before you plan to student teach.

### Requirements:

- Attend the student teacher pre-application meeting
- All course work to be completed by the end of the semester that you submit your application
- Removal of all "I" or "X" grades
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed

### Items to note:

- You will be on campus once per month to attend ED 450 seminars
- First Aid/CPR certification, fingerprinting/background check, and substitute teaching permits may be required by your student teaching start date – plan accordingly as some of these may be a long process. (see additional information on p. 20)

### Student Teaching Pre-Application

Go to <http://mynmu.nmu.edu>, login using your user name and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online pre-application.

This should be completed two semesters before you plan to student teach.

If you would like to view our power point of the Pre-Application process, [click here](#).

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

**Background Check/Fingerprinting:** Here in the School of Education we need verification that your fingerprints were taken and a background check was conducted. MARESA (Marquette Alger Regional Educational Service Agency) is your first point of contact to get paperwork in place. The background check costs \$80.00, cash or check only, and are conducted at the Michigan State Police Department on Baraga Street. This needs to be done before the first week of student teaching. Beginning in 2018, all student teachers need to have a background check through MARESA.

MARESA (Marquette Alger Regional Educational Service Agency)  
 321 East Ohio Street  
 Marquette, MI 49855  
 (906) 225-5100  
 Contact Person: Holly Nardi  
[hnardi@maresa.org](mailto:hnardi@maresa.org)

**Substitute Teaching Permit:** If you are teaching locally, please contact MARESA. A sub permit costs \$45.00. Here is the the link: <http://www.maresa.org/employment/substitute-teaching/> The contact person is Holly Nardi [hnardi@maresa.org](mailto:hnardi@maresa.org) call at 226-5100. If you are student teaching out of the area, or in another state, contact the school district and ask about the steps to secure a substitute teaching license. This can be a long process and will require your patience, please start this summer.

- ✓ Take the MTTC Subject Area Tests in your major and minor. Local testing schedule available at [www.mttc.nesinc.com](http://www.mttc.nesinc.com)
- ✓ Take CPR Course (Adult and Child)- American Red Cross or American Heart Association. Available at NMU-PIEF
- ✓ Take First Aid Course. American Red Cross or American Heart Association
  - Available at NMU-PIEF. Online List of CPR and First Aid providers in the state or Michigan:  
[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)
- ✓ Send a copy of your CPR and First Aid cards to Paula Ritari [pritari@nmu.edu](mailto:pritari@nmu.edu). Keep the original copy for your records.
- ✓ The requirements of obtaining a Michigan Teaching Certificate will be explained during the student teaching seminar.

### **Where do I go with questions?**

**Dr. Laura Kennedy**, Director of Field Experiences  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu) - 906-227-1881

**Paula Ritari**, School of Education Secretary  
[pritari@nmu.edu](mailto:pritari@nmu.edu) - 906-227-2160

**Jessi Dhanapal**, Director of Teacher Education Student Services  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu) - 906-227-2728

## Student Teaching Application

Go to <http://mynmu.nmu.edu>, login using your username and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online application.

This must be completed by the second Sunday of the semester before you student teach.

Student teachers **requesting to student teach out of the Upper Peninsula but within the United States** will need to submit the following to the Field Experiences Office in addition to their application:

1. A letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
2. Statements of support from two faculty who would support your request.

Student teachers **requesting to student teach overseas** will need to do the following in addition to their application:

1. Two semesters prior to submitting your student teaching application, contact the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs at 227-2530 to discuss placement options and responsibilities.
2. Submit a letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
3. Request two formal letters of recommendation from faculty who can speak to your skills as a pre-service teacher.

Student teaching placements are done by request with individual schools and school districts. NMU cannot guarantee any placement request in a specific geographic area.

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).



MUSIC EDUCATION PORTFOLIO

Please meet with Dr. Languell no later than week 8 of the semester before you plan to student teach to create the job description that will be utilized for your sample cover letter and your mock interview.

Portfolios will be graded by Dr. Languell and the mock interview will take place with the full music faculty immediately following the completion of performance proficiencies during finals week.

Assemble all materials in a binder. Use tabs/dividers that are labeled and easily seen to separate the sections. Create an index with page numbers.

\_\_\_ Index

**Section I—Professional Information**

- \_\_\_ Introduction
- \_\_\_ Resume
- \_\_\_ Sample Cover Letter (For your ideal job)
- \_\_\_ Philosophy of Music Education
- \_\_\_ Letters of Recommendation/Support (3)
- \_\_\_ Unofficial Transcript

**Section II—Teaching and Learning**

- \_\_\_ Introduction
- \_\_\_ List of Field Experiences (Locations and number of hours)
- \_\_\_ Sample Lesson Plans (2 minimum)
- \_\_\_ Reflection on Peer Teaching or Microteaching Experience
- \_\_\_ Video of Teaching (May be added during student teaching)

**Section III—Musicianship and Scholarship**

- \_\_\_ Introduction
- \_\_\_ Repertoire List (Studio class)
- \_\_\_ All Programs
- \_\_\_ Video and/or Audio Recording of Performances (You performing and/or conducting)
- \_\_\_ Writing Sample

**Section IV—Technology**

- \_\_\_ Introduction
- \_\_\_ Sample of Notation Software
- \_\_\_ Evidence of using technology in teaching (Worksheet, spreadsheet, creative teaching materials etc.)
- \_\_\_ Website or Digital Version of Portfolio (Optional)

**Evaluation of Portfolio**

						_____/15
Organization	5	4	3	2	1	
Content	5	4	3	2	1	
Completeness	5	4	3	2	1	

Comments:

### Presentation Criteria

Parents' night speech: Prepare a 2 – 3-minute speech in which you welcome and introduce yourself as a new teacher as if speaking to your student's parents at an open house. You may not use note cards, aids, or technology while you present your speech. Your speech should include at least 3 of the following: brief description of your background/training, why you have chosen to be a music teacher, experiences you have had working with children, your strengths as a teacher, your philosophy of the music program, and your plans for the music program for the year.

### Mock Interview

You will be given a job description for a future job application. Prepare for a 15 – 20-minute interview with the faculty for the job described in the job posting.

Keep the following in mind while you deliver your speech and participate in your mock interview:

- Posture and body movements are confident, appropriately animated, professional, controlled, smooth, and engaging.
- Maintain good eye contact with the audience.
- Use a clear, audible voice, which is comfortable to listen to and easily to understand.
- Use proper grammar and pronunciation.
- Include content appropriate for the topic and audience.
- Delivers comprehensive speech.

### Evaluation of Speech/Interview

Eye contact/Posture	5	4	3	2	1
Content	5	4	3	2	1
Completeness of answers	5	4	3	2	1
Professional language	5	4	3	2	1
Professional mannerisms	5	4	3	2	1

\_\_\_\_\_ /25

Comments:

MUSIC  
EDUCATION  
HANDBOOK



**NORTHERN MICHIGAN  
UNIVERSITY**  
DEPARTMENT OF MUSIC

Revised Fall 2021

## TABLE OF CONTENTS

FACULTY CONTACTS .....	2
COURSE ROTATION SCHEDULE .....	3
PROGRAM SHEETS .....	4
Fall 2021 .....	4
Fall 2020 .....	6
Fall 2019 .....	8
Fall 2018 .....	10
Fall 2017 .....	12
8-SEMESTER PLAN – CHORAL .....	14
8-SEMESTER PLAN – INSTRUMENTAL .....	16
COLLEGE OF EDUCATION INFORMATION .....	18
Pre-Methods .....	19
Methods .....	20
Student Teaching .....	21
MUSIC EDUCATION PORTFOLIO .....	23

## FACULTY CONTACTS

### **Music Education**

Dr. Erin Colwitz  
328 Thomas Fine Arts  
[ecolwitz@nmu.edu](mailto:ecolwitz@nmu.edu)

Dr. Stephen Grugin  
303 Thomas Fine Arts  
[sgrugin@nmu.edu](mailto:sgrugin@nmu.edu)

Dr. Amorette Languell  
113 Thomas Fine Arts  
[alanguel@nmu.edu](mailto:alanguel@nmu.edu)

### **College of Education**

Jessi Dhanapal  
Director of Teacher Education Student Services  
179 Whitman Hall  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu)

Dr. Joseph Lubig  
Associate Dean  
179A Whitman Hall  
[jlubig@nmu.edu](mailto:jlubig@nmu.edu)

Dr. Laura Kennedy  
Director of Field Experience  
179 Whitman Hall  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu)

## COURSE ROTATION SCHEDULE

Course ID	Title	F21	W22	F22	W23	F23	W24	F24	W25	F25	W26	F26	W27	F27	W28	F28	W29
MU 143	Secondary Instrumental Methods (Fall/Even)			x				x				x				x	
MU 145	Intro. to Music Literature (Fall)	x		x		x		x		x		x		x		x	
MU 149	Music in Elementary School (Fall/Winter)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MU 150	Percussion Class (Winter/Odd)				x				x				x				x
MU 170	Class Voice (Winter)		x		x		x		x		x		x		x		x
MU 172	Diction (Winter)		x		x		x		x		x		x		x		x
MU 208	Conducting (Fall/Odd)	x				x				x				x			
MU 212	Choral Methods (Winter/Even)		x				x				x				x		
MU 218	Intro. to Music Education (Fall)	x		x		x		x		x		x				x	
MU 230H	High Brass Class (Fall/Even)			x				x				x				x	
MU 230L	Low Brass Class (Fall/Odd)	x				x				x				x			
MU 260U	Upper Strings Class (Winter/Odd)				x				x				x				x
MU 260L	Lower Strings Class (Winter/ Even)		x				x				x				x		
MU 280D	Double Reeds Class (Fall/Even)			x				x				x				x	
MU 280F	Flute Class (Winter/Even)		x				x				x				x		
MU 280S	Single Reeds Class (Fall/Odd)	x				x				x				x			
MU 290	Body Mapping for Musicians (Fall/Odd)	x				x				x				x			
MU 345A	Marching Band Practicum (Fall/Even)			x				x				x				x	
MU 345B	Symphonic Band Practicum (Winter/Odd)				x				x				x				x
MU 349	Methods and Materials – Elementary (Fall)	x		x		x		x		x		x		x		x	
MU 350	Methods and Materials – Secondary (Winter)		x		x		x		x		x		x		x		x

Updated Fall 2021

PROGRAM SHEET – FALL 2021

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_

Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_

DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

GENERAL ELECTIVES

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

Pre-methods

ED 201 Intro to Education 2\_\_  
ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
ED 301 Dimensions of American Ed 2\_\_

Methods

ED 319 Teaching of Reading 3\_\_  
ED 361 Special Ed/General Clsrn Teacher 2\_\_  
ED 380 Practicum/Secondary Schools 2\_\_  
ED 483 Educational Media & Technology 2\_\_  
MU 349 Methods/Materials Music Ed 2\_\_  
MU 350 Methods/Material Music Ed II 2\_\_  
\_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

Student Teaching

ED 430 Teaching in Secondary School 11\_\_  
ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2021**



PROGRAM SHEET – FALL 2020

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 145 Music in Society (DC) 3

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_

- Lab Science requirement
- World Cultures requirement
- Written English Competency
  - First year composition – EN 111
  - Intermediate composition – EN 211, or HON 101 and HON 111
- Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2020**

PROGRAM SHEET – FALL 2019

**MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM**

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211,  
        or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2\_\_  
ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
ED 301 Dimensions of American Ed 2\_\_

**Methods**  
ED 319 Teaching of Reading 3\_\_  
ED 361 Special Ed/General Clsrn Teacher 2\_\_  
ED 380 Practicum/Secondary Schools 2\_\_  
ED 483 Educational Media & Technology 2\_\_  
MU 349 Methods/Materials Music Ed 2\_\_  
MU 350 Methods/Material Music Ed II 2\_\_  
    350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11\_\_  
ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....15**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....15**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2018

**MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM**

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 125 Music in Society (DC) 4\_\_

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211,  
        or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**

ED 201 Intro to Education 2\_\_  
ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
ED 301 Dimensions of American Ed 2\_\_

**Methods**

ED 319 Teaching of Reading 3\_\_  
ED 361 Special Ed/General Clsrn Teacher 2\_\_  
ED 380 Practicum/Secondary Schools 2\_\_  
ED 483 Educational Media & Technology 2\_\_  
MU 349 Methods/Materials Music Ed 2\_\_  
MU 350 Methods/Material Music Ed II 2\_\_  
\_\_\_\_\_350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**

ED 430 Teaching in Secondary School 11\_\_  
ED 450 Seminar in Teaching 1\_\_

<b>MUSIC CORE COURSES .....</b>	<b>31</b>
MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS .....** 7

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles.....** 5

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

<b>CHORAL SPECIALIZATION .....</b>	<b>16</b>
MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....** 18

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 <b>or</b> MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....**128

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2017

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

GENERAL ELECTIVES

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

\*\* Pre-methods and Methods courses must be completed with a B- or better.

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 31**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3/Arranging	3__
MU 202 Aural Skills 3	2__
MU 204 Theory 4/Arranging	3__
MU 210 Aural Skills 4	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Choral and instrumental. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....18**

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....128**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**



## 8 SEMESTER PLAN – CHORAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. <sup>(1)</sup>	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU172	Diction for Singers	2
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 17.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU140	Class Piano 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU208	Conducting (Odd Yrs)	(2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 16.5 (18.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
Elective	Music Elective	1
MU212	Choral Methods (Even Yrs)	(2)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 16.5

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU208	Conducting (Odd Yrs)	(2)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU212	Choral Methods (Even Yrs)	(2)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 17.5

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU490	Senior Recital	1
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (15.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards majors' required General Education - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Choral majors must add 3 elective ensembles (1.5 cr total)

4) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

5) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

6) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods.

8 SEMESTER PLAN – INSTRUMENTAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. (*1)	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU170 (or) 171	Class Voice or Perf. 1 (Vocal)	1
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 16.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting (Odd Yrs)	1 (2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 15.5 (16.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) Or Double Reed Class (Odd Years)	1(1)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 15.5 (17.5)

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting 1 (Odd Yrs)	1(2)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) or Double Reed Class (Odd Yrs)	1(1)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 16.5 (18.5)

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU490	Senior Recital	1
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (14.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards required Gen. Ed. - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Instr music majors must choose 1.5 credits of music electives.

4) Instr majors are also required to take 1 semester of MU111 University Choir (.5 cr)

5) In addition to #3, instr majors must add 2 small ensembles (1 cr) &amp; 3 elective ens. (1.5 cr).

N.B - Large ensembles in semesters 5-7 qualify as elective ensembles.

6) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

7) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

8) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods acceptance into pre-methods, 3.0 GPA for acceptance and retention in methods.

## COLLEGE OF EDUCATION INFORMATION

Teacher selection and retention standards:

<https://www.nmu.edu/education/teacher-selection-and-retention-standards>

Methods application:

[https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods\\_Application\\_Oct\\_4\\_2007.pdf](https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods_Application_Oct_4_2007.pdf)

Student teaching application:

<https://www.nmu.edu/education/application-process>

Student teaching handbook can be found here:

<https://www.nmu.edu/education/field-experiences-and-student-teaching-handbook>

Michigan Test for Teacher Certification (MTTC) Music Test (\$129):

[www.mttc.nesinc.com](http://www.mttc.nesinc.com)

First Aid/CPR Certification (\$80):

[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)

Fingerprinting/Background Check (\$80):

MARESA (Marquette Alger Regional Educational Service Agency)

321 East Ohio Street

Marquette, MI 49855

(906) 225-5100

Contact Person: Holly Nardi

[hnardi@maresa.org](mailto:hnardi@maresa.org)

Substitute Teaching Permit (\$45):

<http://www.maresa.org/employment/substitute-teaching/>

## PRE-METHODS INFORMATION

There is no application process for Pre-Methods. The education department (Katie Berger-Racine) typically invites you to register for Pre-Methods classes once you become eligible.

### **Requirements:**

- Be declared as an education major
- 28 college credits earned (not including those currently in progress)
- Maintain a minimum 2.7 GPA (overall, in major, and in minor [if applicable])

TIP students, you must communicate directly with Katie Berger-Racine in order to register for pre-methods classes.

### **Items to note:**

- ED 201 and ED 301 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Pre-Methods classes

## METHODS

There is an application process that must be completed the semester before you plan to enroll in Methods classes. Applications are typically emailed directly from the College of Education.

### **Requirements:**

- Be declared as an education major
- Completed EN 111 and EN 211 (or HON 101, HON 111, & 2 courses in effective communications)
- Completed or currently enrolled in ED 201/301, ED 231, MU 349
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])

### **Items to note:**

- ED 319 and ED 380 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed
- Student teaching application must be submitted by the end of the 3<sup>rd</sup> week of classes the semester prior to student teaching
- Those interested in student teaching out of the area or abroad must communicate this desire to the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs two semesters before you submit your student teaching application.

## STUDENT TEACHING

There is an application that must be completed no later than the third (3<sup>rd</sup>) week of the semester before you plan to student teach.

### Requirements:

- Attend the student teacher pre-application meeting
- All course work to be completed by the end of the semester that you submit your application
- Removal of all "I" or "X" grades
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed

### Items to note:

- You will be on campus once per month to attend ED 450 seminars
- First Aid/CPR certification, fingerprinting/background check, and substitute teaching permits may be required by your student teaching start date – plan accordingly as some of these may be a long process. (see additional information on p. 20)

### Student Teaching Pre-Application

Go to <http://mynmu.nmu.edu>, login using your user name and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online pre-application.

This should be completed two semesters before you plan to student teach.

If you would like to view our power point of the Pre-Application process, [click here](#).

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).



**Background Check/Fingerprinting:** Here in the School of Education we need verification that your fingerprints were taken and a background check was conducted. MARESA (Marquette Alger Regional Educational Service Agency) is your first point of contact to get paperwork in place. The background check costs \$80.00, cash or check only, and are conducted at the Michigan State Police Department on Baraga Street. This needs to be done before the first week of student teaching. Beginning in 2018, all student teachers need to have a background check through MARESA.

MARESA (Marquette Alger Regional Educational Service Agency)  
 321 East Ohio Street  
 Marquette, MI 49855  
 (906) 225-5100  
 Contact Person: Holly Nardi  
[huardi@maresa.org](mailto:huardi@maresa.org)

**Substitute Teaching Permit:** If you are teaching locally, please contact MARESA. A sub permit costs \$45.00. Here is the the link: <http://www.maresa.org/employment/substitute-teaching/> The contact person is Holly Nardi [huardi@maresa.org](mailto:huardi@maresa.org) call at 226-5100. If you are student teaching out of the area, or in another state, contact the school district and ask about the steps to secure a substitute teaching license. This can be a long process and will require your patience, please start this summer.

- ✓ Take the MTTC Subject Area Tests in your major and minor. Local testing schedule available at [www.mttc.nesinc.com](http://www.mttc.nesinc.com)
- ✓ Take CPR Course (Adult and Child)- American Red Cross or American Heart Association. Available at NMU-PIEF
- ✓ Take First Aid Course. American Red Cross or American Heart Association
  - Available at NMU-PIEF. Online List of CPR and First Aid providers in the state or Michigan:  
[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)
- ✓ Send a copy of your CPR and First Aid cards to Paula Ritari [pritari@nmu.edu](mailto:pritari@nmu.edu). Keep the original copy for your records.
- ✓ The requirements of obtaining a Michigan Teaching Certificate will be explained during the student teaching seminar.

### **Where do I go with questions?**

**Dr. Laura Kennedy**, Director of Field Experiences  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu) - 906-227-1881

**Paula Ritari**, School of Education Secretary  
[pritari@nmu.edu](mailto:pritari@nmu.edu) - 906-227-2160

**Jessi Dhanapal**, Director of Teacher Education Student Services  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu) - 906-227-2728

## Student Teaching Application

Go to <http://mynmu.nmu.edu>, login using your username and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online application.

This must be completed by the second Sunday of the semester before you student teach.

Student teachers **requesting to student teach out of the Upper Peninsula but within the United States** will need to submit the following to the Field Experiences Office in addition to their application:

1. A letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
2. Statements of support from two faculty who would support your request.

Student teachers **requesting to student teach overseas** will need to do the following in addition to their application:

1. Two semesters prior to submitting your student teaching application, contact the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs at 227-2530 to discuss placement options and responsibilities.
2. Submit a letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
3. Request two formal letters of recommendation from faculty who can speak to your skills as a pre-service teacher.

Student teaching placements are done by request with individual schools and school districts. NMU cannot guarantee any placement request in a specific geographic area.

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

MUSIC EDUCATION PORTFOLIO

Please meet with Dr. Languell no later than week 8 of the semester before you plan to student teach to create the job description that will be utilized for your sample cover letter and your mock interview.

Portfolios will be graded by Dr. Languell and the mock interview will take place with the full music faculty immediately following the completion of performance proficiencies during finals week.

Assemble all materials in a binder. Use tabs/dividers that are labeled and easily seen to separate the sections. Create an index with page numbers.

\_\_\_ Index

**Section I—Professional Information**

- \_\_\_ Introduction
- \_\_\_ Resume
- \_\_\_ Sample Cover Letter (For your ideal job)
- \_\_\_ Philosophy of Music Education
- \_\_\_ Letters of Recommendation/Support (3)
- \_\_\_ Unofficial Transcript

**Section II—Teaching and Learning**

- \_\_\_ Introduction
- \_\_\_ List of Field Experiences (Locations and number of hours)
- \_\_\_ Sample Lesson Plans (2 minimum)
- \_\_\_ Reflection on Peer Teaching or Microteaching Experience
- \_\_\_ Video of Teaching (May be added during student teaching)

**Section III—Musicianship and Scholarship**

- \_\_\_ Introduction
- \_\_\_ Repertoire List (Studio class)
- \_\_\_ All Programs
- \_\_\_ Video and/or Audio Recording of Performances (You performing and/or conducting)
- \_\_\_ Writing Sample

**Section IV—Technology**

- \_\_\_ Introduction
- \_\_\_ Sample of Notation Software
- \_\_\_ Evidence of using technology in teaching (Worksheet, spreadsheet, creative teaching materials etc.)
- \_\_\_ Website or Digital Version of Portfolio (Optional)

**Evaluation of Portfolio**

						_____/15
Organization	5	4	3	2	1	
Content	5	4	3	2	1	
Completeness	5	4	3	2	1	

Comments:

### Presentation Criteria

Parents' night speech: Prepare a 2 – 3-minute speech in which you welcome and introduce yourself as a new teacher as if speaking to your student's parents at an open house. You may not use note cards, aids, or technology while you present your speech. Your speech should include at least 3 of the following: brief description of your background/training, why you have chosen to be a music teacher, experiences you have had working with children, your strengths as a teacher, your philosophy of the music program, and your plans for the music program for the year.

### Mock Interview

You will be given a job description for a future job application. Prepare for a 15 – 20-minute interview with the faculty for the job described in the job posting.

Keep the following in mind while you deliver your speech and participate in your mock interview:

- Posture and body movements are confident, appropriately animated, professional, controlled, smooth, and engaging.
- Maintain good eye contact with the audience.
- Use a clear, audible voice, which is comfortable to listen to and easily to understand.
- Use proper grammar and pronunciation.
- Include content appropriate for the topic and audience.
- Delivers comprehensive speech.

### Evaluation of Speech/Interview

Eye contact/Posture	5	4	3	2	1
Content	5	4	3	2	1
Completeness of answers	5	4	3	2	1
Professional language	5	4	3	2	1
Professional mannerisms	5	4	3	2	1

\_\_\_\_\_ /25

Comments:

MUSIC  
EDUCATION  
HANDBOOK



**NORTHERN MICHIGAN  
UNIVERSITY**  
DEPARTMENT OF MUSIC

Revised Fall 2021

## TABLE OF CONTENTS

FACULTY CONTACTS .....	2
COURSE ROTATION SCHEDULE .....	3
PROGRAM SHEETS .....	4
Fall 2021 .....	4
Fall 2020 .....	6
Fall 2019 .....	8
Fall 2018 .....	10
Fall 2017 .....	12
8-SEMESTER PLAN – CHORAL .....	14
8-SEMESTER PLAN – INSTRUMENTAL .....	16
COLLEGE OF EDUCATION INFORMATION .....	18
Pre-Methods .....	19
Methods .....	20
Student Teaching .....	21
MUSIC EDUCATION PORTFOLIO .....	23

## FACULTY CONTACTS

### **Music Education**

Dr. Erin Colwitz  
328 Thomas Fine Arts  
[ecolwitz@nmu.edu](mailto:ecolwitz@nmu.edu)

Dr. Stephen Grugin  
303 Thomas Fine Arts  
[sgrugin@nmu.edu](mailto:sgrugin@nmu.edu)

Dr. Amorette Languell  
113 Thomas Fine Arts  
[alanguel@nmu.edu](mailto:alanguel@nmu.edu)

### **College of Education**

Jessi Dhanapal  
Director of Teacher Education Student Services  
179 Whitman Hall  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu)

Dr. Joseph Lubig  
Associate Dean  
179A Whitman Hall  
[jlubig@nmu.edu](mailto:jlubig@nmu.edu)

Dr. Laura Kennedy  
Director of Field Experience  
179 Whitman Hall  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu)

## COURSE ROTATION SCHEDULE

Course ID	Title	F21	W22	F22	W23	F23	W24	F24	W25	F25	W26	F26	W27	F27	W28	F28	W29
MU 143	Secondary Instrumental Methods (Fall/Even)			x				x				x				x	
MU 145	Intro. to Music Literature (Fall)	x		x		x		x		x		x		x		x	
MU 149	Music in Elementary School (Fall/Winter)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MU 150	Percussion Class (Winter/Odd)				x				x				x				x
MU 170	Class Voice (Winter)		x		x		x		x		x		x		x		x
MU 172	Diction (Winter)		x		x		x		x		x		x		x		x
MU 208	Conducting (Fall/Odd)	x				x				x				x			
MU 212	Choral Methods (Winter/Even)		x				x				x				x		
MU 218	Intro. to Music Education (Fall)	x		x		x		x		x		x				x	
MU 230H	High Brass Class (Fall/Even)			x				x				x				x	
MU 230L	Low Brass Class (Fall/Odd)	x				x				x				x			
MU 260U	Upper Strings Class (Winter/Odd)				x				x				x				x
MU 260L	Lower Strings Class (Winter/ Even)		x				x				x				x		
MU 280D	Double Reeds Class (Fall/Even)			x				x				x				x	
MU 280F	Flute Class (Winter/Even)		x				x				x				x		
MU 280S	Single Reeds Class (Fall/Odd)	x				x				x				x			
MU 290	Body Mapping for Musicians (Fall/Odd)	x				x				x				x			
MU 345A	Marching Band Practicum (Fall/Even)			x				x				x				x	
MU 345B	Symphonic Band Practicum (Winter/Odd)				x				x				x				x
MU 349	Methods and Materials – Elementary (Fall)	x		x		x		x		x		x		x		x	
MU 350	Methods and Materials – Secondary (Winter)		x		x		x		x		x		x		x		x

Updated Fall 2021



PROGRAM SHEET – FALL 2021

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_

Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_

DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES ..... 33**

**Pre-methods**

ED 201 Intro to Education 2\_\_  
ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
ED 301 Dimensions of American Ed 2\_\_

**Methods**

ED 319 Teaching of Reading 3\_\_  
ED 361 Special Ed/General Clsrn Teacher 2\_\_  
ED 380 Practicum/Secondary Schools 2\_\_  
ED 483 Educational Media & Technology 2\_\_  
MU 349 Methods/Materials Music Ed 2\_\_  
MU 350 Methods/Material Music Ed II 2\_\_  
\_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**

ED 430 Teaching in Secondary School 11\_\_  
ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2021**

PROGRAM SHEET – FALL 2020

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 145 Music in Society (DC) 3

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_

- Lab Science requirement
- World Cultures requirement
- Written English Competency
  - First year composition – EN 111
  - Intermediate composition – EN 211, or HON 101 and HON 111
- Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2020**

PROGRAM SHEET – FALL 2019

**MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM**

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211,  
        or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2\_\_  
ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
ED 301 Dimensions of American Ed 2\_\_

**Methods**  
ED 319 Teaching of Reading 3\_\_  
ED 361 Special Ed/General Clsrn Teacher 2\_\_  
ED 380 Practicum/Secondary Schools 2\_\_  
ED 483 Educational Media & Technology 2\_\_  
MU 349 Methods/Materials Music Ed 2\_\_  
MU 350 Methods/Material Music Ed II 2\_\_  
\_\_\_\_\_350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11\_\_  
ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....15**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....15**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2018

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211,  
        or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

<b>MUSIC CORE COURSES .....</b>	<b>31</b>
MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS .....** 7

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles.....** 5

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

<b>CHORAL SPECIALIZATION .....</b>	<b>16</b>
MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....** 18

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....**128

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**



PROGRAM SHEET – FALL 2017

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

GENERAL ELECTIVES

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

\*\* Pre-methods and Methods courses must be completed with a B- or better.

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 31**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3/Arranging	3__
MU 202 Aural Skills 3	2__
MU 204 Theory 4/Arranging	3__
MU 210 Aural Skills 4	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Choral and instrumental. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....18**

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....128**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

## 8 SEMESTER PLAN – CHORAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. <sup>(1)</sup>	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU172	Diction for Singers	2
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 17.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU140	Class Piano 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU208	Conducting (Odd Yrs)	(2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 16.5 (18.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
Elective	Music Elective	1
MU212	Choral Methods (Even Yrs)	(2)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 16.5

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU208	Conducting (Odd Yrs)	(2)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU212	Choral Methods (Even Yrs)	(2)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 17.5

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU490	Senior Recital	1
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (15.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards majors' required General Education - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Choral majors must add 3 elective ensembles (1.5 cr total)

4) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

5) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

6) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods.

8 SEMESTER PLAN – INSTRUMENTAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. (*1)	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU170 (or) 171	Class Voice or Perf. 1 (Vocal)	1
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 16.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting (Odd Yrs)	1 (2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 15.5 (16.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) Or Double Reed Class (Odd Years)	1(1)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 15.5 (17.5)

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting 1 (Odd Yrs)	1(2)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) or Double Reed Class (Odd Yrs)	1(1)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 16.5 (18.5)

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU490	Senior Recital	1
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (14.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards required Gen. Ed. - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Instr music majors must choose 1.5 credits of music electives.

4) Instr majors are also required to take 1 semester of MU111 University Choir (.5 cr)

5) In addition to #3, instr majors must add 2 small ensembles (1 cr) &amp; 3 elective ens. (1.5 cr).

N.B - Large ensembles in semesters 5-7 qualify as elective ensembles.

6) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

7) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

8) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods acceptance into pre-methods, 3.0 GPA for acceptance and retention in methods.

## COLLEGE OF EDUCATION INFORMATION

Teacher selection and retention standards:

<https://www.nmu.edu/education/teacher-selection-and-retention-standards>

Methods application:

[https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods\\_Application\\_Oct\\_4\\_2007.pdf](https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods_Application_Oct_4_2007.pdf)

Student teaching application:

<https://www.nmu.edu/education/application-process>

Student teaching handbook can be found here:

<https://www.nmu.edu/education/field-experiences-and-student-teaching-handbook>

Michigan Test for Teacher Certification (MTTC) Music Test (\$129):

[www.mttc.nesinc.com](http://www.mttc.nesinc.com)

First Aid/CPR Certification (\$80):

[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)

Fingerprinting/Background Check (\$80):

MARESA (Marquette Alger Regional Educational Service Agency)

321 East Ohio Street

Marquette, MI 49855

(906) 225-5100

Contact Person: Holly Nardi

[hnardi@maresa.org](mailto:hnardi@maresa.org)

Substitute Teaching Permit (\$45):

<http://www.maresa.org/employment/substitute-teaching/>

## PRE-METHODS INFORMATION

There is no application process for Pre-Methods. The education department (Katie Berger-Racine) typically invites you to register for Pre-Methods classes once you become eligible.

### **Requirements:**

- Be declared as an education major
- 28 college credits earned (not including those currently in progress)
- Maintain a minimum 2.7 GPA (overall, in major, and in minor [if applicable])

TIP students, you must communicate directly with Katie Berger-Racine in order to register for pre-methods classes.

### **Items to note:**

- ED 201 and ED 301 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Pre-Methods classes



## METHODS

There is an application process that must be completed the semester before you plan to enroll in Methods classes. Applications are typically emailed directly from the College of Education.

### **Requirements:**

- Be declared as an education major
- Completed EN 111 and EN 211 (or HON 101, HON 111, & 2 courses in effective communications)
- Completed or currently enrolled in ED 201/301, ED 231, MU 349
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])

### **Items to note:**

- ED 319 and ED 380 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed
- Student teaching application must be submitted by the end of the 3<sup>rd</sup> week of classes the semester prior to student teaching
- Those interested in student teaching out of the area or abroad must communicate this desire to the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs two semesters before you submit your student teaching application.

## STUDENT TEACHING

There is an application that must be completed no later than the third (3<sup>rd</sup>) week of the semester before you plan to student teach.

### Requirements:

- Attend the student teacher pre-application meeting
- All course work to be completed by the end of the semester that you submit your application
- Removal of all "I" or "X" grades
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed

### Items to note:

- You will be on campus once per month to attend ED 450 seminars
- First Aid/CPR certification, fingerprinting/background check, and substitute teaching permits may be required by your student teaching start date – plan accordingly as some of these may be a long process. (see additional information on p. 20)

### Student Teaching Pre-Application

Go to <http://mynmu.nmu.edu>, login using your user name and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online pre-application.

This should be completed two semesters before you plan to student teach.

If you would like to view our power point of the Pre-Application process, [click here](#).

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

**Background Check/Fingerprinting:** Here in the School of Education we need verification that your fingerprints were taken and a background check was conducted. MARESA (Marquette Alger Regional Educational Service Agency) is your first point of contact to get paperwork in place. The background check costs \$80.00, cash or check only, and are conducted at the Michigan State Police Department on Baraga Street. This needs to be done before the first week of student teaching. Beginning in 2018, all student teachers need to have a background check through MARESA.

MARESA (Marquette Alger Regional Educational Service Agency)  
321 East Ohio Street  
Marquette, MI 49855  
(906) 225-5100  
Contact Person: Holly Nardi  
[hnardi@maresa.org](mailto:hnardi@maresa.org)

**Substitute Teaching Permit:** If you are teaching locally, please contact MARESA. A sub permit costs \$45.00. Here is the the link: <http://www.maresa.org/employment/substitute-teaching/> The contact person is Holly Nardi [hnardi@maresa.org](mailto:hnardi@maresa.org) call at 226-5100. If you are student teaching out of the area, or in another state, contact the school district and ask about the steps to secure a substitute teaching license. This can be a long process and will require your patience, please start this summer.

- ✓ Take the MTTC Subject Area Tests in your major and minor. Local testing schedule available at [www.mttc.nesinc.com](http://www.mttc.nesinc.com)
- ✓ Take CPR Course (Adult and Child)- American Red Cross or American Heart Association. Available at NMU-PIEF
- ✓ Take First Aid Course. American Red Cross or American Heart Association
  - Available at NMU-PIEF. Online List of CPR and First Aid providers in the state or Michigan:  
[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)
- ✓ Send a copy of your CPR and First Aid cards to Paula Ritari [pritari@nmu.edu](mailto:pritari@nmu.edu). Keep the original copy for your records.
- ✓ The requirements of obtaining a Michigan Teaching Certificate will be explained during the student teaching seminar.

### **Where do I go with questions?**

**Dr. Laura Kennedy**, Director of Field Experiences  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu) - 906-227-1881

**Paula Ritari**, School of Education Secretary  
[pritari@nmu.edu](mailto:pritari@nmu.edu) - 906-227-2160

**Jessi Dhanapal**, Director of Teacher Education Student Services  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu) - 906-227-2728

## Student Teaching Application

Go to <http://mynmu.nmu.edu>, login using your username and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online application.

This must be completed by the second Sunday of the semester before you student teach.

Student teachers **requesting to student teach out of the Upper Peninsula but within the United States** will need to submit the following to the Field Experiences Office in addition to their application:

1. A letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
2. Statements of support from two faculty who would support your request.

Student teachers **requesting to student teach overseas** will need to do the following in addition to their application:

1. Two semesters prior to submitting your student teaching application, contact the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs at 227-2530 to discuss placement options and responsibilities.
2. Submit a letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
3. Request two formal letters of recommendation from faculty who can speak to your skills as a pre-service teacher.

Student teaching placements are done by request with individual schools and school districts. NMU cannot guarantee any placement request in a specific geographic area.

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

MUSIC EDUCATION PORTFOLIO

Please meet with Dr. Languell no later than week 8 of the semester before you plan to student teach to create the job description that will be utilized for your sample cover letter and your mock interview.

Portfolios will be graded by Dr. Languell and the mock interview will take place with the full music faculty immediately following the completion of performance proficiencies during finals week.

Assemble all materials in a binder. Use tabs/dividers that are labeled and easily seen to separate the sections. Create an index with page numbers.

\_\_\_ Index

**Section I—Professional Information**

- \_\_\_ Introduction
- \_\_\_ Resume
- \_\_\_ Sample Cover Letter (For your ideal job)
- \_\_\_ Philosophy of Music Education
- \_\_\_ Letters of Recommendation/Support (3)
- \_\_\_ Unofficial Transcript

**Section II—Teaching and Learning**

- \_\_\_ Introduction
- \_\_\_ List of Field Experiences (Locations and number of hours)
- \_\_\_ Sample Lesson Plans (2 minimum)
- \_\_\_ Reflection on Peer Teaching or Microteaching Experience
- \_\_\_ Video of Teaching (May be added during student teaching)

**Section III—Musicianship and Scholarship**

- \_\_\_ Introduction
- \_\_\_ Repertoire List (Studio class)
- \_\_\_ All Programs
- \_\_\_ Video and/or Audio Recording of Performances (You performing and/or conducting)
- \_\_\_ Writing Sample

**Section IV—Technology**

- \_\_\_ Introduction
- \_\_\_ Sample of Notation Software
- \_\_\_ Evidence of using technology in teaching (Worksheet, spreadsheet, creative teaching materials etc.)
- \_\_\_ Website or Digital Version of Portfolio (Optional)

**Evaluation of Portfolio**

						_____/15
Organization	5	4	3	2	1	
Content	5	4	3	2	1	
Completeness	5	4	3	2	1	

Comments:

### Presentation Criteria

Parents' night speech: Prepare a 2 – 3-minute speech in which you welcome and introduce yourself as a new teacher as if speaking to your student's parents at an open house. You may not use note cards, aids, or technology while you present your speech. Your speech should include at least 3 of the following: brief description of your background/training, why you have chosen to be a music teacher, experiences you have had working with children, your strengths as a teacher, your philosophy of the music program, and your plans for the music program for the year.

### Mock Interview

You will be given a job description for a future job application. Prepare for a 15 – 20-minute interview with the faculty for the job described in the job posting.

Keep the following in mind while you deliver your speech and participate in your mock interview:

- Posture and body movements are confident, appropriately animated, professional, controlled, smooth, and engaging.
- Maintain good eye contact with the audience.
- Use a clear, audible voice, which is comfortable to listen to and easily to understand.
- Use proper grammar and pronunciation.
- Include content appropriate for the topic and audience.
- Delivers comprehensive speech.

### Evaluation of Speech/Interview

Eye contact/Posture	5	4	3	2	1
Content	5	4	3	2	1
Completeness of answers	5	4	3	2	1
Professional language	5	4	3	2	1
Professional mannerisms	5	4	3	2	1

\_\_\_\_\_ /25

Comments:

MUSIC  
EDUCATION  
HANDBOOK



**NORTHERN MICHIGAN  
UNIVERSITY**  
DEPARTMENT OF MUSIC

Revised Fall 2021

## TABLE OF CONTENTS

FACULTY CONTACTS .....	2
COURSE ROTATION SCHEDULE .....	3
PROGRAM SHEETS .....	4
Fall 2021 .....	4
Fall 2020 .....	6
Fall 2019 .....	8
Fall 2018 .....	10
Fall 2017 .....	12
8-SEMESTER PLAN – CHORAL .....	14
8-SEMESTER PLAN – INSTRUMENTAL .....	16
COLLEGE OF EDUCATION INFORMATION .....	18
Pre-Methods .....	19
Methods .....	20
Student Teaching .....	21
MUSIC EDUCATION PORTFOLIO .....	23



## FACULTY CONTACTS

### **Music Education**

Dr. Erin Colwitz  
328 Thomas Fine Arts  
[ecolwitz@nmu.edu](mailto:ecolwitz@nmu.edu)

Dr. Stephen Grugin  
303 Thomas Fine Arts  
[sgrugin@nmu.edu](mailto:sgrugin@nmu.edu)

Dr. Amorette Languell  
113 Thomas Fine Arts  
[alanguel@nmu.edu](mailto:alanguel@nmu.edu)

### **College of Education**

Jessi Dhanapal  
Director of Teacher Education Student Services  
179 Whitman Hall  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu)

Dr. Joseph Lubig  
Associate Dean  
179A Whitman Hall  
[jlubig@nmu.edu](mailto:jlubig@nmu.edu)

Dr. Laura Kennedy  
Director of Field Experience  
179 Whitman Hall  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu)

## COURSE ROTATION SCHEDULE

Course ID	Title	F21	W22	F22	W23	F23	W24	F24	W25	F25	W26	F26	W27	F27	W28	F28	W29
MU 143	Secondary Instrumental Methods (Fall/Even)			x				x				x				x	
MU 145	Intro. to Music Literature (Fall)	x		x		x		x		x		x		x		x	
MU 149	Music in Elementary School (Fall/Winter)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MU 150	Percussion Class (Winter/Odd)				x				x				x				x
MU 170	Class Voice (Winter)		x		x		x		x		x		x		x		x
MU 172	Diction (Winter)		x		x		x		x		x		x		x		x
MU 208	Conducting (Fall/Odd)	x				x				x				x			
MU 212	Choral Methods (Winter/Even)		x				x				x				x		
MU 218	Intro. to Music Education (Fall)	x		x		x		x		x		x				x	
MU 230H	High Brass Class (Fall/Even)			x				x				x				x	
MU 230L	Low Brass Class (Fall/Odd)	x				x				x				x			
MU 260U	Upper Strings Class (Winter/Odd)				x				x				x				x
MU 260L	Lower Strings Class (Winter/ Even)		x				x				x				x		
MU 280D	Double Reeds Class (Fall/Even)			x				x				x				x	
MU 280F	Flute Class (Winter/Even)		x				x				x				x		
MU 280S	Single Reeds Class (Fall/Odd)	x				x				x				x			
MU 290	Body Mapping for Musicians (Fall/Odd)	x				x				x				x			
MU 345A	Marching Band Practicum (Fall/Even)			x				x				x				x	
MU 345B	Symphonic Band Practicum (Winter/Odd)				x				x				x				x
MU 349	Methods and Materials – Elementary (Fall)	x		x		x		x		x		x		x		x	
MU 350	Methods and Materials – Secondary (Winter)		x		x		x		x		x		x		x		x

Updated Fall 2021

PROGRAM SHEET – FALL 2021

**MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM**

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_

Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_

DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
 \_\_\_\_\_  
 \_\_\_\_\_

Perspectives on Society (2 courses)  
 \_\_\_\_\_  
 \_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
 \_\_\_\_\_  
 (Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
 \_\_\_\_\_

Social Responsibility in a Diverse World  
 (1 course)  
 \_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
      First year composition – EN 111  
      Intermediate composition – EN 211,  
         or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**

ED 201 Intro to Education 2\_\_  
 ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
 ED 301 Dimensions of American Ed 2\_\_

**Methods**

ED 319 Teaching of Reading 3\_\_  
 ED 361 Special Ed/General Clsrn Teacher 2\_\_  
 ED 380 Practicum/Secondary Schools 2\_\_  
 ED 483 Educational Media & Technology 2\_\_  
 MU 349 Methods/Materials Music Ed 2\_\_  
 MU 350 Methods/Material Music Ed II 2\_\_  
 \_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**

ED 430 Teaching in Secondary School 11\_\_  
 ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2021**

PROGRAM SHEET – FALL 2020

**MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM**

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_

- Lab Science requirement
- World Cultures requirement
- Written English Competency
  - First year composition – EN 111
  - Intermediate composition – EN 211, or HON 101 and HON 111
- Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2\_\_  
ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
ED 301 Dimensions of American Ed 2\_\_

**Methods**  
ED 319 Teaching of Reading 3\_\_  
ED 361 Special Ed/General Clsrn Teacher 2\_\_  
ED 380 Practicum/Secondary Schools 2\_\_  
ED 483 Educational Media & Technology 2\_\_  
MU 349 Methods/Materials Music Ed 2\_\_  
MU 350 Methods/Material Music Ed II 2\_\_  
\_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11\_\_  
ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2020**

PROGRAM SHEET – FALL 2019

**MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM**

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211,  
        or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2\_\_  
ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
ED 301 Dimensions of American Ed 2\_\_

**Methods**  
ED 319 Teaching of Reading 3\_\_  
ED 361 Special Ed/General Clsrn Teacher 2\_\_  
ED 380 Practicum/Secondary Schools 2\_\_  
ED 483 Educational Media & Technology 2\_\_  
MU 349 Methods/Materials Music Ed 2\_\_  
MU 350 Methods/Material Music Ed II 2\_\_  
\_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11\_\_  
ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....15**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....15**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**



PROGRAM SHEET – FALL 2018

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

GENERAL ELECTIVES

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

<b>MUSIC CORE COURSES .....</b>	<b>31</b>
MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS .....** 7

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles.....** 5

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

<b>CHORAL SPECIALIZATION .....</b>	<b>16</b>
MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....** 18

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....**128

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2017

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211,  
        or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrm 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrm Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 31**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3/Arranging	3__
MU 202 Aural Skills 3	2__
MU 204 Theory 4/Arranging	3__
MU 210 Aural Skills 4	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Choral and instrumental. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....18**

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....128**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

## 8 SEMESTER PLAN – CHORAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU145	Intro. to Music Lit. <sup>(1)</sup>	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU172	Diction for Singers	2
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 17.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU140	Class Piano 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU208	Conducting (Odd Yrs)	(2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 16.5 (18.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU301	Music History 1	2
Elective	Music Elective	1
MU212	Choral Methods (Even Yrs)	(2)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 16.5

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU208	Conducting (Odd Yrs)	(2)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU212	Choral Methods (Even Yrs)	(2)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 17.5

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU490	Senior Recital	1
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (15.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards majors' required General Education - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Choral majors must add 3 elective ensembles (1.5 cr total)

4) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

5) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

6) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods.

8 SEMESTER PLAN – INSTRUMENTAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. (*1)	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU170 (or) 171	Class Voice or Perf. 1 (Vocal)	1
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 16.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting (Odd Yrs)	1 (2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 15.5 (16.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) Or Double Reed Class (Odd Years)	1(1)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 15.5 (17.5)

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting 1 (Odd Yrs)	1(2)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) or Double Reed Class (Odd Yrs)	1(1)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 16.5 (18.5)

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU490	Senior Recital	1
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (14.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards required Gen. Ed. - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Instr music majors must choose 1.5 credits of music electives.

4) Instr majors are also required to take 1 semester of MU111 University Choir (.5 cr)

5) In addition to #3, instr majors must add 2 small ensembles (1 cr) &amp; 3 elective ens. (1.5 cr).

N.B - Large ensembles in semesters 5-7 qualify as elective ensembles.

6) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

7) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

8) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods acceptance into pre-methods, 3.0 GPA for acceptance and retention in methods.



## COLLEGE OF EDUCATION INFORMATION

Teacher selection and retention standards:

<https://www.nmu.edu/education/teacher-selection-and-retention-standards>

Methods application:

[https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods\\_Application\\_Oct\\_4\\_2007.pdf](https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods_Application_Oct_4_2007.pdf)

Student teaching application:

<https://www.nmu.edu/education/application-process>

Student teaching handbook can be found here:

<https://www.nmu.edu/education/field-experiences-and-student-teaching-handbook>

Michigan Test for Teacher Certification (MTTC) Music Test (\$129):

[www.mttc.nesinc.com](http://www.mttc.nesinc.com)

First Aid/CPR Certification (\$80):

[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)

Fingerprinting/Background Check (\$80):

MARESA (Marquette Alger Regional Educational Service Agency)

321 East Ohio Street

Marquette, MI 49855

(906) 225-5100

Contact Person: Holly Nardi

[hnardi@maresa.org](mailto:hnardi@maresa.org)

Substitute Teaching Permit (\$45):

<http://www.maresa.org/employment/substitute-teaching/>

## PRE-METHODS INFORMATION

There is no application process for Pre-Methods. The education department (Katie Berger-Racine) typically invites you to register for Pre-Methods classes once you become eligible.

### **Requirements:**

- Be declared as an education major
- 28 college credits earned (not including those currently in progress)
- Maintain a minimum 2.7 GPA (overall, in major, and in minor [if applicable])

TIP students, you must communicate directly with Katie Berger-Racine in order to register for pre-methods classes.

### **Items to note:**

- ED 201 and ED 301 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Pre-Methods classes

## METHODS

There is an application process that must be completed the semester before you plan to enroll in Methods classes. Applications are typically emailed directly from the College of Education.

### **Requirements:**

- Be declared as an education major
- Completed EN 111 and EN 211 (or HON 101, HON 111, & 2 courses in effective communications)
- Completed or currently enrolled in ED 201/301, ED 231, MU 349
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])

### **Items to note:**

- ED 319 and ED 380 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed
- Student teaching application must be submitted by the end of the 3<sup>rd</sup> week of classes the semester prior to student teaching
- Those interested in student teaching out of the area or abroad must communicate this desire to the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs two semesters before you submit your student teaching application.

## STUDENT TEACHING

There is an application that must be completed no later than the third (3<sup>rd</sup>) week of the semester before you plan to student teach.

### Requirements:

- Attend the student teacher pre-application meeting
- All course work to be completed by the end of the semester that you submit your application
- Removal of all "I" or "X" grades
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed

### Items to note:

- You will be on campus once per month to attend ED 450 seminars
- First Aid/CPR certification, fingerprinting/background check, and substitute teaching permits may be required by your student teaching start date – plan accordingly as some of these may be a long process. (see additional information on p. 20)

### Student Teaching Pre-Application

Go to <http://mynmu.nmu.edu>, login using your user name and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online pre-application.

This should be completed two semesters before you plan to student teach.

If you would like to view our power point of the Pre-Application process, [click here](#).

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

**Background Check/Fingerprinting:** Here in the School of Education we need verification that your fingerprints were taken and a background check was conducted. MARESA (Marquette Alger Regional Educational Service Agency) is your first point of contact to get paperwork in place. The background check costs \$80.00, cash or check only, and are conducted at the Michigan State Police Department on Baraga Street. This needs to be done before the first week of student teaching. Beginning in 2018, all student teachers need to have a background check through MARESA.

MARESA (Marquette Alger Regional Educational Service Agency)  
321 East Ohio Street  
Marquette, MI 49855  
(906) 225-5100  
Contact Person: Holly Nardi  
[huardi@maresa.org](mailto:huardi@maresa.org)

**Substitute Teaching Permit:** If you are teaching locally, please contact MARESA. A sub permit costs \$45.00. Here is the the link: <http://www.maresa.org/employment/substitute-teaching/> The contact person is Holly Nardi [huardi@maresa.org](mailto:huardi@maresa.org) call at 226-5100. If you are student teaching out of the area, or in another state, contact the school district and ask about the steps to secure a substitute teaching license. This can be a long process and will require your patience, please start this summer.

- ✓ Take the MTTC Subject Area Tests in your major and minor. Local testing schedule available at [www.mttc.nesinc.com](http://www.mttc.nesinc.com)
- ✓ Take CPR Course (Adult and Child)- American Red Cross or American Heart Association. Available at NMU-PIEF
- ✓ Take First Aid Course. American Red Cross or American Heart Association
  - Available at NMU-PIEF. Online List of CPR and First Aid providers in the state or Michigan:  
[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)
- ✓ Send a copy of your CPR and First Aid cards to Paula Ritari [pritari@nmu.edu](mailto:pritari@nmu.edu). Keep the original copy for your records.
- ✓ The requirements of obtaining a Michigan Teaching Certificate will be explained during the student teaching seminar.

### **Where do I go with questions?**

**Dr. Laura Kennedy**, Director of Field Experiences  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu) - 906-227-1881

**Paula Ritari**, School of Education Secretary  
[pritari@nmu.edu](mailto:pritari@nmu.edu) - 906-227-2160

**Jessi Dhanapal**, Director of Teacher Education Student Services  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu) - 906-227-2728

## Student Teaching Application

Go to <http://mynmu.nmu.edu>, login using your username and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online application.

This must be completed by the second Sunday of the semester before you student teach.

Student teachers **requesting to student teach out of the Upper Peninsula but within the United States** will need to submit the following to the Field Experiences Office in addition to their application:

1. A letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
2. Statements of support from two faculty who would support your request.

Student teachers **requesting to student teach overseas** will need to do the following in addition to their application:

1. Two semesters prior to submitting your student teaching application, contact the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs at 227-2530 to discuss placement options and responsibilities.
2. Submit a letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
3. Request two formal letters of recommendation from faculty who can speak to your skills as a pre-service teacher.

Student teaching placements are done by request with individual schools and school districts. NMU cannot guarantee any placement request in a specific geographic area.

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

MUSIC EDUCATION PORTFOLIO

Please meet with Dr. Languell no later than week 8 of the semester before you plan to student teach to create the job description that will be utilized for your sample cover letter and your mock interview.

Portfolios will be graded by Dr. Languell and the mock interview will take place with the full music faculty immediately following the completion of performance proficiencies during finals week.

Assemble all materials in a binder. Use tabs/dividers that are labeled and easily seen to separate the sections. Create an index with page numbers.

\_\_\_ Index

**Section I—Professional Information**

- \_\_\_ Introduction
- \_\_\_ Resume
- \_\_\_ Sample Cover Letter (For your ideal job)
- \_\_\_ Philosophy of Music Education
- \_\_\_ Letters of Recommendation/Support (3)
- \_\_\_ Unofficial Transcript

**Section II—Teaching and Learning**

- \_\_\_ Introduction
- \_\_\_ List of Field Experiences (Locations and number of hours)
- \_\_\_ Sample Lesson Plans (2 minimum)
- \_\_\_ Reflection on Peer Teaching or Microteaching Experience
- \_\_\_ Video of Teaching (May be added during student teaching)

**Section III—Musicianship and Scholarship**

- \_\_\_ Introduction
- \_\_\_ Repertoire List (Studio class)
- \_\_\_ All Programs
- \_\_\_ Video and/or Audio Recording of Performances (You performing and/or conducting)
- \_\_\_ Writing Sample

**Section IV—Technology**

- \_\_\_ Introduction
- \_\_\_ Sample of Notation Software
- \_\_\_ Evidence of using technology in teaching (Worksheet, spreadsheet, creative teaching materials etc.)
- \_\_\_ Website or Digital Version of Portfolio (Optional)

**Evaluation of Portfolio**

						_____/15
Organization	5	4	3	2	1	
Content	5	4	3	2	1	
Completeness	5	4	3	2	1	

Comments:

### Presentation Criteria

Parents' night speech: Prepare a 2 – 3-minute speech in which you welcome and introduce yourself as a new teacher as if speaking to your student's parents at an open house. You may not use note cards, aids, or technology while you present your speech. Your speech should include at least 3 of the following: brief description of your background/training, why you have chosen to be a music teacher, experiences you have had working with children, your strengths as a teacher, your philosophy of the music program, and your plans for the music program for the year.

### Mock Interview

You will be given a job description for a future job application. Prepare for a 15 – 20-minute interview with the faculty for the job described in the job posting.

Keep the following in mind while you deliver your speech and participate in your mock interview:

- Posture and body movements are confident, appropriately animated, professional, controlled, smooth, and engaging.
- Maintain good eye contact with the audience.
- Use a clear, audible voice, which is comfortable to listen to and easily to understand.
- Use proper grammar and pronunciation.
- Include content appropriate for the topic and audience.
- Delivers comprehensive speech.

### Evaluation of Speech/Interview

Eye contact/Posture	5	4	3	2	1
Content	5	4	3	2	1
Completeness of answers	5	4	3	2	1
Professional language	5	4	3	2	1
Professional mannerisms	5	4	3	2	1

\_\_\_\_\_ /25

Comments:



MUSIC  
EDUCATION  
HANDBOOK



**NORTHERN MICHIGAN  
UNIVERSITY**  
DEPARTMENT OF MUSIC

Revised Fall 2021

## TABLE OF CONTENTS

FACULTY CONTACTS .....	2
COURSE ROTATION SCHEDULE .....	3
PROGRAM SHEETS .....	4
Fall 2021 .....	4
Fall 2020 .....	6
Fall 2019 .....	8
Fall 2018 .....	10
Fall 2017 .....	12
8-SEMESTER PLAN – CHORAL .....	14
8-SEMESTER PLAN – INSTRUMENTAL .....	16
COLLEGE OF EDUCATION INFORMATION .....	18
Pre-Methods .....	19
Methods .....	20
Student Teaching .....	21
MUSIC EDUCATION PORTFOLIO .....	23

## FACULTY CONTACTS

### **Music Education**

Dr. Erin Colwitz  
328 Thomas Fine Arts  
[ecolwitz@nmu.edu](mailto:ecolwitz@nmu.edu)

Dr. Stephen Grugin  
303 Thomas Fine Arts  
[sgrugin@nmu.edu](mailto:sgrugin@nmu.edu)

Dr. Amorette Languell  
113 Thomas Fine Arts  
[alanguel@nmu.edu](mailto:alanguel@nmu.edu)

### **College of Education**

Jessi Dhanapal  
Director of Teacher Education Student Services  
179 Whitman Hall  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu)

Dr. Joseph Lubig  
Associate Dean  
179A Whitman Hall  
[jlubig@nmu.edu](mailto:jlubig@nmu.edu)

Dr. Laura Kennedy  
Director of Field Experience  
179 Whitman Hall  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu)

## COURSE ROTATION SCHEDULE

Course ID	Title	F21	W22	F22	W23	F23	W24	F24	W25	F25	W26	F26	W27	F27	W28	F28	W29
MU 143	Secondary Instrumental Methods (Fall/Even)			x				x				x				x	
MU 145	Intro. to Music Literature (Fall)	x		x		x		x		x		x		x		x	
MU 149	Music in Elementary School (Fall/Winter)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MU 150	Percussion Class (Winter/Odd)				x				x				x				x
MU 170	Class Voice (Winter)		x		x		x		x		x		x		x		x
MU 172	Diction (Winter)		x		x		x		x		x		x		x		x
MU 208	Conducting (Fall/Odd)	x				x				x				x			
MU 212	Choral Methods (Winter/Even)		x				x				x				x		
MU 218	Intro. to Music Education (Fall)	x		x		x		x		x		x				x	
MU 230H	High Brass Class (Fall/Even)			x				x				x				x	
MU 230L	Low Brass Class (Fall/Odd)	x				x				x				x			
MU 260U	Upper Strings Class (Winter/Odd)				x				x				x				x
MU 260L	Lower Strings Class (Winter/ Even)		x				x				x				x		
MU 280D	Double Reeds Class (Fall/Even)			x				x				x				x	
MU 280F	Flute Class (Winter/Even)		x				x				x				x		
MU 280S	Single Reeds Class (Fall/Odd)	x				x				x				x			
MU 290	Body Mapping for Musicians (Fall/Odd)	x				x				x				x			
MU 345A	Marching Band Practicum (Fall/Even)			x				x				x				x	
MU 345B	Symphonic Band Practicum (Winter/Odd)				x				x				x				x
MU 349	Methods and Materials – Elementary (Fall)	x		x		x		x		x		x		x		x	
MU 350	Methods and Materials – Secondary (Winter)		x		x		x		x		x		x		x		x

Updated Fall 2021

PROGRAM SHEET – FALL 2021

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_

Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_

DC=Double Count \_\_\_\_\_ EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**

ED 201 Intro to Education 2\_\_  
ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
ED 301 Dimensions of American Ed 2\_\_

**Methods**

ED 319 Teaching of Reading 3\_\_  
ED 361 Special Ed/General Clsrn Teacher 2\_\_  
ED 380 Practicum/Secondary Schools 2\_\_  
ED 483 Educational Media & Technology 2\_\_  
MU 349 Methods/Materials Music Ed 2\_\_  
MU 350 Methods/Material Music Ed II 2\_\_  
\_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**

ED 430 Teaching in Secondary School 11\_\_  
ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2021**

PROGRAM SHEET – FALL 2020

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 145 Music in Society (DC) 3

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_

- Lab Science requirement
- World Cultures requirement
- Written English Competency
  - First year composition – EN 111
  - Intermediate composition – EN 211, or HON 101 and HON 111
- Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

GENERAL ELECTIVES

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2020**



PROGRAM SHEET – FALL 2019

**MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM**

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_  
 Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
 DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
 \_\_\_\_\_  
 \_\_\_\_\_

Perspectives on Society (2 courses)  
 \_\_\_\_\_  
 \_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
 \_\_\_\_\_  
 (Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
 \_\_\_\_\_

Social Responsibility in a Diverse World  
 (1 course)  
 \_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
      First year composition – EN 111  
      Intermediate composition – EN 211,  
         or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
 ED 201 Intro to Education 2\_\_  
 ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
 ED 301 Dimensions of American Ed 2\_\_

**Methods**  
 ED 319 Teaching of Reading 3\_\_  
 ED 361 Special Ed/General Clsrn Teacher 2\_\_  
 ED 380 Practicum/Secondary Schools 2\_\_  
 ED 483 Educational Media & Technology 2\_\_  
 MU 349 Methods/Materials Music Ed 2\_\_  
 MU 350 Methods/Material Music Ed II 2\_\_  
     \_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
 ED 430 Teaching in Secondary School 11\_\_  
 ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....15**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....15**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2018

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

GENERAL ELECTIVES

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

<b>MUSIC CORE COURSES .....</b>	<b>31</b>
MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS .....** 7

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles.....** 5

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

<b>CHORAL SPECIALIZATION .....</b>	<b>16</b>
MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....** 18

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....**128

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2017

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211,  
        or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 31**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3/Arranging	3__
MU 202 Aural Skills 3	2__
MU 204 Theory 4/Arranging	3__
MU 210 Aural Skills 4	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Choral and instrumental. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....18**

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....128**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

## 8 SEMESTER PLAN – CHORAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. <sup>(1)</sup>	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU172	Diction for Singers	2
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 17.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU140	Class Piano 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU208	Conducting (Odd Yrs)	(2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 16.5 (18.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
Elective	Music Elective	1
MU212	Choral Methods (Even Yrs)	(2)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 16.5

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU208	Conducting (Odd Yrs)	(2)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU212	Choral Methods (Even Yrs)	(2)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 17.5

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU490	Senior Recital	1
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (15.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards majors' required General Education - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Choral majors must add 3 elective ensembles (1.5 cr total)

4) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

5) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

6) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods.



8 SEMESTER PLAN – INSTRUMENTAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. (*1)	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU170 (or) 171	Class Voice or Perf. 1 (Vocal)	1
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 16.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting (Odd Yrs)	1 (2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 15.5 (16.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) Or Double Reed Class (Odd Years)	1(1)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 15.5 (17.5)

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting 1 (Odd Yrs)	1(2)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) or Double Reed Class (Odd Yrs)	1(1)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 16.5 (18.5)

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU490	Senior Recital	1
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (14.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards required Gen. Ed. - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Instr music majors must choose 1.5 credits of music electives.

4) Instr majors are also required to take 1 semester of MU111 University Choir (.5 cr)

5) In addition to #3, instr majors must add 2 small ensembles (1 cr) &amp; 3 elective ens. (1.5 cr).

N.B - Large ensembles in semesters 5-7 qualify as elective ensembles.

6) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

7) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

8) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods acceptance into pre-methods, 3.0 GPA for acceptance and retention in methods.

## COLLEGE OF EDUCATION INFORMATION

Teacher selection and retention standards:

<https://www.nmu.edu/education/teacher-selection-and-retention-standards>

Methods application:

[https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods\\_Application\\_Oct\\_4\\_2007.pdf](https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods_Application_Oct_4_2007.pdf)

Student teaching application:

<https://www.nmu.edu/education/application-process>

Student teaching handbook can be found here:

<https://www.nmu.edu/education/field-experiences-and-student-teaching-handbook>

Michigan Test for Teacher Certification (MTTC) Music Test (\$129):

[www.mttc.nesinc.com](http://www.mttc.nesinc.com)

First Aid/CPR Certification (\$80):

[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)

Fingerprinting/Background Check (\$80):

MARESA (Marquette Alger Regional Educational Service Agency)

321 East Ohio Street

Marquette, MI 49855

(906) 225-5100

Contact Person: Holly Nardi

[hnardi@maresa.org](mailto:hnardi@maresa.org)

Substitute Teaching Permit (\$45):

<http://www.maresa.org/employment/substitute-teaching/>

## PRE-METHODS INFORMATION

There is no application process for Pre-Methods. The education department (Katie Berger-Racine) typically invites you to register for Pre-Methods classes once you become eligible.

### **Requirements:**

- Be declared as an education major
- 28 college credits earned (not including those currently in progress)
- Maintain a minimum 2.7 GPA (overall, in major, and in minor [if applicable])

TIP students, you must communicate directly with Katie Berger-Racine in order to register for pre-methods classes.

### **Items to note:**

- ED 201 and ED 301 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Pre-Methods classes

## METHODS

There is an application process that must be completed the semester before you plan to enroll in Methods classes. Applications are typically emailed directly from the College of Education.

### **Requirements:**

- Be declared as an education major
- Completed EN 111 and EN 211 (or HON 101, HON 111, & 2 courses in effective communications)
- Completed or currently enrolled in ED 201/301, ED 231, MU 349
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])

### **Items to note:**

- ED 319 and ED 380 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed
- Student teaching application must be submitted by the end of the 3<sup>rd</sup> week of classes the semester prior to student teaching
- Those interested in student teaching out of the area or abroad must communicate this desire to the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs two semesters before you submit your student teaching application.

## STUDENT TEACHING

There is an application that must be completed no later than the third (3<sup>rd</sup>) week of the semester before you plan to student teach.

### Requirements:

- Attend the student teacher pre-application meeting
- All course work to be completed by the end of the semester that you submit your application
- Removal of all "I" or "X" grades
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed

### Items to note:

- You will be on campus once per month to attend ED 450 seminars
- First Aid/CPR certification, fingerprinting/background check, and substitute teaching permits may be required by your student teaching start date – plan accordingly as some of these may be a long process. (see additional information on p. 20)

### Student Teaching Pre-Application

Go to <http://mynmu.nmu.edu>, login using your user name and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online pre-application.

This should be completed two semesters before you plan to student teach.

If you would like to view our power point of the Pre-Application process, [click here](#).

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

**Background Check/Fingerprinting:** Here in the School of Education we need verification that your fingerprints were taken and a background check was conducted. MARESA (Marquette Alger Regional Educational Service Agency) is your first point of contact to get paperwork in place. The background check costs \$80.00, cash or check only, and are conducted at the Michigan State Police Department on Baraga Street. This needs to be done before the first week of student teaching. Beginning in 2018, all student teachers need to have a background check through MARESA.

MARESA (Marquette Alger Regional Educational Service Agency)  
 321 East Ohio Street  
 Marquette, MI 49855  
 (906) 225-5100  
 Contact Person: Holly Nardi  
[huardi@maresa.org](mailto:huardi@maresa.org)

**Substitute Teaching Permit:** If you are teaching locally, please contact MARESA. A sub permit costs \$45.00. Here is the the link: <http://www.maresa.org/employment/substitute-teaching/> The contact person is Holly Nardi [huardi@maresa.org](mailto:huardi@maresa.org) call at 226-5100. If you are student teaching out of the area, or in another state, contact the school district and ask about the steps to secure a substitute teaching license. This can be a long process and will require your patience, please start this summer.

- ✓ Take the MTTC Subject Area Tests in your major and minor. Local testing schedule available at [www.mttc.nesinc.com](http://www.mttc.nesinc.com)
- ✓ Take CPR Course (Adult and Child)- American Red Cross or American Heart Association. Available at NMU-PIEF
- ✓ Take First Aid Course. American Red Cross or American Heart Association
  - Available at NMU-PIEF. Online List of CPR and First Aid providers in the state or Michigan:  
[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)
- ✓ Send a copy of your CPR and First Aid cards to Paula Ritari [pritari@nmu.edu](mailto:pritari@nmu.edu). Keep the original copy for your records.
- ✓ The requirements of obtaining a Michigan Teaching Certificate will be explained during the student teaching seminar.

### **Where do I go with questions?**

**Dr. Laura Kennedy**, Director of Field Experiences  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu) - 906-227-1881

**Paula Ritari**, School of Education Secretary  
[pritari@nmu.edu](mailto:pritari@nmu.edu) - 906-227-2160

**Jessi Dhanapal**, Director of Teacher Education Student Services  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu) - 906-227-2728

## Student Teaching Application

Go to <http://mynmu.nmu.edu>, login using your username and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online application.

This must be completed by the second Sunday of the semester before you student teach.

Student teachers **requesting to student teach out of the Upper Peninsula but within the United States** will need to submit the following to the Field Experiences Office in addition to their application:

1. A letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
2. Statements of support from two faculty who would support your request.

Student teachers **requesting to student teach overseas** will need to do the following in addition to their application:

1. Two semesters prior to submitting your student teaching application, contact the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs at 227-2530 to discuss placement options and responsibilities.
2. Submit a letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
3. Request two formal letters of recommendation from faculty who can speak to your skills as a pre-service teacher.

Student teaching placements are done by request with individual schools and school districts. NMU cannot guarantee any placement request in a specific geographic area.

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).



MUSIC EDUCATION PORTFOLIO

Please meet with Dr. Languell no later than week 8 of the semester before you plan to student teach to create the job description that will be utilized for your sample cover letter and your mock interview.

Portfolios will be graded by Dr. Languell and the mock interview will take place with the full music faculty immediately following the completion of performance proficiencies during finals week.

Assemble all materials in a binder. Use tabs/dividers that are labeled and easily seen to separate the sections. Create an index with page numbers.

\_\_\_ Index

**Section I—Professional Information**

- \_\_\_ Introduction
- \_\_\_ Resume
- \_\_\_ Sample Cover Letter (For your ideal job)
- \_\_\_ Philosophy of Music Education
- \_\_\_ Letters of Recommendation/Support (3)
- \_\_\_ Unofficial Transcript

**Section II—Teaching and Learning**

- \_\_\_ Introduction
- \_\_\_ List of Field Experiences (Locations and number of hours)
- \_\_\_ Sample Lesson Plans (2 minimum)
- \_\_\_ Reflection on Peer Teaching or Microteaching Experience
- \_\_\_ Video of Teaching (May be added during student teaching)

**Section III—Musicianship and Scholarship**

- \_\_\_ Introduction
- \_\_\_ Repertoire List (Studio class)
- \_\_\_ All Programs
- \_\_\_ Video and/or Audio Recording of Performances (You performing and/or conducting)
- \_\_\_ Writing Sample

**Section IV—Technology**

- \_\_\_ Introduction
- \_\_\_ Sample of Notation Software
- \_\_\_ Evidence of using technology in teaching (Worksheet, spreadsheet, creative teaching materials etc.)
- \_\_\_ Website or Digital Version of Portfolio (Optional)

**Evaluation of Portfolio**

						_____/15
Organization	5	4	3	2	1	
Content	5	4	3	2	1	
Completeness	5	4	3	2	1	

Comments:

### Presentation Criteria

Parents' night speech: Prepare a 2 – 3-minute speech in which you welcome and introduce yourself as a new teacher as if speaking to your student's parents at an open house. You may not use note cards, aids, or technology while you present your speech. Your speech should include at least 3 of the following: brief description of your background/training, why you have chosen to be a music teacher, experiences you have had working with children, your strengths as a teacher, your philosophy of the music program, and your plans for the music program for the year.

### Mock Interview

You will be given a job description for a future job application. Prepare for a 15 – 20-minute interview with the faculty for the job described in the job posting.

Keep the following in mind while you deliver your speech and participate in your mock interview:

- Posture and body movements are confident, appropriately animated, professional, controlled, smooth, and engaging.
- Maintain good eye contact with the audience.
- Use a clear, audible voice, which is comfortable to listen to and easily to understand.
- Use proper grammar and pronunciation.
- Include content appropriate for the topic and audience.
- Delivers comprehensive speech.

### Evaluation of Speech/Interview

Eye contact/Posture	5	4	3	2	1
Content	5	4	3	2	1
Completeness of answers	5	4	3	2	1
Professional language	5	4	3	2	1
Professional mannerisms	5	4	3	2	1

\_\_\_\_\_ /25

Comments:

MUSIC  
EDUCATION  
HANDBOOK



**NORTHERN MICHIGAN  
UNIVERSITY**  
DEPARTMENT OF MUSIC

Revised Fall 2021

## TABLE OF CONTENTS

FACULTY CONTACTS .....	2
COURSE ROTATION SCHEDULE .....	3
PROGRAM SHEETS .....	4
Fall 2021 .....	4
Fall 2020 .....	6
Fall 2019 .....	8
Fall 2018 .....	10
Fall 2017 .....	12
8-SEMESTER PLAN – CHORAL .....	14
8-SEMESTER PLAN – INSTRUMENTAL .....	16
COLLEGE OF EDUCATION INFORMATION .....	18
Pre-Methods .....	19
Methods .....	20
Student Teaching .....	21
MUSIC EDUCATION PORTFOLIO .....	23

## FACULTY CONTACTS

### **Music Education**

Dr. Erin Colwitz  
328 Thomas Fine Arts  
[ecolwitz@nmu.edu](mailto:ecolwitz@nmu.edu)

Dr. Stephen Grugin  
303 Thomas Fine Arts  
[sgrugin@nmu.edu](mailto:sgrugin@nmu.edu)

Dr. Amorette Languell  
113 Thomas Fine Arts  
[alanguel@nmu.edu](mailto:alanguel@nmu.edu)

### **College of Education**

Jessi Dhanapal  
Director of Teacher Education Student Services  
179 Whitman Hall  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu)

Dr. Joseph Lubig  
Associate Dean  
179A Whitman Hall  
[jlubig@nmu.edu](mailto:jlubig@nmu.edu)

Dr. Laura Kennedy  
Director of Field Experience  
179 Whitman Hall  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu)

## COURSE ROTATION SCHEDULE

Course ID	Title	F21	W22	F22	W23	F23	W24	F24	W25	F25	W26	F26	W27	F27	W28	F28	W29
MU 143	Secondary Instrumental Methods (Fall/Even)			x				x				x				x	
MU 145	Intro. to Music Literature (Fall)	x		x		x		x		x		x		x		x	
MU 149	Music in Elementary School (Fall/Winter)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MU 150	Percussion Class (Winter/Odd)				x				x				x				x
MU 170	Class Voice (Winter)		x		x		x		x		x		x		x		x
MU 172	Diction (Winter)		x		x		x		x		x		x		x		x
MU 208	Conducting (Fall/Odd)	x				x				x				x			
MU 212	Choral Methods (Winter/Even)		x				x				x				x		
MU 218	Intro. to Music Education (Fall)	x		x		x		x		x		x				x	
MU 230H	High Brass Class (Fall/Even)			x				x				x				x	
MU 230L	Low Brass Class (Fall/Odd)	x				x				x				x			
MU 260U	Upper Strings Class (Winter/Odd)				x				x				x				x
MU 260L	Lower Strings Class (Winter/ Even)		x				x				x				x		
MU 280D	Double Reeds Class (Fall/Even)			x				x				x				x	
MU 280F	Flute Class (Winter/Even)		x				x				x				x		
MU 280S	Single Reeds Class (Fall/Odd)	x				x				x				x			
MU 290	Body Mapping for Musicians (Fall/Odd)	x				x				x				x			
MU 345A	Marching Band Practicum (Fall/Even)			x				x				x				x	
MU 345B	Symphonic Band Practicum (Winter/Odd)				x				x				x				x
MU 349	Methods and Materials – Elementary (Fall)	x		x		x		x		x		x		x		x	
MU 350	Methods and Materials – Secondary (Winter)		x		x		x		x		x		x		x		x

Updated Fall 2021

PROGRAM SHEET – FALL 2021

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_

Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_

DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**

ED 201 Intro to Education 2\_\_  
ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
ED 301 Dimensions of American Ed 2\_\_

**Methods**

ED 319 Teaching of Reading 3\_\_  
ED 361 Special Ed/General Clsrn Teacher 2\_\_  
ED 380 Practicum/Secondary Schools 2\_\_  
ED 483 Educational Media & Technology 2\_\_  
MU 349 Methods/Materials Music Ed 2\_\_  
MU 350 Methods/Material Music Ed II 2\_\_  
\_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**

ED 430 Teaching in Secondary School 11\_\_  
ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2021**



PROGRAM SHEET – FALL 2020

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 145 Music in Society (DC) 3

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_

- Lab Science requirement
- World Cultures requirement
- Written English Competency
  - First year composition – EN 111
  - Intermediate composition – EN 211, or HON 101 and HON 111
- Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2020**

PROGRAM SHEET – FALL 2019

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 145 Music in Society (DC) 3

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
 First year composition – EN 111  
 Intermediate composition – EN 211,  
or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....15**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....15**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2018

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

GENERAL ELECTIVES

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

<b>MUSIC CORE COURSES .....</b>	<b>31</b>
MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS .....** 7

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles.....** 5

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

<b>CHORAL SPECIALIZATION .....</b>	<b>16</b>
MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....** 18

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....**128

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2017

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 31**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3/Arranging	3__
MU 202 Aural Skills 3	2__
MU 204 Theory 4/Arranging	3__
MU 210 Aural Skills 4	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Choral and instrumental. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....18**

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....128**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**



## 8 SEMESTER PLAN – CHORAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. <sup>(1)</sup>	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU172	Diction for Singers	2
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 17.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU140	Class Piano 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU208	Conducting (Odd Yrs)	(2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 16.5 (18.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
Elective	Music Elective	1
MU212	Choral Methods (Even Yrs)	(2)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 16.5

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU208	Conducting (Odd Yrs)	(2)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU212	Choral Methods (Even Yrs)	(2)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 17.5

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU490	Senior Recital	1
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (15.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards majors' required General Education - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Choral majors must add 3 elective ensembles (1.5 cr total)

4) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

5) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

6) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods.

8 SEMESTER PLAN – INSTRUMENTAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. (*1)	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU170 (or) 171	Class Voice or Perf. 1 (Vocal)	1
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 16.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting (Odd Yrs)	1 (2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 15.5 (16.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) Or Double Reed Class (Odd Years)	1(1)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 15.5 (17.5)

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting 1 (Odd Yrs)	1(2)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) or Double Reed Class (Odd Yrs)	1(1)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 16.5 (18.5)

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU490	Senior Recital	1
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (14.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards required Gen. Ed. - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Instr music majors must choose 1.5 credits of music electives.

4) Instr majors are also required to take 1 semester of MU111 University Choir (.5 cr)

5) In addition to #3, instr majors must add 2 small ensembles (1 cr) &amp; 3 elective ens. (1.5 cr).

N.B - Large ensembles in semesters 5-7 qualify as elective ensembles.

6) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

7) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

8) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods acceptance into pre-methods, 3.0 GPA for acceptance and retention in methods.

## COLLEGE OF EDUCATION INFORMATION

Teacher selection and retention standards:

<https://www.nmu.edu/education/teacher-selection-and-retention-standards>

Methods application:

[https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods\\_Application\\_Oct\\_4\\_2007.pdf](https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods_Application_Oct_4_2007.pdf)

Student teaching application:

<https://www.nmu.edu/education/application-process>

Student teaching handbook can be found here:

<https://www.nmu.edu/education/field-experiences-and-student-teaching-handbook>

Michigan Test for Teacher Certification (MTTC) Music Test (\$129):

[www.mttc.nesinc.com](http://www.mttc.nesinc.com)

First Aid/CPR Certification (\$80):

[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)

Fingerprinting/Background Check (\$80):

MARESA (Marquette Alger Regional Educational Service Agency)

321 East Ohio Street

Marquette, MI 49855

(906) 225-5100

Contact Person: Holly Nardi

[hnardi@maresa.org](mailto:hnardi@maresa.org)

Substitute Teaching Permit (\$45):

<http://www.maresa.org/employment/substitute-teaching/>

## PRE-METHODS INFORMATION

There is no application process for Pre-Methods. The education department (Katie Berger-Racine) typically invites you to register for Pre-Methods classes once you become eligible.

### **Requirements:**

- Be declared as an education major
- 28 college credits earned (not including those currently in progress)
- Maintain a minimum 2.7 GPA (overall, in major, and in minor [if applicable])

TIP students, you must communicate directly with Katie Berger-Racine in order to register for pre-methods classes.

### **Items to note:**

- ED 201 and ED 301 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Pre-Methods classes

## METHODS

There is an application process that must be completed the semester before you plan to enroll in Methods classes. Applications are typically emailed directly from the College of Education.

### **Requirements:**

- Be declared as an education major
- Completed EN 111 and EN 211 (or HON 101, HON 111, & 2 courses in effective communications)
- Completed or currently enrolled in ED 201/301, ED 231, MU 349
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])

### **Items to note:**

- ED 319 and ED 380 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed
- Student teaching application must be submitted by the end of the 3<sup>rd</sup> week of classes the semester prior to student teaching
- Those interested in student teaching out of the area or abroad must communicate this desire to the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs two semesters before you submit your student teaching application.

## STUDENT TEACHING

There is an application that must be completed no later than the third (3<sup>rd</sup>) week of the semester before you plan to student teach.

### Requirements:

- Attend the student teacher pre-application meeting
- All course work to be completed by the end of the semester that you submit your application
- Removal of all "I" or "X" grades
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed

### Items to note:

- You will be on campus once per month to attend ED 450 seminars
- First Aid/CPR certification, fingerprinting/background check, and substitute teaching permits may be required by your student teaching start date – plan accordingly as some of these may be a long process. (see additional information on p. 20)

### Student Teaching Pre-Application

Go to <http://mynmu.nmu.edu>, login using your user name and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online pre-application.

This should be completed two semesters before you plan to student teach.

If you would like to view our power point of the Pre-Application process, [click here](#).

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).



**Background Check/Fingerprinting:** Here in the School of Education we need verification that your fingerprints were taken and a background check was conducted. MARESA (Marquette Alger Regional Educational Service Agency) is your first point of contact to get paperwork in place. The background check costs \$80.00, cash or check only, and are conducted at the Michigan State Police Department on Baraga Street. This needs to be done before the first week of student teaching. Beginning in 2018, all student teachers need to have a background check through MARESA.

MARESA (Marquette Alger Regional Educational Service Agency)  
 321 East Ohio Street  
 Marquette, MI 49855  
 (906) 225-5100  
 Contact Person: Holly Nardi  
[hnardi@maresa.org](mailto:hnardi@maresa.org)

**Substitute Teaching Permit:** If you are teaching locally, please contact MARESA. A sub permit costs \$45.00. Here is the the link: <http://www.maresa.org/employment/substitute-teaching/> The contact person is Holly Nardi [hnardi@maresa.org](mailto:hnardi@maresa.org) call at 226-5100. If you are student teaching out of the area, or in another state, contact the school district and ask about the steps to secure a substitute teaching license. This can be a long process and will require your patience, please start this summer.

- ✓ Take the MTTC Subject Area Tests in your major and minor. Local testing schedule available at [www.mttc.nesinc.com](http://www.mttc.nesinc.com)
- ✓ Take CPR Course (Adult and Child)- American Red Cross or American Heart Association. Available at NMU-PIEF
- ✓ Take First Aid Course. American Red Cross or American Heart Association
  - Available at NMU-PIEF. Online List of CPR and First Aid providers in the state or Michigan:  
[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)
- ✓ Send a copy of your CPR and First Aid cards to Paula Ritari [pritari@nmu.edu](mailto:pritari@nmu.edu). Keep the original copy for your records.
- ✓ The requirements of obtaining a Michigan Teaching Certificate will be explained during the student teaching seminar.

### **Where do I go with questions?**

**Dr. Laura Kennedy**, Director of Field Experiences  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu) - 906-227-1881

**Paula Ritari**, School of Education Secretary  
[pritari@nmu.edu](mailto:pritari@nmu.edu) - 906-227-2160

**Jessi Dhanapal**, Director of Teacher Education Student Services  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu) - 906-227-2728

## Student Teaching Application

Go to <http://mynmu.nmu.edu>, login using your username and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online application.

This must be completed by the second Sunday of the semester before you student teach.

Student teachers **requesting to student teach out of the Upper Peninsula but within the United States** will need to submit the following to the Field Experiences Office in addition to their application:

1. A letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
2. Statements of support from two faculty who would support your request.

Student teachers **requesting to student teach overseas** will need to do the following in addition to their application:

1. Two semesters prior to submitting your student teaching application, contact the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs at 227-2530 to discuss placement options and responsibilities.
2. Submit a letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
3. Request two formal letters of recommendation from faculty who can speak to your skills as a pre-service teacher.

Student teaching placements are done by request with individual schools and school districts. NMU cannot guarantee any placement request in a specific geographic area.

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

MUSIC EDUCATION PORTFOLIO

Please meet with Dr. Languell no later than week 8 of the semester before you plan to student teach to create the job description that will be utilized for your sample cover letter and your mock interview.

Portfolios will be graded by Dr. Languell and the mock interview will take place with the full music faculty immediately following the completion of performance proficiencies during finals week.

Assemble all materials in a binder. Use tabs/dividers that are labeled and easily seen to separate the sections. Create an index with page numbers.

\_\_\_ Index

**Section I—Professional Information**

- \_\_\_ Introduction
- \_\_\_ Resume
- \_\_\_ Sample Cover Letter (For your ideal job)
- \_\_\_ Philosophy of Music Education
- \_\_\_ Letters of Recommendation/Support (3)
- \_\_\_ Unofficial Transcript

**Section II—Teaching and Learning**

- \_\_\_ Introduction
- \_\_\_ List of Field Experiences (Locations and number of hours)
- \_\_\_ Sample Lesson Plans (2 minimum)
- \_\_\_ Reflection on Peer Teaching or Microteaching Experience
- \_\_\_ Video of Teaching (May be added during student teaching)

**Section III—Musicianship and Scholarship**

- \_\_\_ Introduction
- \_\_\_ Repertoire List (Studio class)
- \_\_\_ All Programs
- \_\_\_ Video and/or Audio Recording of Performances (You performing and/or conducting)
- \_\_\_ Writing Sample

**Section IV—Technology**

- \_\_\_ Introduction
- \_\_\_ Sample of Notation Software
- \_\_\_ Evidence of using technology in teaching (Worksheet, spreadsheet, creative teaching materials etc.)
- \_\_\_ Website or Digital Version of Portfolio (Optional)

**Evaluation of Portfolio**

						_____/15
Organization	5	4	3	2	1	
Content	5	4	3	2	1	
Completeness	5	4	3	2	1	

Comments:

### Presentation Criteria

Parents' night speech: Prepare a 2 – 3-minute speech in which you welcome and introduce yourself as a new teacher as if speaking to your student's parents at an open house. You may not use note cards, aids, or technology while you present your speech. Your speech should include at least 3 of the following: brief description of your background/training, why you have chosen to be a music teacher, experiences you have had working with children, your strengths as a teacher, your philosophy of the music program, and your plans for the music program for the year.

### Mock Interview

You will be given a job description for a future job application. Prepare for a 15 – 20-minute interview with the faculty for the job described in the job posting.

Keep the following in mind while you deliver your speech and participate in your mock interview:

- Posture and body movements are confident, appropriately animated, professional, controlled, smooth, and engaging.
- Maintain good eye contact with the audience.
- Use a clear, audible voice, which is comfortable to listen to and easily to understand.
- Use proper grammar and pronunciation.
- Include content appropriate for the topic and audience.
- Delivers comprehensive speech.

### Evaluation of Speech/Interview

Eye contact/Posture	5	4	3	2	1
Content	5	4	3	2	1
Completeness of answers	5	4	3	2	1
Professional language	5	4	3	2	1
Professional mannerisms	5	4	3	2	1

\_\_\_\_\_ /25

Comments:

MUSIC  
EDUCATION  
HANDBOOK



**NORTHERN MICHIGAN  
UNIVERSITY**  
DEPARTMENT OF MUSIC

Revised Fall 2021

## TABLE OF CONTENTS

FACULTY CONTACTS .....	2
COURSE ROTATION SCHEDULE .....	3
PROGRAM SHEETS .....	4
Fall 2021 .....	4
Fall 2020 .....	6
Fall 2019 .....	8
Fall 2018 .....	10
Fall 2017 .....	12
8-SEMESTER PLAN – CHORAL .....	14
8-SEMESTER PLAN – INSTRUMENTAL .....	16
COLLEGE OF EDUCATION INFORMATION .....	18
Pre-Methods .....	19
Methods .....	20
Student Teaching .....	21
MUSIC EDUCATION PORTFOLIO .....	23

## FACULTY CONTACTS

### **Music Education**

Dr. Erin Colwitz  
328 Thomas Fine Arts  
[ecolwitz@nmu.edu](mailto:ecolwitz@nmu.edu)

Dr. Stephen Grugin  
303 Thomas Fine Arts  
[sgrugin@nmu.edu](mailto:sgrugin@nmu.edu)

Dr. Amorette Languell  
113 Thomas Fine Arts  
[alanguel@nmu.edu](mailto:alanguel@nmu.edu)

### **College of Education**

Jessi Dhanapal  
Director of Teacher Education Student Services  
179 Whitman Hall  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu)

Dr. Joseph Lubig  
Associate Dean  
179A Whitman Hall  
[jlubig@nmu.edu](mailto:jlubig@nmu.edu)

Dr. Laura Kennedy  
Director of Field Experience  
179 Whitman Hall  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu)

## COURSE ROTATION SCHEDULE

Course ID	Title	F21	W22	F22	W23	F23	W24	F24	W25	F25	W26	F26	W27	F27	W28	F28	W29
MU 143	Secondary Instrumental Methods (Fall/Even)			x				x				x				x	
MU 145	Intro. to Music Literature (Fall)	x		x		x		x		x		x		x		x	
MU 149	Music in Elementary School (Fall/Winter)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
MU 150	Percussion Class (Winter/Odd)				x				x				x				x
MU 170	Class Voice (Winter)		x		x		x		x		x		x		x		x
MU 172	Diction (Winter)		x		x		x		x		x		x		x		x
MU 208	Conducting (Fall/Odd)	x				x				x				x			
MU 212	Choral Methods (Winter/Even)		x				x				x				x		
MU 218	Intro. to Music Education (Fall)	x		x		x		x		x		x				x	
MU 230H	High Brass Class (Fall/Even)			x				x				x				x	
MU 230L	Low Brass Class (Fall/Odd)	x				x				x				x			
MU 260U	Upper Strings Class (Winter/Odd)				x				x				x				x
MU 260L	Lower Strings Class (Winter/ Even)		x				x				x				x		
MU 280D	Double Reeds Class (Fall/Even)			x				x				x				x	
MU 280F	Flute Class (Winter/Even)		x				x				x				x		
MU 280S	Single Reeds Class (Fall/Odd)	x				x				x				x			
MU 290	Body Mapping for Musicians (Fall/Odd)	x				x				x				x			
MU 345A	Marching Band Practicum (Fall/Even)			x				x				x				x	
MU 345B	Symphonic Band Practicum (Winter/Odd)				x				x				x				x
MU 349	Methods and Materials – Elementary (Fall)	x		x		x		x		x		x		x		x	
MU 350	Methods and Materials – Secondary (Winter)		x		x		x		x		x		x		x		x

Updated Fall 2021



PROGRAM SHEET – FALL 2021

**MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM**

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_

Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_

DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
 \_\_\_\_\_  
 \_\_\_\_\_

Perspectives on Society (2 courses)  
 \_\_\_\_\_  
 \_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
 \_\_\_\_\_  
 (Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
 \_\_\_\_\_

Social Responsibility in a Diverse World  
 (1 course)  
 \_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
      First year composition – EN 111  
      Intermediate composition – EN 211,  
         or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**

ED 201 Intro to Education 2\_\_  
 ED 231 Teach/Learn in Secondary Clsrn 4\_\_  
 ED 301 Dimensions of American Ed 2\_\_

**Methods**

ED 319 Teaching of Reading 3\_\_  
 ED 361 Special Ed/General Clsrn Teacher 2\_\_  
 ED 380 Practicum/Secondary Schools 2\_\_  
 ED 483 Educational Media & Technology 2\_\_  
 MU 349 Methods/Materials Music Ed 2\_\_  
 MU 350 Methods/Material Music Ed II 2\_\_  
 \_\_\_\_\_ 350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**

ED 430 Teaching in Secondary School 11\_\_  
 ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2021**

PROGRAM SHEET – FALL 2020

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

Human Expression (1 course)  
MU 145 Music in Society (DC) 3

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

Social Responsibility in a Diverse World  
(1 course)  
\_\_\_\_\_

- Lab Science requirement
- World Cultures requirement
- Written English Competency
  - First year composition – EN 111
  - Intermediate composition – EN 211, or HON 101 and HON 111
- Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

GENERAL ELECTIVES

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 6**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....16**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 218 Intro to Music Ed	1__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

**Fall 2020**

PROGRAM SHEET – FALL 2019

**MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM**

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_  
 Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
 DC=Double Count EB Reading/Writing \_\_\_\_\_

**General Education ..... 30-40**

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4\_\_  
EN 211 – Meets intermediate comp 4\_\_

Human Expression (1 course)  
MU 145 Music in Society (DC) 3\_\_

Integrative Thinking (1 course)  
 \_\_\_\_\_  
 \_\_\_\_\_

Perspectives on Society (2 courses)  
 \_\_\_\_\_  
 \_\_\_\_\_

Quantitative Reasoning & Analysis (1 course)  
 \_\_\_\_\_  
 (Math competency recommended)

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
 \_\_\_\_\_

Social Responsibility in a Diverse World  
 (1 course)  
 \_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
      First year composition – EN 111  
      Intermediate composition – EN 211,  
         or HON 101 and HON 111  
 Math Competency

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**GENERAL ELECTIVES**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**PROFESSIONAL STUDIES .....33**

**Pre-methods**  
 ED 201 Intro to Education 2\_\_  
 ED 231 Teach/Learn in Secondary Clsrm 4\_\_  
 ED 301 Dimensions of American Ed 2\_\_

**Methods**  
 ED 319 Teaching of Reading 3\_\_  
 ED 361 Special Ed/General Clsrm Teacher 2\_\_  
 ED 380 Practicum/Secondary Schools 2\_\_  
 ED 483 Educational Media & Technology 2\_\_  
 MU 349 Methods/Materials Music Ed 2\_\_  
 MU 350 Methods/Material Music Ed II 2\_\_  
     \_\_\_\_\_350 4\_\_

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
 ED 430 Teaching in Secondary School 11\_\_  
 ED 450 Seminar in Teaching 1\_\_

**MUSIC CORE COURSES ..... 34**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 103 Class Piano 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 106 Class Piano 2	2__
MU 145 Music in Society (DC)	3__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Fridays at 1pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....15**

MU 140 Class Piano 3	2__
MU 143 Secondary Inst. Methods	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	1__

**INSTRUMENTAL SPECIALIZATION .....15**

MU 111 University Choir	.5__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	1.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....130**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

PROGRAM SHEET – FALL 2018

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

\_\_\_\_\_  
Name NMU IN

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

GENERAL ELECTIVES

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrm 4  
ED 301 Dimensions of American Ed 2

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrm Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

<b>MUSIC CORE COURSES .....</b>	<b>31</b>
MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3	2__
MU 202 Aural Skills 3	2__
MU 204 Theory 4	2__
MU 210 Aural Skills 4	2__
MU 211 Orchestration/Arranging	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS .....** 7

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles.....** 5

*See large and small ensemble requirements. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

<b>CHORAL SPECIALIZATION .....</b>	<b>16</b>
MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....** 18

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....**128

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**



PROGRAM SHEET – FALL 2017

MUSIC EDUCATION  
SECONDARY PROVISIONAL CERTIFICATE PROGRAM

Date \_\_\_\_\_

Name \_\_\_\_\_ NMU IN \_\_\_\_\_

E-Mail \_\_\_\_\_  
Standard Date \_\_\_\_\_ EDST Code \_\_\_\_\_ SAT \_\_\_\_\_ Math \_\_\_\_\_  
DC=Double Count EB Reading/Writing \_\_\_\_\_

General Education ..... 30-40

GENERAL ELECTIVES

Effective Communication (2 courses)  
EN 111 – Meets 1<sup>st</sup> year composition 4  
EN 211 – Meets intermediate comp 4

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Human Expression (1 course)  
MU 125 Music in Society (DC) 4

Integrative Thinking (1 course)  
\_\_\_\_\_  
\_\_\_\_\_

Perspectives on Society (2 courses)  
\_\_\_\_\_  
\_\_\_\_\_

PROFESSIONAL STUDIES .....33

Quantitative Reasoning & Analysis (1 course)  
\_\_\_\_\_  
(Math competency recommended)

**Pre-methods**  
ED 201 Intro to Education 2  
ED 231 Teach/Learn in Secondary Clsrn 4  
ED 301 Dimensions of American Ed 2

Scientific Inquiry (2 courses)  
Lab \_\_\_\_\_  
\_\_\_\_\_

**Methods**  
ED 319 Teaching of Reading 3  
ED 361 Special Ed/General Clsrn Teacher 2  
ED 380 Practicum/Secondary Schools 2  
ED 483 Educational Media & Technology 2  
MU 349 Methods/Materials Music Ed 2  
MU 350 Methods/Material Music Ed II 2  
\_\_\_\_\_ 350 4

Social Responsibility in a Diverse World (1 course)  
\_\_\_\_\_  
 Lab Science requirement  
 World Cultures requirement  
 Written English Competency  
     First year composition – EN 111  
     Intermediate composition – EN 211, or HON 101 and HON 111  
 Math Competency

\*\* Pre-methods and Methods courses must be completed with a B- or better.

**Student Teaching**  
ED 430 Teaching in Secondary School 11  
ED 450 Seminar in Teaching 1

Students must achieve a GPA of 2.0 (C) or better across all 10 courses to count towards the General Education Program requirements.

**MUSIC CORE COURSES ..... 31**

MU 101 Theory 1	2__
MU 102 Aural Skills 1	2__
MU 104 Theory 2	2__
MU 105 Aural Skills 2	2__
MU 125 Music in Society (DC)	4__
MU 201 Theory 3/Arranging	3__
MU 202 Aural Skills 3	2__
MU 204 Theory 4/Arranging	3__
MU 210 Aural Skills 4	2__
MU 301 Music History 1	2__
MU 302 Music History 2	2__
MU 303 Music History 3	2__
MU 304 Form and Analysis	2__
MU 490 Senior Recital	1__

**PERFORMANCE LESSONS ..... 7**

---



---



---

Students must complete seven credits of performance study and must be promoted to the 300 level before enrolling in MU 490 Senior Recital.

**Ensembles..... 5**

*See large and small ensemble requirements. Choral and instrumental. Each course is worth one-half credit per semester.*

**Choral**

Large Ensembles	3.5
Elective Ensembles	1.5

---



---



---



---

**Instrumental**

Large Ensembles	2.5
Small Ensembles	1.0
Elective Ensembles	1.5

\* MU 001 Music/Forum/Concert Attendance

---



---



---

\*Additional Degree requirement: Majors must attend weekly departmental events held on Tuesdays at 4pm and attend a specified number of concerts each semester. All attendance is administered through mandatory enrollment in MU 001, a zero cr. Course. Details are found in the Student Music Major Handbook.

**CHORAL SPECIALIZATION .....16**

MU 142 Class Piano 4	2__
MU 146 Classroom Instruments	1__
MU 150 Percussion Class	2__
MU 172 Diction for Singers	2__
MU 208 Conducting 1	2__
MU 212 Choral Methods	2__
MU 230H High Brass Class or MU 230L Low Brass Class	1__
MU 260U Upper Strings Class or MU 260L Lower Strings Class	1__
MU 280S Single Reeds	1__
Music Electives	2__

**INSTRUMENTAL SPECIALIZATION .....18**

MU 111 University Choir	.5__
MU 140 Class Piano 3	2__
MU 150 Percussion Class	2__
MU 170 or MU 171	1__
MU 208 Conducting 1	2__
MU 230H High Brass Class	1__
MU 230L Low Brass Class	1__
MU 260U Upper Strings Class	1__
MU 260L Lower Strings Class	1__
MU 280D Double Reeds Class	1__
MU 280F Flute Class	1__
MU 280S Single Reeds Class	1__
MU 345A Marching Band Practicum	1__
Music Electives	2.5__

All grades earned in methods courses (both major and minor) are calculated in the Professional Education sequence GPA.

**Total credits required for degree.....128**

**This is an unofficial plan of study. It is important that you work with your academic advisor to determine your remaining major and minor requirements.**

## 8 SEMESTER PLAN – CHORAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. <sup>(1)</sup>	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU172	Diction for Singers	2
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 17.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU140	Class Piano 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU208	Conducting (Odd Yrs)	(2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 16.5 (18.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
Elective	Music Elective	1
MU212	Choral Methods (Even Yrs)	(2)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 16.5

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU208	Conducting (Odd Yrs)	(2)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU212	Choral Methods (Even Yrs)	(2)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 17.5

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1___	Large Ensemble	0.5
MU490	Senior Recital	1
MU143	Sec. Instr. Methods (Even Yrs)	1(0)
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (15.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards majors' required General Education - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Choral majors must add 3 elective ensembles (1.5 cr total)

4) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

5) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

6) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods.

8 SEMESTER PLAN – INSTRUMENTAL – FALL 2021

Fall (Semester 1)		
MU001	Music Forum	0
MU101	Theory 1	2
MU102	Aural Skills 1	2
MU103	Class Piano 1	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU145	Intro. to Music Lit. (*1)	3
Gen. Ed. Select	Effective Comm. (1 of 2)	4
Gen. Ed. Select	Integrative Thinking	(3) 4

Total: 18.5

Winter (Semester 2)		
MU001	Music Forum	0
MU104	Music Theory 2	2
MU105	Aural Skills 2	2
MU106	Class Piano 2	2
MU1__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU170 (or) 171	Class Voice or Perf. 1 (Vocal)	1
Gen. Ed. Select	Effective Comm. (2 of 2)	4
Gen. Ed. Select	Quant. Reason & Analysis	4

Total: 16.5

Fall (Semester 3)		
MU001	Music Forum	0
MU201	Theory 3	2
MU202	Aural Skills 3	2
MU218	Intro to Music Ed	1
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting (Odd Yrs)	1 (2)
Gen. Ed. Select	Scientific Inquiry (1 of 2)	4
Gen. Ed. Select	Perspect...Society (1 of 2)	4

Total: 15.5 (16.5)

Winter (Semester 4)		
MU001	Music Forum	0
MU150	Percussion Class (Odd Yrs)	2(0)
MU204	Theory 4	2
MU210	Aural Skills 4	2
MU211	Orch. & Arr.	2
MU2__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU301	Music History 1	2
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) Or Double Reed Class (Odd Years)	1(1)
ED 201	Introduction to Education	2
ED 301	Dimensions of American Ed	2

Total: 15.5 (17.5)

Fall (Semester 5)		
MU001	Music Forum	0
MU302	Music History 2	2
MU3__1	Applied Lessons	1
MU1__	Large Ensemble	0.5
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
MU345A (or) MU208	Marching Band Practicum (Even Yrs) or Conducting 1 (Odd Yrs)	1(2)
MU349	Methods & Materials in Music Ed/Elementary <sup>(2)</sup>	2
ED231	Teaching for Learning in Secondary Classroom	4
Gen. Ed. Select	Scientific Inquiry (2 of 2)	4

Total: 16.5

Winter (Semester 6)		
MU001	Music Forum	0
MU303	Music History 3	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU150	Percussion Class (Odd Yrs)	2(0)
MU260L (or) MU260U	Lower Strings Class (Even Yrs) or Upper Strings Class (Odd Yrs)	1(1)
MU280F (or) MU280D	Flute Class (Even Yrs) or Double Reed Class (Odd Yrs)	1(1)
MU350	Methods & Materials in Music Ed/Secondary	2
ED319	Teaching of Reading for Secondary Teachers	3
ED380	Practicum in Secondary School	2
Gen. Ed. Select	Perspect...Society (2 of 2)	4

Total: 16.5 (18.5)

Fall (Semester 7)		
MU001	Music Forum	0
MU304	Form and Analysis	2
MU3__1	Applied Lessons	1
MU1__	Elective Ensemble	0.5
MU490	Senior Recital	1
MU280S	Single Reed Class (Odd Yrs)	1(0)
MU230H (or) MU230L	High Brass Class (Even Yrs) or Low Brass Class (Odd Yrs)	1(1)
ED483	Educational Media Tech.	2
ED361	Special Education and the General Classroom Teacher	2
Gen. Ed. Select	Social Responsibility...	4

Total: 13.5 (14.5)

Winter (Semester 8)		
ED430	Teaching in Secondary School	11
ED450	Seminar in Teaching	1

Total: 12

Other considerations:

\*1) MU145 is double-counted towards required Gen. Ed. - Human Expression.

\*2) Acceptance to methods in Education is not a pre-requisite for MU349, apply for methods when enrolled in MU349.

3) Instr music majors must choose 1.5 credits of music electives.

4) Instr majors are also required to take 1 semester of MU111 University Choir (.5 cr)

5) In addition to #3, instr majors must add 2 small ensembles (1 cr) &amp; 3 elective ens. (1.5 cr).

N.B - Large ensembles in semesters 5-7 qualify as elective ensembles.

6) Most General Education courses are 4 credits. Some 3 credit courses are available - please refer to the NMU General Education website for an up-to-date selection.

7) Additional NMU requirements include: Written English competency, Mathematics competency, 2.0 GPA for all Gen. Ed. courses, a World Cultures Course, and a Lab requirement.

8) Additional College of Education requirements: 2.7 GPA for acceptance into pre-methods, 3.0 GPA for acceptance and retention into methods acceptance into pre-methods, 3.0 GPA for acceptance and retention in methods.

## COLLEGE OF EDUCATION INFORMATION

Teacher selection and retention standards:

<https://www.nmu.edu/education/teacher-selection-and-retention-standards>

Methods application:

[https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods\\_Application\\_Oct\\_4\\_2007.pdf](https://www.nmu.edu/education/sites/DrupalEducation/files/UserFiles/Methods_Application_Oct_4_2007.pdf)

Student teaching application:

<https://www.nmu.edu/education/application-process>

Student teaching handbook can be found here:

<https://www.nmu.edu/education/field-experiences-and-student-teaching-handbook>

Michigan Test for Teacher Certification (MTTC) Music Test (\$129):

[www.mttc.nesinc.com](http://www.mttc.nesinc.com)

First Aid/CPR Certification (\$80):

[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)

Fingerprinting/Background Check (\$80):

MARESA (Marquette Alger Regional Educational Service Agency)

321 East Ohio Street

Marquette, MI 49855

(906) 225-5100

Contact Person: Holly Nardi

[hnardi@maresa.org](mailto:hnardi@maresa.org)

Substitute Teaching Permit (\$45):

<http://www.maresa.org/employment/substitute-teaching/>

## PRE-METHODS INFORMATION

There is no application process for Pre-Methods. The education department (Katie Berger-Racine) typically invites you to register for Pre-Methods classes once you become eligible.

### **Requirements:**

- Be declared as an education major
- 28 college credits earned (not including those currently in progress)
- Maintain a minimum 2.7 GPA (overall, in major, and in minor [if applicable])

TIP students, you must communicate directly with Katie Berger-Racine in order to register for pre-methods classes.

### **Items to note:**

- ED 201 and ED 301 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Pre-Methods classes



## METHODS

There is an application process that must be completed the semester before you plan to enroll in Methods classes. Applications are typically emailed directly from the College of Education.

### **Requirements:**

- Be declared as an education major
- Completed EN 111 and EN 211 (or HON 101, HON 111, & 2 courses in effective communications)
- Completed or currently enrolled in ED 201/301, ED 231, MU 349
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])

### **Items to note:**

- ED 319 and ED 380 are co-enrolled courses
- Education classes require you to visit the public schools for observations, leave some time in your schedule for this
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed
- Student teaching application must be submitted by the end of the 3<sup>rd</sup> week of classes the semester prior to student teaching
- Those interested in student teaching out of the area or abroad must communicate this desire to the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs two semesters before you submit your student teaching application.

## STUDENT TEACHING

There is an application that must be completed no later than the third (3<sup>rd</sup>) week of the semester before you plan to student teach.

### Requirements:

- Attend the student teacher pre-application meeting
- All course work to be completed by the end of the semester that you submit your application
- Removal of all "I" or "X" grades
- Maintain a minimum 3.0 GPA (overall, in major, and in minor [if applicable])
- Must earn a B- or higher in all Methods classes
- Must earn a C or higher in all major classes
- No more than five (5) course repeats allowed

### Items to note:

- You will be on campus once per month to attend ED 450 seminars
- First Aid/CPR certification, fingerprinting/background check, and substitute teaching permits may be required by your student teaching start date – plan accordingly as some of these may be a long process. (see additional information on p. 20)

### Student Teaching Pre-Application

Go to <http://mynmu.nmu.edu>, login using your user name and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online pre-application.

This should be completed two semesters before you plan to student teach.

If you would like to view our power point of the Pre-Application process, [click here](#).

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

**Background Check/Fingerprinting:** Here in the School of Education we need verification that your fingerprints were taken and a background check was conducted. MARESA (Marquette Alger Regional Educational Service Agency) is your first point of contact to get paperwork in place. The background check costs \$80.00, cash or check only, and are conducted at the Michigan State Police Department on Baraga Street. This needs to be done before the first week of student teaching. Beginning in 2018, all student teachers need to have a background check through MARESA.

MARESA (Marquette Alger Regional Educational Service Agency)  
 321 East Ohio Street  
 Marquette, MI 49855  
 (906) 225-5100  
 Contact Person: Holly Nardi  
[huardi@maresa.org](mailto:huardi@maresa.org)

**Substitute Teaching Permit:** If you are teaching locally, please contact MARESA. A sub permit costs \$45.00. Here is the the link: <http://www.maresa.org/employment/substitute-teaching/> The contact person is Holly Nardi [huardi@maresa.org](mailto:huardi@maresa.org) call at 226-5100. If you are student teaching out of the area, or in another state, contact the school district and ask about the steps to secure a substitute teaching license. This can be a long process and will require your patience, please start this summer.

- ✓ Take the MTTC Subject Area Tests in your major and minor. Local testing schedule available at [www.mttc.nesinc.com](http://www.mttc.nesinc.com)
- ✓ Take CPR Course (Adult and Child)- American Red Cross or American Heart Association. Available at NMU-PIEF
- ✓ Take First Aid Course. American Red Cross or American Heart Association
  - Available at NMU-PIEF. Online List of CPR and First Aid providers in the state or Michigan:  
[http://www.michigan.gov/documents/mde/Approved\\_First\\_Aid\\_and\\_CPR\\_Providers\\_397544\\_7.pdf](http://www.michigan.gov/documents/mde/Approved_First_Aid_and_CPR_Providers_397544_7.pdf)
- ✓ Send a copy of your CPR and First Aid cards to Paula Ritari [pritari@nmu.edu](mailto:pritari@nmu.edu). Keep the original copy for your records.
- ✓ The requirements of obtaining a Michigan Teaching Certificate will be explained during the student teaching seminar.

### **Where do I go with questions?**

**Dr. Laura Kennedy**, Director of Field Experiences  
[lkennedy@nmu.edu](mailto:lkennedy@nmu.edu) - 906-227-1881

**Paula Ritari**, School of Education Secretary  
[pritari@nmu.edu](mailto:pritari@nmu.edu) - 906-227-2160

**Jessi Dhanapal**, Director of Teacher Education Student Services  
[jdhanapa@nmu.edu](mailto:jdhanapa@nmu.edu) - 906-227-2728

## Student Teaching Application

Go to <http://mynmu.nmu.edu>, login using your username and password (those you use for opening your NMU e-mail). Open the "Education" tab to complete the online application.

This must be completed by the second Sunday of the semester before you student teach.

Student teachers **requesting to student teach out of the Upper Peninsula but within the United States** will need to submit the following to the Field Experiences Office in addition to their application:

1. A letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
2. Statements of support from two faculty who would support your request.

Student teachers **requesting to student teach overseas** will need to do the following in addition to their application:

1. Two semesters prior to submitting your student teaching application, contact the Coordinator of Education Abroad and Exchange Programs in the Office of International Programs at 227-2530 to discuss placement options and responsibilities.
2. Submit a letter of intent explaining how this placement will benefit you as a professional and how you will use this experience to benefit your students. Please do an introductory paragraph explaining who you are, your major/minor areas of study and the semester you have targeted for student teaching.
3. Request two formal letters of recommendation from faculty who can speak to your skills as a pre-service teacher.

Student teaching placements are done by request with individual schools and school districts. NMU cannot guarantee any placement request in a specific geographic area.

For more information, e-mail [fe@nmu.edu](mailto:fe@nmu.edu).

MUSIC EDUCATION PORTFOLIO

Please meet with Dr. Languell no later than week 8 of the semester before you plan to student teach to create the job description that will be utilized for your sample cover letter and your mock interview.

Portfolios will be graded by Dr. Languell and the mock interview will take place with the full music faculty immediately following the completion of performance proficiencies during finals week.

Assemble all materials in a binder. Use tabs/dividers that are labeled and easily seen to separate the sections. Create an index with page numbers.

\_\_\_ Index

**Section I—Professional Information**

- \_\_\_ Introduction
- \_\_\_ Resume
- \_\_\_ Sample Cover Letter (For your ideal job)
- \_\_\_ Philosophy of Music Education
- \_\_\_ Letters of Recommendation/Support (3)
- \_\_\_ Unofficial Transcript

**Section II—Teaching and Learning**

- \_\_\_ Introduction
- \_\_\_ List of Field Experiences (Locations and number of hours)
- \_\_\_ Sample Lesson Plans (2 minimum)
- \_\_\_ Reflection on Peer Teaching or Microteaching Experience
- \_\_\_ Video of Teaching (May be added during student teaching)

**Section III—Musicianship and Scholarship**

- \_\_\_ Introduction
- \_\_\_ Repertoire List (Studio class)
- \_\_\_ All Programs
- \_\_\_ Video and/or Audio Recording of Performances (You performing and/or conducting)
- \_\_\_ Writing Sample

**Section IV—Technology**

- \_\_\_ Introduction
- \_\_\_ Sample of Notation Software
- \_\_\_ Evidence of using technology in teaching (Worksheet, spreadsheet, creative teaching materials etc.)
- \_\_\_ Website or Digital Version of Portfolio (Optional)

**Evaluation of Portfolio**

						_____/15
Organization	5	4	3	2	1	
Content	5	4	3	2	1	
Completeness	5	4	3	2	1	

Comments:

### Presentation Criteria

Parents' night speech: Prepare a 2 – 3-minute speech in which you welcome and introduce yourself as a new teacher as if speaking to your student's parents at an open house. You may not use note cards, aids, or technology while you present your speech. Your speech should include at least 3 of the following: brief description of your background/training, why you have chosen to be a music teacher, experiences you have had working with children, your strengths as a teacher, your philosophy of the music program, and your plans for the music program for the year.

### Mock Interview

You will be given a job description for a future job application. Prepare for a 15 – 20-minute interview with the faculty for the job described in the job posting.

Keep the following in mind while you deliver your speech and participate in your mock interview:

- Posture and body movements are confident, appropriately animated, professional, controlled, smooth, and engaging.
- Maintain good eye contact with the audience.
- Use a clear, audible voice, which is comfortable to listen to and easily to understand.
- Use proper grammar and pronunciation.
- Include content appropriate for the topic and audience.
- Delivers comprehensive speech.

### Evaluation of Speech/Interview

Eye contact/Posture	5	4	3	2	1
Content	5	4	3	2	1
Completeness of answers	5	4	3	2	1
Professional language	5	4	3	2	1
Professional mannerisms	5	4	3	2	1

\_\_\_\_\_ /25

Comments: