

NAS 204 The Native American Experience

Winter 20

Tuesday

6-9:20 pm

JXJ 1311

Instructor **Shirley Brozzo**

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NO calls after 10 pm

Multicultural Ed & Res. Center

Pronouns: she/her/hers

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3 required texts

Benton Banai, Eddie *The Mishomis Book*

Child, Brenda editor *Boarding School Seasons*

Lobo, Talbot, Morris *Native American Voices, 3rd Edition*



Weekly Assignments: Have these pages read when you come to class each week

Jan 14 Introduction, initial drawings, tribal listings, description of presentations
Video: More Than Bows and Arrows

21 **CULTURE AND CUSTOMS:** *Read the Mishomis Book*

28 **IDENTITY AND ORAL TRADITIONS:** *Read Native American Voices*

Part I: Introduction pages 2-9

Part I Ch 3: Indigenous Identity: What Is It, and Who Really Has It pgs 28-35

Part 1 short section: Native American Demographics pgs 45-47

Part 1 short section: The US Census pg 48

Part III: Introduction pgs 95-100

Part III Ch 1: 500 Years of Injustice... pgs 101-104

Part V Ch 3 But is It American Indian Art? Pgs 214-221



ECOLOGY AND LAND TRADITIONS

Part III Ch 3: *The Black Hills: Sacred Land of the Lakota...* pgs 113-119

Part VII: Introduction pgs 308-309

Feb 4 **Test # 1 100 points**

Video: American Outrage

11 **BOARDING SCHOOLS:** *Read Boarding School Seasons*

Video: In the Whiteman's Image

18 **MORE SCHOOLING:** *Read Native American Voices*

Part II Ch 5: Just Speak Your Language... pgs 90-92

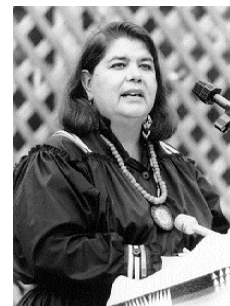
Part VI Introduction, pgs 238-245

Part VI Ch 6: If We Get the Girls... pgs 284-291

Part VI Ch 7: Protagonism Emergent... pgs 292-300

Part X Ch 4: Hawaiian Language Schools pgs 480-489

GROUP PRESENTATIONS FOR GROUPS 2, 4, 7, 8, 10



Feb 25 *Video: Canary Effect*

Mar 3 SPRING BREAK! Enjoy!



10 **HEALTH:** *Read Native American Voices*
Part IV Ch 3: Native American Women...pgs 175-184
Part VI Ch 3: American Indian and Alaska Native Health pgs 258-264
Part VI Ch 4: The Epidemiology of Alcohol... pgs 266-273
Part VI Ch 5: Perspectives on Traditional Health Practices pgs 276-279 & 282
GROUP PRESENTATIONS FOR GROUPS 1, 3, 5, 6, 9

7 **STEREOTYPES AND THE MEDIA:** *Read Native American Voices*
Part IV Ch 1: Pocahontas Perplex pgs 159-164
Part V Ch 5: Wiping the Warpaint Off... pgs 224-228
Part V Ch 6: Gone With the Wind pgs 229-231

SOVEREIGNTY: *Read Native American Voices*
Part III Ch 2: History of Federal Indian Policy pgs 104-112
Part III Ch 5: The Border Crossed Us pgs 128-139
Part IV Ch 4: Protecting Native American Human... pgs 185-194
Part VII Ch 3: Who Owns Our Past... pgs 317-328
Part VII Ch 5: American Indian Religious Freedom Act pgs 337-340
Part VIII: Introduction pgs 344-352

24 *Video: Urban Rez*
Test 2 100 points

Mar 31 **INDIANS TODAY:** *Read Native American Heritage*
Part VI Ch 2: Traveling Traditions pgs 251-257
Part VIII Ch 1: Remaking the Tools pgs 352-360
Part IX Ch 3: Is Urban a Person or Place... pgs 424-430
Part IX Ch 4: Telling the Indian Urban...pgs 434-444



Apr 7 **ACTIVISM AND GAMING:** *Read Native American Voices*
Part VII Ch 2: Indian gaming in the States...pgs 363-369
Part IX Ch 2: Reflections of Alcatraz pgs 416-423
Video: Reel Injuns

14 Presentations and papers **100 points**

21 Presentations, cont.

28 **FINAL EXAM 50 points**
Regular class time. Regular class room.



Group Presentations**50 points**

You will create a Power Point discussing your assigned topic. Obviously, you can't cover everything about the topic, but you must give enough information that the topic can be understood. Ideas include, but are not limited to: career highlights, birth place, activities, accomplishments, etc. **FOCUS ON THE PERSON/TOPIC.** Every person **MUST** include at least one of the following: pictures, map and/or YouTube. **DO NOT READ STRAIGHT FROM YOUR SLIDES- points will be deducted. YOU MAY NOT USE WIKIPEDIA AS A SOURCE, and all sources must be cited.**

Grading the group presentation

	<u>Points</u>
Did everyone participate	2 _____
Reading from slides	4 _____
Pictures/graphs/You Tube	4 _____
5-slides each	5 _____
Citations	10 _____
Content	25 _____
	<hr/> 50

You must complete **either** a final paper **or** a final presentations, as follows:

Option 1: FINAL PAPER**100 point value**

Topics are to be approved by me. Papers must be 8-10 pages long, typed, and double spaced. Use at least 5 sources including at least one internet source and one book, journal, or magazine reference. You will lose points if you don't use both types of sources. Make sure you use internal citations, or you will lose points. **YOU MAY NOT USE WIKIPEDIA AS A SOURCE**

Important note on Plagiarism:

Plagiarism is using someone else's ideas, words or information as if they were your own, and not giving credit due in the form of a citation. This includes information from texts and/or the web. **Any acts of plagiarism will result in an F grade and will be subject to disciplinary action from the Dean of Students.** For more information on this, consult the Student Handbook at <http://webb.nmu.edu/dso/> If you are unsure as to what constitutes plagiarism, go to <http://webb.nmu.edu/Centers/Writing Center/Site Sections/CitationsAndPlagiarism/Plagiarism/Plagiarism.shtml>

ANY LATE PAPERS WILL LOSE 5 POINTS PER DAY

Grading the Final Paper

Format	8-10 pages	10 _____
Works cited page		10 _____
Internal citations		5 _____
Content		75 _____
		<hr/> 100

Option 2: FINAL PRESENTATION **100 point value**

Topics must be approved by me. Presentations must be 4-6 minutes long. Submit an outline and Works Cited list. You must use at least 5 sources and must include at least one internet source **AND** one book, journal or magazine reference. Points will be deducted if there is no outline or list of sources.

YOU MAY NOT USE WIKIPEDIA AS A SOURCE.

Grading the Final Presentation

		Points
Outline	5	_____
List of Sources	15	_____
Content	80	_____
	<u>100</u>	

A good place to begin your research is at <http://www.nativeculture.com/lisamitten/general.html>

Also consul <http://www.u.arizona.edu/~ecubbins/webcrit.html> as a guide for evaluating websites about Native Americans. Make sure you use authentic sites and information.

Grading

Test 1	100 points	384-400	A	292-307	C
Test 2	100 points	360-383	A-	280-291	C-
Group presentation	50 points	348-359	B+	268-279	D+
Paper/Present	100 points	332-347	B+	252-267	D
Final Exam	<u>50 points</u>	320-331	B-	240-251	D-
	400 points	308-319	C+	< 240	F

Bulletin Description: NAS 204 The Native American Experience 4 cr.

Satisfies the foundations of humanities requirement. Satisfies the world cultures requirement. Satisfies Social Responsibility in a Diverse World. NAS 204 is a study of the development of Native American history, culture, attitudes and issues from the prehistoric era to the contemporary scene, focusing on native culture in the Great Lakes region. Shared Native world views, contact experience and contributions to world culture are explored.

Attendance and Participation: Attendance and Participation are MANDATORY, since this is a discussion class.

Laptop policy:

You may NOT use your laptops during movies, when guest presenters are speaking, or when someone is giving their presentation.

Course Outcomes:

The goal of NAS 204 is to comprehend the world through the Native American point of view, to discuss the richness of various tribal cultures and to understand the effect of the boarding school era through readings, videos, YouTubes, discussions, guest speakers and your presentations.

Students will be able to explain how Native Americans define their identity.

Students will be able to define sovereignty, as it relates to Native America.

Students will be able to recognize the effects of stereotyping as it affects Natives today.

Students will be able to analyze how the positive and negative effects of boarding schools define modern-day Native Americans.

ADA Statement

If you have a need for disability related accommodations or services, please inform the Coordinator of Disability Services in the Dean of Students Suite in 2001 Hedgcock (227-1700 TTY 227-1543). Reasonable and effective accommodations and services will be provided to students, if requests are made in a timely manner, with appropriate documentation, in accordance with federal, state and University policy.

Non-Discrimination Statement

Northern Michigan University does not unlawfully discriminate on the basis of race, color, religion, sex, national origin, age, height, weight, marital status, familial status, handicap/disability, sexual orientation, or veteran status in employment or provision of services, and provides, upon request reasonable accommodations including auxiliary aids and services necessary to afford individuals with disabilities an equal opportunity to participate in all programs and activities. Anyone having civil rights inquiries may contact the Equal Opportunities Office, 105 Cohodas, 227-2420.

(Draft of Gender Inclusive/Family Spaces

<https://www.nmu.edu/policies?p=1215&type=Policy>

Preferred Name

<https://www.nmu.edu/policies?p=1098&type=Policy>

MISSED TESTS: You will have one (1) week to take a make-up test, if you miss the regularly scheduled exam. If you have not made up the test by then, you will NOT be allowed to take the test. You will earn a score of 0 for that test.

Misc.

I RESERVE THE RIGHT TO CHANGE OR MODIFY THE SYLLABUS AT ANY TIME.

I respond to e-mails Monday through Friday, generally within 24 hours.

I do NOT use EduCat, so you are responsible for keeping track of all your graded assignments, to know where you stand in class. I DO use Starfish for important notices and updates about grades.



Group Presentation topics:

1. Military: Ira Hayes, Lori Piestewa, Geronimo, Navajo Code Talkers
2. Leaders: Luther Standing Bear, Wilma Mankiller, Mary Brave Bird, Sara Winnemucca
3. Musicians: Carlos Nakai, Joanne Shenandoah, Jana Mashonee, Robbie Robertson
(Musicians MUST include a You Tube video)
4. Actors: Wes Studi, Irene Bedard, Gil Birmingham, Adam Beach
5. Activists: Russell Means, Winona LaDuke, John Trudell, Charlene Teters
6. Authors: Joy Harjo, Scott Momaday, Jim Northrup, Linda Hogan
7. Artists: Kelly Church, Charles Loloma, Lloyd Kiva New, Chris Pappan
8. Sports 1: Jordin Tootoo (hockey), Jonathan Cheechoo (hockey),
Thompson brothers (lacrosse), Ashton Locklear (gymnast)
9. Sports 2: Jacoby Ellsbury (baseball), Shoni Schimmel (basketball)
Kyle Lohse (baseball), Joba Chamberlain (baseball)
10. Others: Susan LaFleshe Picotte, Adam Fortunate Eagle, Leonard Crow Dog, Oren Lyons