

# NAS 280 Storytelling By Native American Women

Winter 2020  
Professor: Shirley Brozzo  
Cell Phone 906-360-5406  
Pronouns: she/her/hers

Mondays 6-9:20 pm  
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NO calls after 10 pm

JXJ 1315  
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## Required Texts:

Books by Louise Erdri *Tracks*  
*The Birchbark House* *The Round House*

*The Painted Drum*  
*LaRose*



## Readings and Assignments: These readings will be discussed on these dates:

13-Jan Introduction to class, expectations and further assignments  
20-Jan MLK Day-NO CLASSES  
27-Jan *The Birchbark House* Pages 1-117

3-Feb *The Birchbark House* Pages 118-239  
**Comparison/Contrast paper due 50 points**

10-Feb *Tracks* Pages 1-130

17-Feb *Tracks* Pages 131-226  
**Comparison/Contrast paper due 50 points**

24-Feb DVD: *Apache 8*

2-Mar SPRING BREAK--NO CLASS

9-Mar *Painted Drum* Pages 3-147

16-Mar *Painted Drum* Pages 148-276

23-Mar *Round House* Pages 1-127  
DVD: *Wind River* explicit sexual assault  
**Comparison/Contrast paper due 50 points**

30-Mar *Round House* Pages 129-240

6-Apr *Round House* Pages 241-317

13-Apr *LaRose* Pages 3-119

20-Apr *LaRose* Pages 120-247  
**Comparison/Contrast paper due 50 points**

27-Apr *LaRose* Pages 248-372

**FINAL EXAM**

**6:00 PM**

**JXJ 1319**



## ASSIGNMENTS AND GRADING RUBRIC:

### Reading quizzes:

These will be directly related to the readings that you are assigned to have read on any particular day. 5 quizzes @ 10 points each **50 points**

### Discussion Leader:

For your assigned section you must **type out** and submit **four (4)** relevant questions about that section of the book. **Include YOUR best answer.** These must be serious questions, designed to engage your fellow students in critical thinking opportunities. Do not include "yes or no" type of questions. **I will NOT accept any hand written assignments.** Grading is as follows:

Did the questions pertain to the story?	5 points
Did the questions involve critical thinking?	15
Did your questions lead to additional questions/comments?	15
Will the questions increase the reader's understanding of the book?	15
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	<b>50 points</b>

### Comparison/Contrast papers:

Papers are to be at least **three (3) full pages in length, typed, double spaced-with standard margins.** You will cover topics/issues that are similar in the readings and/or video **and** things that are different about the two readings and/or video. **I will NOT accept any hand written assignments.**

### DUE DATES:

- 3-Feb Compare and contrast your individual handout from *Little House in the Big Woods* by Laura Ingalls Wilder with any part of the *Birchbark House* by Erdrich. You **MUST** turn in your handout from Wilder. **50 points**
- 17-Feb Compare and contrast two characters from *Birchbark House* or *Tracks* **50 points**
- 23-Mar Compare and contrast Faye's actions in *Painted Drum* with Fleur's actions in *Tracks*. **50 points**
- 20-Apr Compare and contrast any two (2) of your favorite **female** characters from any of the books we read this semester. **50 points**

### Final Exam:

You will tell a story. You must begin with any scene from any book or video used this semester, then add your own spin/twist to the story. Perhaps add details from your personal life, or make up an alternate ending from the one presented. **100 points**

### Grading scale:

Reading quizzes	5 @ 10 points each	50 points
Discussion leader	1 @ 50 points	50
Comparison contrast papers	4 @ 50 points each	200
Final exam		100
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		400 points

Final grades:

384-400	A	292-307	C
360-383	A-	280-291	C-
348-359	B+	268-279	D+
332-347	B	252-267	D
320-331	B-	240-251	D-
308-319	C+	< 240	F



\*\*\* I generally respond to e-mails within 24 hours, Monday-Friday\*\*\*

\*\*\* I do NOT use EduCat \*\*\*

\*\*\* I reserve the right to modify the syllabus at any time\*\*\*

**Bulletin Description:**

This course examines a myriad of historic and contemporary aspects of Native life through the eyes and stories of Native American women. Subjects include customs, culture, family, generations, mothers, daughters, grandmothers, art, education, fiction, poetry political activism and spirituality.

**Attendance and participation:**

Attendance and participation are mandatory, to ensure your success.

**Class objective:**

Overall, students will increase their knowledge of Native American women through their stories and herstories.

Students will be able to analyze Indigenous women's traditions within appropriate cultural contexts

Students will demonstrate knowledge of an Indigenous woman author and her culture through comparison/contrast papers.

Students will articulate their understanding of Indigenous oral traditions through their presentation of a relevant creative story.

**ADA statement:**

If you have a need for disability-related accommodations or services, please inform the Coordinator of Disability Services in the Dean of Students Suite , 2001 Hedgcock. (227-1700: TY 227-1543). Reasonable and effective accommodations and services will be provided to students if requests are timely made, with appropriate documentation, in accordance with federal, state and University guidelines.

**Non-discrimination statement:**

Northern Michigan University does not unlawfully discriminate on the basis of ancestry, race, color, ethnicity, religion or creed, sex or gender, gender identity, gender expression, genetic information, national origin, age, height, weight, marital status, familial status, handicap/disability, sexual orientation, military or veteran status or any other characteristic protected by federal or state law in employment or the provision of services . NMU provides, upon request, reasonable accommodations, including auxiliary aids and services necessary to afford individuals with disabilities an equal opportunity to participate in all programs/activities.

**Missed quizzes:** If you are absent when a quiz is given, you cannot make it up.

(Draft) Gender Inclusive/Family Spaces

<https://www.nmu.edu/policies?p=1215&type=Policy>

Preferred Name Policy

<https://www.nmu.edu/policies?p=1098&type=Policy>

Reasonable Accommodations

<http://www.nmu.edu/policies?p=1262&type=Policy>